USC School of Dramatic Arts
PRESENTS

EVITA

BOOK BY
Tim Rice

MUSIC BY
Andrew Lloyd Webber

CAST OF CHARACTERS

Che
Tyler Ellis

Juan Peron
Taubert Nadalini

Eva Peron
Annika Ellwanger-Chavez

Augustin Magaldi
David Shadman

Peron’s Mistress
Sidne Phillips

All Ensemble members play various workers, laborers, and parishioners.

ENSEMBLE (in alphabetical order by last name)

Eva’s Sister, Mistress’ Customer
Christina Braa

Eva’s Entourage
Liz Buzbee

Soldier, President, Dresser
Chas Conacher

Aristocrat
Sarah Espey

Child, Magaldi’s Groupie
GiGi Grombacher

Magaldi’s Groupie
Julia Iacopetti

Soldier, Lover #3, Dresser
Aaron Jung

Aristocrat
Julianna Keller

Soldier, Eva’s Brother, Lover #2, Dresser
Ryan McGowan

Soldier, Officer, Mistress’ Customer
Tristan McIntyre

Eva’s Nurse
Alexis MacAdam

Child
Kaitlin Maxwell

Soldier, Dresser
Harrison Poe

Officer, Mistress’ Customer
Luke Matthew Simon

Eva’s Sister, Reporter
Hailey Konovalov

Soldier, Officer, Aristocrat
Michael Takla

Officer, Aristocrat
David Shadman

Child
Kate Miller

Girl on Bike
Raquel Walder

Officer, Aristocrat
Harrison Poe

Aristocrat, Waitress
Milan Williams

Ensemble
Emerson Taylor

TIME and PLACE
A commemoration of the death of Eva Peron whose life events during 1934-1952 in Junin and Buenos Aires, Argentina inspired a nation.

There will be one 15-minute intermission.

WARNING Please be advised that this production contains haze.

BOOKED PERFORMANCES

10.00 am, 11.30 am, 1.30 pm, 3.00 pm, 5.00 pm (to Aug 20)

ORDER TICKETS: www.arts.usc.edu/tickets

Produced by special arrangement with R & H Theatricals and Two Knights Rights Limited. www.rnh.com
MUSICAL NUMBERS

ACT ONE:
A Cinema in Buenos Aires / Press Secretary
Requiem / Chorus
Oh What a Circus / Che, Chorus, Eva & 4 Girls
On This Night of a Thousand Stars / Magaldi, Eva, Che, Eva's Family & Chorus
Buenos Aires / Eva
Goodnight and Thank You / Che, Eva & Lovers
The Art of the Possible / President, Peron, 4 Officers, Eva & Chorus
Charity Concert / Magaldi, Che, Eva, Peron & Chorus
I'd be Surprisingly Good for You / Eva & Peron
Another Suitcase in Another Hall / Eva, Mistress, Che & Mistress' Customers
Peron's Latest Flame / Che, Aristocrats, Army & Eva's Entourage
A New Argentina / Peron, Eva, Che, Officials & Workers

ACT TWO:
On the Balcony of the Casa Rosada / Che, Crowd, Peron, Eva
High Flying Adored / Che & Eva
Rainbow High / Eva & Dressers
Rainbow Tour / Peron, Che, Admiral, Officers, Eva & Chorus
The Chorus Girl Hasn't Learned / Aristocracy, Eva & Che
And the Money Kept Rolling In / Che & Chorus
Santa Evita / Children, Che & Workers
Waltz for Eva and Che / Che & Eva
She is a Diamond / Officers & Peron
Dice are Rolling / Che, Peron, Eva
Eva's Final Broadcast / Che & Eva
Montage / Chorus, Che, Magaldi, Eva & Peron
Lament / Eva, Che & Mourners

DIRECTOR'S NOTE

Evita was both groundbreaking and inspiring musical theatre back in the late 70s with its soaring melodies, compelling storytelling and the innovative Harold Prince staging. Nearly forty years later and perhaps thousands of productions and a well-known movie to tell the story of Eva Peron's rise to become first lady of Argentina, how could USC pay respect to a well loved musical and yet give it a fresh approach from its students?

In collaborating with USC designers in production meetings, three themes were shared: 1) the use of a “minimalist approach” to tell a well-known story leaving the audience to their own imagination to create their own environment; 2) the use of “strategy” where deliberate and clear cut choices are made that leads to the next step; and 3) how “religion” plays a role in informing one’s perception of life or be at odds with it.

And in working with the cast (a talented and versatile group of artists), we utilized a bit of the musical Hamilton’s philosophy of telling the story of America’s past with America’s present by telling the story of Argentina’s past with USC’s present utilizing as much of their unique talent to tell our own story.

While keeping the integrity of the original Evita, we have added a few new touches that will keep you entertained whether seeing this show for the first time or for the fifteenth time. Enjoy!

SPECIAL THANKS

Center Theatre Group, Abby Light, East West Players, Snehal Desai, Elizabeth Harper, Phil Allen, Leslie Ishii, Anita Dashiell-Sparks, Els Collins, David Bridel

MUSICIANS
Flute, Piccolo, Alto Flute Gary Rautenberg | Clarinet, Bass Clarinet Darryl Tanikawa
Trumpet I Bob Allen | Trumpet II Bill Barrett | Trombone Matt Waters
Horn Melissa Hendrickson | Violin I Sharon Cooper | Violin II Sally Berman
Violin III Lydia Favorito | Viola Karen Guidling Long | Cello Rachel Coosaia
Keyboard I Ben Van Deipen | Keyboard II Ryan Whyman | Keyboard III Bill Fulton
Acoustic & Electric Guitars Pathik Desai | Double String & Electric Bass Lisa Gass
Set Drums Raymond Frisby | Percussion Tyler Smith

DIRECTOR'S BIO

Tim Dang (Director and proud USC alum) is artistic director emeritus of East West Players (EWP), the longest running professional theatre of color in the United States. Through his 23 years of leadership, EWP moved from a 99-seat black box space in Silverlake to the professionally equipped 240-seat David Henry Hwang Theater located in Little Tokyo Los Angeles in 1998. Tim has been challenging the American theatre (with the 51% Preparedness Plan for the American Theatre) implementing policy within each theatre’s strategic plan for more equity, diversity and inclusion in their artistic programming. Tim is the recipient of the 2015 Society of Directors and Choreographers’ Zelda Fichandler Award for transforming the regional theatre arts landscape. He is Co-Chair of the LA County Board of Supervisors Advisory Committee on the Cultural Equity and Inclusion Initiative. Directing credits include, La Cage Aux Folles, A Little Night Music, Chess, Mysterious Skin (LA Premiere), Emelda: A New Musical (World Premiere), Pippin, Equus, Passion (LA Premiere), Pacific Overtures (Ovation Award for Directing) and Sweeney Todd (Ovation Award for Directing). Tim has also directed at Singapore Repertory Theatre, PanAsian Repertory Theatre (New York), Mark Taper Forum New Works Festival, Celebration Theatre and Perseverance Theatre (Juneau, Alaska).

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SOUND A2

Mia Glenn-Schuster & Efvy Yang
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General $10, Seniors or Faculty/Staff $8, Students $5
MUSICALS: General $15, Seniors or Faculty/Staff $10, Students $6

## PERFORMANCES
Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m. (Unless noted otherwise)

For more information about our shows, visit dramaticarts.usc.edu

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### A Lie of the Mind
By Sam Shepard
Directed by Alan Freeman
SDT Sept 29 — Oct 2, 2016

### Mockingbird
By Julie Jensen
Directed by Andi Chapman
MT Sept 29 — Oct 2, 2016

### A Midsummer Night's Dream
By William Shakespeare
Directed by Jeanette Harrison
BT Oct 6-9, 2016

### Escape from Happiness
By George F. Walker
Directed by Christopher Shaw
SDT Oct 20-23, 2016

### Side Show
Book and Lyrics by Bill Russell
Music and Lyrics by Henry Krieger
Directed by VP Boyle

### Romeo and Juliet
By William Shakespeare
Directed by Kelly Ward
BT Nov 3-6, 2016

### Magnolia
By Regina Taylor
Directed by Khanisha Foster
MT Nov 17-20, 2016

### Middletown
By Will Eno
Directed by Andrei Belgrader
SDT Nov 17-20, 2016

### MFA Acting Repertory
SDT Feb 3-Mar 5, 2017

#### Uncle Vanya
By Anton Chekhov
Translated by Sharon Marie Carnicke
Directed by Gregg T. Daniel

#### Angels in America, Part One: Millennium Approaches
By Tony Kushner
Directed by John Rubinstein

#### Antigone X
By Paula Cizmar
Based on the play by Sophocles
Directed by Anita Dashiell-Sparks

#### The Rivals
By Richard Brinsley Sheridan
Directed by Andy Robinson
BT Feb 23-26, 2017

#### The Kentucky Cycle
By Robert Schenkkan
Directed by Stephanie Shroyer
MT Mar 2-7, 2017

#### Facing Our Truth: Ten Minute Plays on Trayvon, Race and Privilege
By A. Rey Pamatmat, Dan O’Brien, Dominique Morisseau, Mona Mansour, Winter Miller, Marcus Gardley, Tala Manassah, Quetzal Flores
Directed by Shirley Jo Finney
SDT March 30-April 2, 2017

### Evita
Lyrics by Tim Rice
Music by Andrew Lloyd Webber
Directed by Tim Dang
BT March 30- April 9, 2017

### Mr. Burns, a post-electric play
By Anne Washburn
Score by Michael Friedman
Lyrics by Anne Washburn
Directed by John DeMita
SDT April 20-23, 2017

### Spring Awakening
By Frank Wedekind
Translated by Edward Bond
Directed by Laura Flanagan
MT April 20-23, 2017

### New Works Festivals

#### YEAR 1
**New Play Readings**
Parkside International Residential College, Room 1016 | May 1, 2017

#### YEAR 2
**Playwrights Workshop**
Massman Theatre
Apr 7–23, 2017

#### YEAR 3
**Play Project**
Carrie Hamilton Theatre at The Pasadena Playhouse
May 19-20, 2017