A MIDSUMMER NIGHT’S DREAM

BY WILLIAM SHAKESPEARE
USC School of Dramatic Arts
PRESENTS

A MIDSUMMER NIGHT’S DREAM

By William Shakespeare

WITH (in alphabetical order)

Yelena Akopian     Haley Spence Brown     Reed Campbell
Antonio Chicco     Justin Chien     Samantha Dammeyer
David Phillip Fishman     Ali Gallo     Marc Hills
Alison Jaye Horowitz     Parker Huseby     Kyra-Michelle Jacobs
Joelle Jacoby     Camron Jones     Natasha Liu     Eduardo Maruri
Aubrey Rhodes     Sydney Skidmore     Andrew Teplitz
Graham Vines     Patrick Wallace     Brandon Warfield
Isabelle Yamin     Eva Zakula

SCENIC DESIGN     COSTUME DESIGN     LIGHTING DESIGN
Jessica Peeters     Jiwon Shin     Haley Miller

SOUND DESIGN     STAGE MANAGER
Briana Billups     Caroline Johnson

DIRECTED BY
Jeanette Harrison

Bing Theatre
October 6-9, 2016
CAST OF CHARACTERS (in order of appearance)

Theseus
David Phillip Fishman

Hippolyta
Samantha Dammeyer

Philostrate
Natasha Liu

Egeus
Patrick Wallace

Court attendants
Antonio Chicco, Reed Campbell, Marc Hills, Eduardo Maruri, Graham Vines, Isabelle Yamin

Hermia
Joelle Jacoby

Lysander
Camron Jones

Demetrius
Andrew Teplitz

Helena
Haley Spence Brown

Quince
Alison Jaye Horowitz

Snug
Yelena Akopian

Flute
Marc Hills

Snout
Reed Campbell

Starveling
Graham Vines

Bottom
Eva Zakula

Other Mechanicals
Antonio Chicco, Isabelle Yamin

Puck
Sydney Skidmore

Cobweb
Antonio Chicco

Mustardseed
Eduardo Maruri

Peaseblossom
Isabelle Yamin

Moth
Patrick Wallace

Cobweb’s Little Brother
David Phillip Fishman

Titania
Ali Gallo, Parker Huseby, Aubrey Rhodes

Oberon
Justin Chien, Kyra-Michelle Jacobs, Brandon Warfield

Oberon fairies
Samantha Dammeyer, Alison Jaye Horowitz, Natasha Liu

There will be one 10-minute intermission.

PRODUCTION STAFF
COMPOSER Gerry Grosz | ASSISTANT TECHNICAL DIRECTOR Carla Rubio
HAIR & MAKE-UP DESIGN Jiwon Shin | VOCAL COACHES Kathleen Dunn-Muzingo, Laura Flanagan | MUSIC DIRECTOR Megan Burns | DANCE CHOREOGRAPHY Lili Fuller
FIGHT CHOREOGRAPHY Dawn Sam Alden | MUSIC CAPTAINS David Phillip Fishman, Samantha Dammeyer | DANCE CAPTAIN Patrick Wallace | SCENIC ARTIST Bessie M. Lebeda | ASSISTANT STAGE MANAGER Megan Burns | ASSISTANT LIGHTING DESIGN Abigail Light | crew Mayra Aguayo, Noah Collins, Megan Goodman, Ana Sophia Fehn, Noelle Hoffman, Mona Kubota-Johnson, Rayce Lopez, Sonia Mendez, Kiara Muhammad, Carol Antoinette Powell, Ian Riley, Elizabeth Schuetzle, Taylor Serafin
DIRECTOR’S NOTE

*A Midsummer Night’s Dream* weaves three worlds together—a rigid, court world, where patriarchy dominates and brides can be forced—the dark woods, the domain of fairies who meddle in human affairs and take away our free will, and where anything goes—and the working class world of the mechanicals, which bridges the other two worlds. From too many rules and restrictions, which even the Duke chafes at, to a forest of chaos, Shakespeare uses humor to encourage us to find that balance between personal freedom/chaos and consideration of others/restrictive social mores.

DIRECTOR’S BIO

Jeanette Harrison most recently directed the multi-Theatre Bay Area Award-winning production of *The Amen Corner* with AlterTheater Ensemble. Also with AlterTheater, she co-directed with Ann Brebner the world premiere of *Landless* by Larissa FastHorse (winner, 2016 Pen Literary Award, for best new play written west of the Mississippi) and *The River Bride* by Marisela Treviño Orta (co-winner of the National Latino Playwriting Award), both of which were developed under her guidance in AlterTheater’s yearlong playwright residency program, AlterLab, and produced in association with San Francisco’s American Conservatory Theater. Trained in Denver and in Chicago, where she studied with renowned Shakespearean scholar David Bevington, she’s spent most of her professional life in San Francisco, working at Berkeley Rep, Magic Theatre, Aurora Theatre, Cutting Ball Theatre, San Francisco Shakespeare Festival, California Shakespeare Theater, among others. She recently co-wrote a pilot with Sharmila Devar, *Feathers and Dots, Dots and Feathers*. Up next: the world premiere of Princess Grace semi-finalist *Bondage* by Star Finch.

SPECIAL THANKS

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*Represents multi-year pledge
A Lie of the Mind
By Sam Shepard
Directed by Alan Freeman
SDT Sept 29 — Oct 2, 2016

Mockingbird
By Julie Jensen
Directed by Andi Chapman
MT Sept 29 — Oct 2, 2016

A Midsummer Night’s Dream
By William Shakespeare
Directed by Jeanette Harrison
BT Oct 6–9, 2016

Escape from Happiness
By George F. Walker
Directed by Christopher Shaw
SDT Oct 20–23, 2016

Side Show
Book and Lyrics by Bill Russell
Music and Lyrics by Henry Krieger
Directed by VP Boyle

Romeo and Juliet
By William Shakespeare
Directed by Kelly Ward
BT Nov 3–6, 2016

Magnolia
By Regina Taylor
Directed by Khanisha Foster
MT Nov 17–20, 2016

Middletown
By Will Eno
Directed by Andrei Belgrader
SDT Nov 17–20, 2016

MFA Acting Repertory
SDT Feb 3–Mar 5, 2017

Uncle Vanya
By Anton Chekhov
Translated by Sharon Marie Carnicke
Directed by Gregg T. Daniel

Angels in America, Part One: Millennium Approaches
By Tony Kushner
Directed by John Rubenstein

Antigone X
By Paula Cizmar
Based on the play by Sophocles
Directed by Anita Dashiell-Sparks

The Rivals
By Richard Brinsley Sheridan
Directed by Andy Robinson
BT Feb 23–26, 2017

The Kentucky Cycle
By Robert Schenkkan
Directed by Stephanie Shroyer
MT Mar 2–7, 2017

Facing Our Truth: Ten Minute Plays on Trayvon, Race and Privilege
By A. Rey Pamatmat, Dan O’Brien, Dominique Morisseau, Mona Mansour, Winter Miller, Marcus Gardley, Tala Manassah, Quetzal Flores
Directed by Shirley Jo Finney
SDT March 30–April 2, 2017

Evita
Lyrics by Tim Rice
Music by Andrew Lloyd Webber
Directed by Tim Dang
BT March 30–April 9, 2017

Mr. Burns, a post-electric play
By Anne Washburn
Score by Michael Friedman
Lyrics by Anne Washburn
Directed by John DeMita
SDT April 20–23, 2017

Spring Awakening
By Frank Wedekind
Translated by Edward Bond
Directed by Laura Flanagan
MT April 20–23, 2017

New Works Festivals

YEAR 1

New Play Readings
Parkside International Residential College, Room 1016 | May 1, 2017

YEAR 2

Playwrights Workshop
Massman Theatre
Apr 7–23, 2017

YEAR 3

Play Project
Carrie Hamilton Theatre at The Pasadena Playhouse
May 19–20, 2017

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KEY: SDT = Scene Dock Theatre  BT = Bing Theatre  MT = McClintock Theatre