

USC School of Dramatic Arts

TROJAN BARBIE

BY CHRISTINE EVANS

DIRECTED BY KEN SAWYER

McCLINTOCK THEATRE OCTOBER 26-29, 2017



USC School of Dramatic Arts

PRESENTS

TROJAN BARBIE

By Christine Evans

WITH (in alphabetical order)

Shelby Cobb Alexander Collins Audrey Daly
Tara Danielle Dervin Allison Do Harley Douvier
Sadie Friedman Ido Gal Zoë Lerman Bryan Li
Jessica O'Connor Francesca O'Hern Anja Phillips
Rachel Russell Elizabeth Schuetzle Julia Stier Brian Yoon

SCENIC DESIGN

Jessica Peeters

COSTUME DESIGN

Joey Skinner

LIGHTING DESIGN

Elizabeth Harper

SOUND DESIGN

Danielle Kisner

STAGE MANAGER

Carrie Hiramatsu

DIRECTED BY

Ken Sawyer

McClintock Theatre
October 26-29, 2017

Produced by special arrangement with SAMUEL FRENCH, INC.

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CAST OF CHARACTERS (in order of appearance)

Lotte

Jessica O'Connor

Hecuba

Tara Danielle Dervin

Clive

Harley Douvier

Polly X

Shelby Cobb

Cassandra

Rachel Russell

Andromache

Sadie Friedman

Jorge

Bryan Li

Mica

Alexander Collins

Menelaus

Harley Douvier

Max

Brian Yoon

Helen

Audrey Daly

Officer in Blue

Harley Douvier

Chorus

Allison Do

Zoë Lerman

Francesca O'Hern

Anja Phillips

Elizabeth Schuetzle

Julia Stier

Talthybius

Ido Gal

TIME

Present day

PLACE

A mental institution in England, and in a patient's mind

There will be no intermission.

WARNING Please be advised that this production contains theatrical haze, gunshots, smoking of e-cigarettes, and mature languages and themes.

PRODUCTION STAFF

ASSISTANT STAGE MANAGER Zaira Paredes-Villegas

VOCAL/DIALECT COACHING Kathleen Dunn-Muzingo | CHOREOGRAPHY Yusuf Nasir

FIGHT CHOREOGRAPHY Edgar Landa | ASSISTANT SCENIC DESIGNER Effy Yizhou Yang

LIGHTING DESIGN PA Ruby O'Brien | PROJECTION DESIGN Ken Sawyer

DANCE CAPTAIN Tara Danielle Dervin | FIGHT CAPTAIN Ido Gal

ISRAELI DIALECT CONSULTANT Lee Nishri | CREW Shrey Bhargava, Tamia Ejeokpo, Emily Epps Dawson, Taylor McKenzie, Ali Nassef, Gabrielle Schneider

DIRECTOR'S BIO

Ken Sawyer directed *The Goat, D'FunQT, The Laramie Project: Ten Years Later, Deathtrap*, a reimagining of *The Search for Signs of Intelligent Life*, and the award-winning *Hit the Wall* for the LA LGBT Center. Other credits include the world premiere of Ingmar Bergman's 1954 radio play *The City* at The Demon Theatre in Faro, Sweden; *Ragtime* and *Sweeney Todd* (CSUN); *Lovelace: A Rock Opera* (Hayworth Theatre, Edinburgh Fringe Fest), and an all-star cast performance of Paris Barclay's *One Red Flower* featuring David Burnham, Levi Kriess, Hunter Parrish, and Maureen McGovern (The Rubicon, The Brentwood Theatre). Ken is a graduate of The Juilliard School.

SPECIAL THANKS

David Burnham, Kathy Dunn-Muzingo, Yusuf Nasir

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Lisa James, R. Steven Johnson, Michael Keenan, Edgar Landa, Vicki Lewis, Babette Markus,

Kevin McCorkle, Jonathan Muñoz-Proulx, Patrick Murphy, Jeremiah O'Brian, John Rubinstein,

Brett Ryback, Sim Sarna, Ken Sawyer, Dan Shaner, Judith Shelton, Armin Shimmerman, Michael Stutz,

Rodney To, Paul Urcioli, Julie Welch

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

Emeriti Faculty: Don Llewellyn, Eve Roberts, Robert R. Scales, Eric Trules, James Wilson

WILD HONEY

BY MICHAEL FRAYN

ADAPTED FROM AN ORIGINAL PLAY BY ANTON CHEKHOV

DIRECTED BY GUILLERMO CIENFUEGOS

BING THEATRE NOV 2-5, 2017

A village schoolmaster has it all: wit, intelligence, a comfortable and respectable life in provincial Russia, and the attentions of four beautiful women (including his wife!). Frayn's comedy of errors drawn from Chekhov's untitled, and posthumously discovered, early play is a glimpse into 19th Century life replete with tempestuous passions among the idle in rural Russia.



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ABOUT THE SCHOOL

Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked **USC School of Dramatic Arts** is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.

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SDA17/18 SEASON OF PLAYS

An Octoroon

By Branden Jacobs-Jenkins
Directed by Anita Dashiell-Sparks
MT Sept 28–Oct 1, 2017

Twelfth Night

By William Shakespeare
Directed by Kate Burton
BT Oct 5–8, 2017

BFA SENIOR ACTING REPERTORY

SDT Oct 12–22, 2017

Passion Play

By Sarah Ruhl
Directed by Christopher Shaw

Punk Rock

By Simon Stephens
Directed by Lisa James

Trojan Barbie

By Christine Evans
Directed by Ken Sawyer
MT Oct 26–29, 2017

Wild Honey

By Michael Frayn
Adapted from an original play by Anton Chekhov
Directed by Guillermo Cienfuegos
BT Nov 2–5, 2017

The Wild Party

Book, Music, and Lyrics
by Andrew Lipa
Directed by Vicki Lewis
MT Nov 16–19, 2017

MFA YEAR 2 ACTING REPERTORY

SDT Nov 16–19, 2017

Circle Mirror Transformation

By Annie Baker
Directed by Jonathan Muñoz-Proulx

Eurydice

By Sarah Ruhl
Directed by Stephanie Shroyer

MFA YEAR 3 ACTING REPERTORY

SDT Feb 2–Mar 4, 2018

The Matchmaker

By Thornton Wilder
Directed by Drew Barr

Buenaza/Cabrón

By David Bridel and the MFA Acting Class of 2018
Music and Lyrics by Caitlyn Conlin
Directed by David Bridel

A Bright Room Called Day

By Tony Kushner
Directed by David Warshofsky

Macbeth

By William Shakespeare
Directed by Natsuko Ohama
BT Feb 22–25, 2018

Great Expectations

By Barbara Field,
From the novel by Charles Dickens
Directed by Stephanie Shroyer
MT Mar 1–4, 2018

The Labyrinth of Desire

By Caridad Svich
Adapted and translated from Lope de Vega's *La prueba de los ingenios*
Directed by Denise Blasor
SDT Mar 29–Apr 1, 2018

West Side Story

Based on a conception of Jerome Robbins
Book by Arthur Laurents
Music by Leonard Bernstein
Lyrics by Stephen Sondheim
Directed by Ken Cazan
Choreographed by Danny Pelzig
BT Mar 29–Apr 8, 2018

Don't Go

Created in association with Sojourn Theatre
SDT Apr 19–22, 2018

BFA Sophomore Show

Directed by Kathleen Dunn-Muzingo
MT Apr 19–22, 2018

New Works Festivals

YEAR 1

New Play Readings

Apr 30, 2018

YEAR 2

Playwrights Workshop

Massman Theatre
Apr 6–22, 2018

YEAR 3

Play Project

Carrie Hamilton Theatre at The Pasadena Playhouse
May 25 & 26, 2018

KEY:

SDT = Scene Dock Theatre

BT = Bing Theatre

MT = McClintock Theatre

TICKET PRICES

Plays: General \$15, Seniors \$10, USC Students/Faculty/Staff with ID \$8

Musicals: General \$20, Seniors \$12, USC Students/Faculty/Staff with ID \$10

PERFORMANCES

Thurs & Fri at 7:30 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m.

(Except where noted)

For more information about our shows, visit
dramaticarts.usc.edu



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