FACING OUR TRUTH:
TEN MINUTE PLAYS ON TRAYVON, RACE AND PRIVILEGE

BY
QUETZAL FLORES
WINTER MILLER
MARCUS GARDLEY
DOMINIQUE MORISSEAU
TALA MANASSAH
DAN O’BRIEN
MONA MANSOUR
A. REY Pamatmat
PRESENTS

FACING OUR TRUTH: TEN MINUTE PLAYS ON TRAYVON, RACE AND PRIVILEGE

DIRECTED BY Shirley Jo Finney

Scene Dock Theatre | March 30–April 2, 2017

Facing Our Truth: Ten Minute Plays on Trayvon, Race and Privilege is presented by special arrangement with SAMUEL FRENCH, INC.

CAST OF CHARACTERS

INTRO
PICASSO QUOTE
Picasso Omete Anassi
Guitar Steven Vargas

COLORED by Winter Miller

Ayanna Bianca Pompa
Era Omete Anassi

DRESSING by Mona Mansour and Tala Manasah

Son Ali Lochin
Mom Empress Christian

NO MORE MONSTERS HERE by Marcus Gardley

Rebecca/Raheem Ali Appelbaum
Doc/Employer Rahjul Young
Assistant/Greatest Grand/Ookie Maria Eliades
Assistant Vanessa Nguyen

SOME OTHER KID by A. Rey Pamatmat

Elissa Gabrielle Rosser
Owen Samuel Pirie
Andre Ali Lochin

THE BALLAD OF GEORGE ZIMMERMAN by Dan O’Brien and Quetzal Flores

Zimmerman Steven Vargas
Trayvon Omete Anassi
Police Officer Maria Eliades

TIME: Now | PLACE: Any city       There will be no intermission.

PRODUCTION STAFF

ORIGINAL POEM Omete Anassi | MUSICAL ARRANGEMENT Steven Vargas
HAIR & MAKE-UP DESIGN Ellie Solomon | CHOREOGRAPHY Janet Roston
FIGHT CHOREOGRAPHY Edgar Landa | SCENIC ARTIST Bessie M. Lebeda
LIGHTING DESIGN PA Kaitlin Chang | CREW Mekhala Bijawat, Brittany Dassa, Jordan Felix, Nicala Hatton, Tiffany Maddahi, Alyse Watson, Brian Yoon.

WARNING Please be advised that this production contains gunshots.
DIRECTOR’S BIO
Shirley Jo Finney is an award-winning international director and actress. She has worn her director’s hat in some of the most respected regional theater houses across the country: including The McCarter Theater, The Pasadena Playhouse, The Goodman Theater, the Alabama Shakespeare Festival, the Cleveland Playhouse, the Fountain Theater, LA Theater Works, the Crossroads Theater Company, Actors Theater of Louisville Humana Festival, the Sundance Theater Workshop, The Mark Taper Forum, Kennedy Center for the Performing Arts and the State Theater in Pretoria, South Africa.

Miss Finney has received many prestigious awards over the years for her special talent and eye for storytelling and for creating exciting ensembles. Her awards include the LA Stage Alliance Ovation Award, The Los Angeles Drama Critics Award, LA Weekly Award, The NAACP and the Santa Barbara Independent awards for her directing work. Finney helmed the acclaimed international all South African Opera entitled *Winnie* based on the life of political icon Winnie Mandela. Most recently Miss Finney directed and developed the critically acclaimed world premiere of *Citizen: An American Lyric* by the award winning PENN poet Claudia Rankin. Other recent works include *Facing Our Truth*, The Trayvon Martin Project at the Kirk Douglas Theater in Los Angeles, the Lark Foundations rolling world premiere of *The Road Weeps* by Marcus Gardley at the Los Angeles Theater Center and Tarell McCraney’s *The Brother/Sister Plays* and *Detroit ’67* by Dominique Morisseau at The Penumbra Theater.

Miss Finney is also and established television and film director. She has directed several episodes of *Moesha* and she garnered the international film award for her short film *Remember me*. She is the recipient of the African American Film Marketplace Award of Achievement for Outstanding Performance and Achievement and leader in Entertainment. She is an alumnus of the American Film Institute’s Director Workshop for Women and holds an MFA degree from UCLA. She was honored with the UCLA Department of Stage, Film and Television Distinguished Alumni Award. She is also a member of the SDC, DGA, and SAG. She has been Artist in Residence at Columbia College in Chicago, and a guest director lecture at USC and UCLA.

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Professor Velina Hasu Houston (Distinguished Professor, Head of Playwriting, Director of MFA Dramatic Writing) Professor Oliver Mayer

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Madeleine Puzo

ASSOCIATE PROFESSORS
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Sybil Wickersheimer

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Takeshi Kata
Tom Ontiveros (Director of BA Dramatic Arts)

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Natsuko Ohama
Andrew J. Robinson

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Duncan Mahoney (Technical Director, Director of BFA Technical Direction)
Mary-Joan Negro (Head of Undergraduate Acting)
Louise Peacock (Acting Head of Critical Studies)
Jack Rowe (Artistic Director, Director of BFA Acting)
Stephanie Shroyer (Associate Artistic Director)
Eric Trules
David Warshofsky (Director of MFA Acting)

ASSISTANT PROFESSORS OF THEATRE PRACTICE
Kathleen Dunn-Muzingo
Laura Flanagan
Melinda C. Finberg
Randle Mell

ADJUNCT/PART-TIME FACULTY OF THEATRE PRACTICE

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

Emeriti Faculty: Don Llewellyn, Eve Roberts, Robert R. Scales, James Wilson
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Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.
and Sun at 2:30 p.m. (Unless noted otherwise)

For more information about our shows, visit dramaticarts.usc.edu

A Lie of the Mind
By Sam Shepard
Directed by Alan Freeman
SDT Sept 29 — Oct 2, 2016

Mockingbird
By Julie Jensen
Directed by Andi Chapman
MT Sept 29 — Oct 2, 2016

A Midsummer Night’s Dream
By William Shakespeare
Directed by Jeannette Harrison
BT Oct 6-9, 2016

Escape from Happiness
By George F. Walker
Directed by Christopher Shaw
SDT Oct 20-23, 2016

Side Show
Book and Lyrics by Bill Russell
Music and Lyrics by Henry Krieger
Directed by VP Boyle

Romeo and Juliet
By William Shakespeare
Directed by Kelly Ward
BT Nov 3-6, 2016

Magnolia
By Regina Taylor
Directed by Khanisha Foster
MT Nov 17-20, 2016

Middletown
By Will Eno
Directed by Andrei Belgrader
SDT Nov 17-20, 2016

MFA Acting Repertory
SDT Feb 3-Mar 5, 2017

Uncle Vanya
By Anton Chekhov
Translated by Sharon Marie Carnicke
Directed by Gregg T. Daniel

Angels in America, Part One: Millennium Approaches
By Tony Kushner
Directed by John Rubinstein

Antigone X
By Paula Cizmar
Based on the play by Sophocles
Directed by Anita Dashiell-Sparks

The Rivals
By Richard Brinsley Sheridan
Directed by Andy Robinson
BT Feb 23–26, 2017

The Kentucky Cycle
By Robert Schenkkan
Directed by Stephanie Shroyer
MT Mar 2-7, 2017

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Ten Minute Plays on Trayvon, Race and Privilege
By A. Rey Pamatmat, Dan O’Brien, Dominique Morisseau,
Mona Mansour, Winter Miller, Marcus Gardley, Tala Manassah,
Quetzal Flores
Directed by Shirley Jo Finney
SDT March 30–April 2, 2017

Evita
Lyrics by Tim Rice
Music by Andrew Lloyd Webber
Directed by Tim Dang
BT March 30- April 9, 2017

Mr. Burns, a post-electric play
By Anne Washburn
Score by Michael Friedman
Lyrics by Anne Washburn
Directed by John DeMita
SDT April 20-23, 2017

Spring Awakening
By Frank Wedekind
Translated by Edward Bond
Directed by Laura Flanagan
MT April 20-23, 2017

New Works Festivals
YEAR 1
New Play Readings
Parkside International Residential College, Room 1016 | May 1, 2017

YEAR 2
Playwrights Workshop
Massman Theatre Apr 7–23, 2017

YEAR 3
Play Project
Carrie Hamilton Theatre at The Pasadena Playhouse May 19–20, 2017

KEY: SDT = Scene Dock Theatre  BT = Bing Theatre  MT = McClintock Theatre