ESCAPE FROM HAPPINESS

BY

GEORGE F. WALKER
ESCAPE FROM HAPPINESS

By George F. Walker

WITH (in alphabetical order)

Tucker Aust    Molly Chiffer    Troy Guthrie
Audrey Halaas-Voorhees    Ethan Haslam
Miles Kath    Marlee Learner    Gabriela Ortega
Samantha Kofford    Rahjul Young

SCENIC DESIGN
Liam Sterbinsky

COSTUME DESIGN
Edina Hiser

LIGHTING DESIGN
Derek Christiansen

SOUND DESIGN
Maddie Felgentreff

FIGHT DIRECTOR
Edgar Landa

STAGE MANAGER
Iman Khan

DIRECTED BY
Christopher Shaw

Scene Dock Theatre
October 20–23, 2016


Author’s Agent: Great North Artists Management
350 Dupont Street/Toronto, Ontario, Canada M5R 1V9
CAST OF CHARACTERS (in order of appearance)

Gail
Samantha Kofford

Tom
Troy Guthrie

Nora
Gabriela Ortega

Mary Ann
Audrey Halaas-Voorhees

Junior
Miles Kath

Elizabeth
Marlee Learner

Dian Black
Molly Chiffer

Stevie Moore
Tucker Aust

Mike Dixon
Rahjul Young

Rolly Moore
Ethan Haslam

TIME: Present

There will be one 10-minute intermission.

WARNING
Please be advised that this production contains violence, mature language and themes.

PRODUCTION STAFF
FIGHT CHOREOGRAPHY Edgar Landa | APPRENTICE STAGE MANAGER Robert Feffer
SCENIC DESIGN PA Abby Light | SCENIC PAINTER Bessie M. Lebeda
FIGHT CAPTAIN Troy Guthrie | CREW Natasha Balogh, Isabella Dake, Emma Izek, Matthew Lebowitz, Moriah Polk, Antoinette Ricchio, Samantha Sterenberg, Robert Lee Terry, Chris Wodniak
DIRECTOR’S BIO
Christopher Shaw recently directed productions of *Farragut North, How to Disappear Completely & Never Be Found* and *The Riot Club* for the BFA actor training program at California State University, Fullerton. Mr. Shaw teaches acting privately and is part of the acting/performance faculty at CSU Fullerton, CSU Long Beach and Steppenwolf Theatre West Summer Intensive.

As an actor, Christopher has an extensive theatre background having appeared in NYC at Playwrights Horizons, NY Public Theatre, Circle Rep, and Minetta Lane. Regional theatre includes productions at The Long Wharf, Seattle Rep, the Kennedy Center and Baltimore Center Stage. In Los Angeles, he has worked at The Geffen Playhouse, The Kirk Douglas Theatre, The Echo Theatre Co (member), Pacific Resident Theatre (member) and Rogue Machine (member). Film and TV credits include *Bella Mafia* (with James Marsden and Vanessa Redgrave), *The Conjuring* spin-off *Annabelle*, and *Dogfight*.

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2016/17 Season of Plays

**ROMEO AND JULIET**
By William Shakespeare  Directed by Kelly Ward
**BING THEATRE**  Nov 3–6, 2016

**MAGNOLIA**
By Regina Taylor  Directed by Khanisha Foster
**McCLINTOCK THEATRE**  Nov 17–20, 2016

**MIDDLETOWN**
By Will Eno  Directed by Andrei Belgrader
**SCENE DOCK THEATRE**  Nov 17–20, 2016

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By Sam Shepard
Directed by Alan Freeman
SDT Sept 29 — Oct 2, 2016

Mockingbird
By Julie Jensen
Directed by Andi Chapman
MT Sept 29 — Oct 2, 2016

A Midsummer Night's Dream
By William Shakespeare
Directed by Jeanette Harrison
BT Oct 6–9, 2016

Escape from Happiness
By George F. Walker
Directed by Christopher Shaw
SDT Oct 20–23, 2016

Side Show
Book and Lyrics by Bill Russell
Music and Lyrics by Henry Krieger
Directed by VP Boyle

Romeo and Juliet
By William Shakespeare
Directed by Kelly Ward
BT Nov 3–6, 2016

Magnolia
By Regina Taylor
Directed by Khanisha Foster
MT Nov 17–20, 2016

Middletown
By Will Eno
Directed by Andrei Belgrader
SDT Nov 17–20, 2016

MFA Acting Repertory
SDT Feb 3–Mar 5, 2017

Uncle Vanya
By Anton Chekhov
Translated by Sharon Marie Carnicke
Directed by Gregg T. Daniel

Angels in America, Part One: Millennium Approaches
By Tony Kushner
Directed by John Rubinstein

Antigone X
By Paula Cizmar
Based on the play by Sophocles
Directed by Anita Dashiell-Sparks

The Rivals
By Richard Brinsley Sheridan
Directed by Andy Robinson
BT Feb 23–26, 2017

The Kentucky Cycle
By Robert Schenkkan
Directed by Stephanie Shroyer
MT Mar 2–7, 2017

Facing Our Truth: Ten Minute Plays on Trayvon, Race and Privilege
By A. Rey Pamatmat, Dan O'Brien, Dominique Morisseau, Mona Mansour, Winter Miller, Marcus Gardley, Tala Manassah, Quetzal Flores
Directed by Shirley Jo Finney
SDT March 30–April 2, 2017

Evita
Lyrics by Tim Rice
Music by Andrew Lloyd Webber
Directed by Tim Dang
BT March 30–April 9, 2017

Mr. Burns, a post-electric play
By Anne Washburn
Score by Michael Friedman
Lyrics by Anne Washburn
Directed by John DeMita
SDT April 20–23, 2017

Spring Awakening
By Frank Wedekind
Translated by Edward Bond
Directed by Laura Flanagan
MT April 20–23, 2017

New Works Festivals

YEAR 1
New Play Readings
Parkside International Residential College, Room 1016 | May 1, 2017

YEAR 2
Playwrights Workshop
Massman Theatre
Apr 7–23, 2017

YEAR 3
Play Project
Carrie Hamilton Theatre
at The Pasadena Playhouse
May 19–20, 2017

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MUSICALS: General $15, Seniors or Faculty/Staff $10, Students $6

PERFORMANCES
Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.
and Sun at 2:30 p.m. (Unless noted otherwise)

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KEY: SDT = Scene Dock Theatre  BT = Bing Theatre  MT = McClintock Theatre