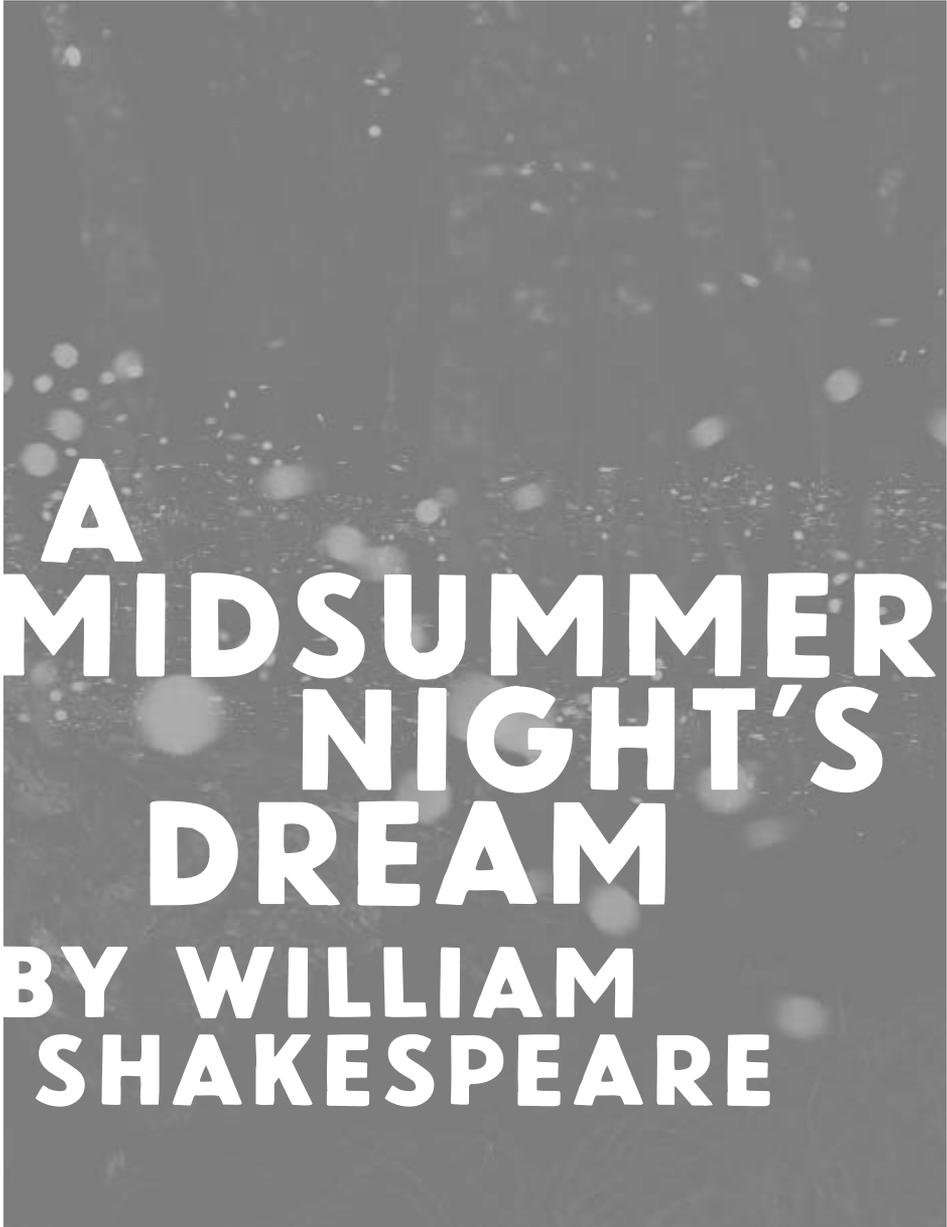


USC School of Dramatic Arts
Bing Theatre
October 6-9, 2016



**A
MIDSUMMER
NIGHT'S
DREAM**
**BY WILLIAM
SHAKESPEARE**

USC School of Dramatic Arts

PRESENTS

A MIDSUMMER NIGHT'S DREAM

By William Shakespeare

WITH (in alphabetical order)

Yelena Akopian Haley Spence Brown Reed Campbell
Antonio Chicco Justin Chien Samantha Dammeyer
David Phillip Fishman Ali Gallo Marc Hills
Alison Jaye Horowitz Parker Huseby Kyra-Michelle Jacobs
Joelle Jacoby Camron Jones Natasha Liu Eduardo Maruri
Aubrey Rhodes Sydney Skidmore Andrew Teplitz
Graham Vines Patrick Wallace Brandon Warfield
Isabelle Yamin Eva Zakula

SCENIC DESIGN
Jessica Peeters

COSTUME DESIGN
Jiwon Shin

LIGHTING DESIGN
Haley Miller

SOUND DESIGN
Briana Billups

STAGE MANAGER
Caroline Johnson

DIRECTED BY
Jeanette Harrison

Bing Theatre
October 6-9, 2016

CAST OF CHARACTERS (in order of appearance)

Theseus

David Phillip Fishman

Hippolyta

Samantha Dammeyer

Philostrate

Natasha Liu

Egeus

Patrick Wallace

Court attendants

Antonio Chicco,
Reed Campbell,
Marc Hills,
Eduardo Maruri,
Graham Vines,
Isabelle Yamin

Hermia

Joelle Jacoby

Lysander

Camron Jones

Demetrius

Andrew Teplitz

Helena

Haley Spence Brown

Quince

Alison Jaye Horowitz

Snug

Yelena Akopian

Flute

Marc Hills

Snout

Reed Campbell

Starveling

Graham Vines

Bottom

Eva Zakula

Other Mechanicals

Antonio Chicco,
Isabelle Yamin

Puck

Sydney Skidmore

Cobweb

Antonio Chicco

Mustardseed

Eduardo Maruri

Peaseblossom

Isabelle Yamin

Moth

Patrick Wallace

Cobweb's Little Brother

David Phillip Fishman

Titania

Ali Gallo,
Parker Huseby,
Aubrey Rhodes

Oberon

Justin Chien,
Kyra-Michelle Jacobs,
Brandon Warfield

Oberon fairies

Samantha Dammeyer,
Alison Jaye Horowitz,
Natasha Liu

There will be one 10-minute intermission.

PRODUCTION STAFF

COMPOSER Gerry Grosz | ASSISTANT TECHNICAL DIRECTOR Carla Rubio

HAIR & MAKE-UP DESIGN Jiwon Shin | VOCAL COACHES Kathleen Dunn-Muzingo,
Laura Flanagan | MUSIC DIRECTOR Megan Burns | DANCE CHOREOGRAPHY Lili Fuller

FIGHT CHOREOGRAPHY Dawn Sam Alden | MUSIC CAPTAINS David Phillip Fishman,
Samantha Dammeyer | DANCE CAPTAIN Patrick Wallace | SCENIC ARTIST Bessie

M. Lebeda | ASSISTANT STAGE MANAGER Megan Burns | ASSISTANT LIGHTING DESIGN
Abigail Light | CREW Mayra Aguayo, Noah Collins, Megan Goodman, Ana
Sophia Fehn, Noelle Hoffman, Mona Kubota-Johnson, Rayce Lopez, Sonia
Mendez, Kiara Muhammad, Carol Antoinette Powell, Ian Riley, Elizabeth
Schuetzle, Taylor Serafin

DIRECTOR'S NOTE

A Midsummer Night's Dream weaves three worlds together—a rigid, court world, where patriarchy dominates and brides can be forced—the dark woods, the domain of fairies who meddle in human affairs and take away our free will, and where anything goes—and the working class world of the mechanicals, which bridges the other two worlds. From too many rules and restrictions, which even the Duke chafes at, to a forest of chaos, Shakespeare uses humor to encourage us to find that balance between personal freedom/chaos and consideration of others/restrictive social mores.

DIRECTOR'S BIO

Jeanette Harrison most recently directed the multi-Theatre Bay Area Award-winning production of *The Amen Corner* with AlterTheater Ensemble. Also with AlterTheater, she co-directed with Ann Brebner the world premiere of *Landless* by Larissa FastHorse (winner, 2016 Pen Literary Award, for best new play written west of the Mississippi) and *The River Bride* by Marisela Treviño Orta (co-winner of the National Latino Playwriting Award), both of which were developed under her guidance in AlterTheater's yearlong playwright residency program, AlterLab, and produced in association with San Francisco's American Conservatory Theater. Trained in Denver and in Chicago, where she studied with renowned Shakespearean scholar David Bevington, she's spent most of her professional life in San Francisco, working at Berkeley Rep, Magic Theatre, Aurora Theatre, Cutting Ball Theatre, San Francisco Shakespeare Festival, California Shakespeare Theater, among others. She recently co-wrote a pilot with Sharmila Devar, *Feathers and Dots, Dots and Feathers*. Up next: the world premiere of Princess Grace semi-finalist *Bondage* by Star Finch.

SPECIAL THANKS

L. Peter Callender, Jacqueline Lawton, Kathy Dunn-Muzingo, Laura Flanagan, Edgar Landa, Michele Medina, Crystal Jo'Nell Balthrop, Helga Matthews

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John Rubinstein, Brett Ryback, Dan Shaner, Christopher Shaw, Jude Shelton, Jennifer Snoeyink, Zachary Steel,

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Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.



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USC School of Dramatic Arts *2016/17 Season of Plays*

A Lie of the Mind

By Sam Shepard
Directed by Alan Freeman
SDT Sept 29 — Oct 2, 2016

Mockingbird

By Julie Jensen
Directed by Andi Chapman
MT Sept 29 — Oct 2, 2016

A Midsummer Night's Dream

By William Shakespeare
Directed by Jeanette Harrison
BT Oct 6-9, 2016

Escape from Happiness

By George F. Walker
Directed by Christopher Shaw
SDT Oct 20-23, 2016

Side Show

Book and Lyrics by Bill Russell
Music and Lyrics by Henry Krieger
Directed by VP Boyle
MT Oct 27-30, 2016

Romeo and Juliet

By William Shakespeare
Directed by Kelly Ward
BT Nov 3-6, 2016

Magnolia

By Regina Taylor
Directed by Khanisha Foster
MT Nov 17-20, 2016

Middletown

By Will Eno
Directed by Andrei Belgrader
SDT Nov 17-20, 2016

MFA Acting Repertory

SDT Feb 3-Mar 5, 2017

Uncle Vanya

By Anton Chekhov
Translated by Sharon Marie Carnicke
Directed by Gregg T. Daniel

Angels in America, Part One: Millennium Approaches

By Tony Kushner
Directed by John Rubinstein

Antigone X

By Paula Cizmar
Based on the play by Sophocles
Directed by Anita Dashiell-Sparks

The Rivals

By Richard Brinsley Sheridan
Directed by Andy Robinson
BT Feb 23-26, 2017

The Kentucky Cycle

By Robert Schenkkan
Directed by Stephanie Shroyer
MT Mar 2-7, 2017

Facing Our Truth: Ten Minute Plays on Trayvon, Race and Privilege

By A. Rey Pamatmat, Dan O'Brien, Dominique Morisseau, Mona Mansour, Winter Miller, Marcus Gardley, Tala Manassah, Quetzal Flores
Directed by Shirley Jo Finney
SDT March 30-April 2, 2017

Viva

Lyrics by Tim Rice
Music by Andrew Lloyd Webber
Directed by Tim Dang
BT March 30- April 9, 2017

Mr. Burns, a post-electric play

By Anne Washburn
Score by Michael Friedman
Lyrics by Anne Washburn
Directed by John DeMita
SDT April 20-23, 2017

Spring Awakening

By Frank Wedekind
Translated by Edward Bond
Directed by Laura Flanagan
MT April 20-23, 2017

New Works Festivals

YEAR 1

New Play Readings

Parkside International
Residential College,
Room 1016 | May 1, 2017

YEAR 2

Playwrights Workshop

Massman Theatre
Apr 7-23, 2017

YEAR 3

Play Project

Carrie Hamilton Theatre
at The Pasadena Playhouse
May 19-20, 2017

KEY: **SDT** = Scene Dock Theatre **BT** = Bing Theatre **MT** = McClintock Theatre

TICKET PRICES

General \$10, Seniors or Faculty/Staff \$8, Students \$5
MUSICALS: General \$15, Seniors or Faculty/Staff \$10, Students \$6

PERFORMANCES

Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.
and Sun at 2:30 p.m. (Unless noted otherwise)

For more information about our shows, visit
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