THE WILD PARTY
BOOK, MUSIC, AND LYRICS BY ANDREW LIPPA
DIRECTED BY VICKI LEWIS
McCLINTOCK THEATRE NOVEMBER 16-19, 2017
THE WILD PARTY

Book, Music, and Lyrics by Andrew Lippa
Based on the Poem by Joseph Moncure March

PRESENTS

DIRECTED BY Vicki Lewis

THE WILD PARTY

CAST OF CHARACTERS (in order of appearance)

Queenie
Carson Klasner

Jackie
Tristan McIntyre

Sam
Harrison Poe

Max
Sean Soper

Eddie
Jack Tavcar

Burrs
Chas Conacher

Dolores
Lucy Grebin

ACT 1
Opening – Part 1
Opening – Part 2
Out Of The Blue
What A Party
Raise The Roof
Look At Me Now
He Was Calm
Poor Child
An Old-Fashioned Love Story
The Juggernaut
A Wild, Wild Party
Of All The Luck
Maybe I Like It This Way
What Is It About Her

ACT 2
The Life Of The Party
Who Is This Man
The Gal For Me
I’ll Be Here
Listen To Me
Let Me Drown
Come With Me
Jackie’s Last Dance
Make Me Happy
Poor Child – Reprise
How Did We Come To This?

MUSICAL NUMBERS

Ensemble
Marissa Dubowy
Sabrina Fest
Tiffany Maddahi
Sophie Thomason
Milan Williams
Camille Gray
Emma Kantor
Patrick Olsen

Mae
Elizabeth Buzbee

Nadine
Caitlin Kilgore

Kate
Annika Ellwanger-Chavez

Black
Tyler Ellis

Sally
Nicole Sevey

MUSIC DESIGN
Parmer Fuller

COSTUME DESIGN
Edina Hiser

PHOTO DESIGN
Sophia Pesetti

SOUND DESIGN
Briana Billups

LIGHTING DESIGN
Abigail Light

SCENIC DESIGN
Mallory Gabbard

McClintock Theatre
November 16-19, 2017

Based on the poem by Joseph Moncure March

Carson Klasner     Chas Conacher
Annika Ellwanger-Chavez     Tyler Ellis

Liz Buzbee     Austin Dalgleish     Marissa DuBois     Sabrina Fest
Camille Gray     Lucy Grebin     Aaron Jung     Emma Kantor
Julianna Keller     Caitlin Kilgore     Tiffany Maddahi
Tristan McIntyre     Patrick Olsen     Harrison Poe     Nicole Sevey
Sean Soper     Jack Tavcar     Sophie Thomason     Milan Williams

WARNING
Please be advised that this production contains a graphic depiction of sexual violence, consensual sexual activity, offensive language, partial nudity, drug and alcohol use, gun violence, smoking on stage, strobe effects, haze and fog effects.

There will be one 10-minute intermission.

McClintock Theatre
November 16-19, 2017

Partially Developed and Received Readings at The O’Neill Theater Center During the 1997 National Music Theatre Conference

Originally Produced in New York City by The Manhattan Theatre Club

“The Wild Party” is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY, 10019

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THE WILD PARTY

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BRAVERMAN FAMILY DEAN’S CHAIR
David Bridel

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Associate Professor of Theatre Practice Anita Dashiel-Sparks
Professor Velina Hasu Houston (Director of MFA Dramatic Writing, Head of Playwriting, Distinguished Professor, Resident Playwright)
Associate Professor Oliver Mayer
Associate Professor of Theatre Practice Stephanie Shroyer (Director of BFA Programs, Artistic Director)

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Meiling Cheng

ASSOCIATE PROFESSORS
Luis Alfaro
Sibyl Wickersheimer

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Carla Della Gatta
Takeshi Kata

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Andrei Belgrader
Kate Burton (Master Artist)
Natsuko Ohama
Andy Robinson

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Brent Blair (Head of Theatre & Social Change)
Paula Cizmar
Elsbeth M. Collins (Head of Production)
John DeMita (Head of Visual and Performing Arts Studies)
Scott Faris (Head of Stage Management, Alice M. Pollitt Professor in Stage Management)
Christina Haatainen-Jones (Head of Design)
Joseph Hacker
Duncan Mahoney (Head of Technical Direction, Technical Director)
Mary-Joan Negro (Head of Undergraduate Acting)
Louise Peacock (Head of Critical Studies, Head of Comedy)
David Warshofsky (Director of MFA Acting)

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Kathleen Dunn-Muzingo
Laura Flanagan
Melinda C. Finberg
Lauren Murphy
Christopher Shaw
Zachary Steel

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Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith
Emeritus Faculty: Don Llewellyn, Eve Roberts, Robert R. Scales, Eric Trules, James Wilson

DIRECTOR’S NOTE

“In a real dark night of the soul it is always three o’clock in the morning, day after day.”
—F. Scott Fitzgerald, The Crack-Up

PRODUCTION STAFF

CHOREOGRAPHY Lili Fuller | ASSOCIATE CHOREOGRAPHER Sophie Thomason
FIGHT CHOREOGRAPHY Joe Sofranko | LIFT CHOREOGRAPHY Dawn Alden
CLOWNING COACH Zachary Steel | ART DIRECTOR Taubert Nadalini
ASSISTANT MUSICAL DIRECTOR & REHEARSAL PIANIST Sasha Bartol
ORCHESTRA CONTRACTOR Darryl Tanikawa | DANCE CAPTAIN Sophie Thomason
FIGHT CAPTAIN Caroline Johnson | FIRST ASST STAGE MANAGER Caroline Johnson
SECOND ASST STAGE MANAGER Edward Hansen | HAIR/MAKEUP Gary Domasin
COSTUME DESIGN PA Emma Izek | ASSOCIATE SOUND DESIGNER Ethan Zeitman
CREW Jordan Fox, Wendy Hui, Jack Johnson, Katie Newsom, Laura Obiorah, Rickey Orr, Delaney Powell, Celia Rivera, Constance Tong, Benjamin Wendel, Justin White

MUSICIANS
Gary Rautenberg FLUTE, SOPRANO, ALTO AND TENOR SAX, CLARINET AND PICCOLO
Robert Allen TRUMPET | Matt Jamele PERCUSSION
Cyrus Elia ACOUSTIC AND ELECTRIC BASS | Parmer Fuller PIANO

SPECIAL THANKS
Darryl Tanikawa

DIRECTOR’S BIO
Broadway: Starred as Velma Kelly in the Tony Award-winning revival of Chicago, Damn Yankees with Bebe Neuwirth and Victor Garber, The Crucible under the tutelage of Arthur Miller — who described her as the ‘Quintessential Marry Warren’ and Wind in the Willows opposite Nathan Lane. She appeared in the New York Encores! production of Pat乔y opposite Patti LuPone and Peter Gallagher and performed as a soloist with the New York Pops at Carnegie Hall. She starred as Beth on the critically acclaimed NBC series NewRadio for six seasons. Other film and television credits include; Three Sisters opposite Dyan Cannon, Seinfeld, Murphy Brown, Home Improvement, Bye Bye Birdie with Tyne Daly, Caroline in the City, Carsh Your Enthusiasm, Modern Family, Doll and Em, The Middle, Til Death, Dirt, Grey’s Anatomy, Bones, How I Met Your Mother, Still The King, The Steve Carell Series Angie Tribeca, Making History, Godzilla with Matthew Broderick, Mousetrap opposite Nathan Lane, Pushing Tin with Billy Bob Thornton and John Cusack, Breakfast of Champions opposite Nick Nolte and The Ugly Truth. Her voice can be heard on a myriad of animation projects, most notably Finding Nemo, Finding Dory, Batman— The Brave and the Bold, Wonder Woman, Rugrats, Phineas and Ferb and King of the Hill.

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Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.
TICKET PRICES
Plays: General $15, Seniors $10, USC Students/Faculty/Staff with ID $8
Musicals: General $20, Seniors $12, USC Students/Faculty/Staff with ID $10

PERFORMANCES
Thurs & Fri at 7:30 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m.
(Except where noted)

For more information about our shows, visit dramaticarts.usc.edu

An Octoroon
By Branden Jacobs-Jenkins
Directed by Anita Dashiell-Sparks
MT Sept 28–Oct 1, 2017

Twelfth Night
By William Shakespeare
Directed by Kate Burton
BT Oct 5–8, 2017

BFA SENIOR ACTING REPERTORY
SDT Oct 12–22, 2017
Passion Play
By Sarah Ruhl
Directed by Christopher Shaw

Punk Rock
By Simon Stephens
Directed by Lisa James

Trojan Barbie
By Christine Evans
Directed by Ken Sawyer
MT Oct 26–29, 2017

Wild Honey
By Michael Frayn
Adapted from an original play by Anton Chekhov
Directed by Guillermo Cienfuegos
BT Nov 2–5, 2017

The Wild Party
Book, Music, and Lyrics by Andrew Lippa
Directed by Vicki Lewis
MT Nov 16–19, 2017

MFA YEAR 2 ACTING REPERTORY
SDT Nov 16–19, 2017
Circle Mirror Transformation
By Annie Baker
Directed by Jonathan Muñoz-Proulx

Eurydice
By Sarah Ruhl
Directed by Stephanie Shroyer

MFA YEAR 3 ACTING REPERTORY
SDT Feb 2–Mar 4, 2018
The Matchmaker
By Thornton Wilder
Directed by Drew Barr

Buenaza/Cabrón
By David Bridel and the MFA Acting Class of 2018
Music and Lyrics by Caitlyn Conlin
Directed by David Bridel

A Bright Room Called Day
By Tony Kushner
Directed by David Warshofsky

Macbeth
By William Shakespeare
Directed by Natsuko Ohama
BT Feb 22–25, 2018

Great Expectations
By Barbara Field,
From the novel by Charles Dickens
Directed by Stephanie Shroyer
MT Mar 1–4, 2018

The Labyrinth of Desire
By Caridad Svich
Adapted and translated from Lope de Vega’s La prueba de los ingenios
Directed by Denise Blasor
SDT Mar 29–Apr 1, 2018

West Side Story
Based on a conception of Jerome Robbins
Book by Arthur Laurents
Music by Leonard Bernstein
Lyrics by Stephen Sondheim
Directed by Ken Cazan
Choreographed by Danny Pelzig
BT Mar 29–Apr 8, 2018

Don’t Go
Created in association with Sojourn Theatre
SDT Apr 19–22, 2018

BFA Sophomore Show
Directed by Kathleen Dunn-Muzingo
MT Apr 19–22, 2018

New Works Festivals
YEAR 1
New Play Readings
Apr 30, 2018

YEAR 2
Playwrights Workshop
Massman Theatre
Apr 6–22, 2018

YEAR 3
Play Project
Carrie Hamilton Theatre at The Pasadena Playhouse
May 25 & 26, 2018

KEY:
SDT = Scene Dock Theatre
BT = Bing Theatre
MT = McClintock Theatre