A LIE OF THE MIND

BY SAM SHEPARD
A LIE OF THE MIND

By Sam Shepard

WITH (in alphabetical order)
Kyle Decamp     Bella DeLong     Ben Gail
Sydnee Grant     Madalina Nastase     Zachary Roozen
Delaney Rowe     Jonathan von Mering

SCENIC DESIGN
Justus Bradshaw

COSTUME DESIGN
JoEllen Skinner

LIGHTING DESIGN
Nicole Eng

SOUND DESIGN
Jacob Magnin

STAGE MANAGER
Jessica Major

DIRECTED BY
Alan Freeman

Scene Dock Theatre
September 29-October 2, 2016

CAST OF CHARACTERS
(in order of appearance)

Frankie
Zachary Roozen

Lorraine
Madalina Nastase

Jake
Jonathan von Mering

Sally
Sydnee Grant

Mike
Ben Gail

Baylor
Kyle Decamp

Beth
Delaney Rowe

Meg
Bella DeLong

TIME
1970s

PLACE
Montana and the American Prairie

There will be a 10-minute intermission following the end of Act One, and a two-minute break following the end of Act Two.

WARNING: Please be advised that this production contains partial nudity and gunshots.

PRODUCTION STAFF
ASSISTANT DIRECTOR Madeline Virga | ASSISTANT STAGE MANAGER Ben Altman
COSTUME DESIGN PA Ellie Solomon | CREW Jacob Bond, Bayley Ellenburg, Jackson Jones, Matthew Lebowitz, Claire Manning, Jose Luis Pueyo Poves, Camila Rios Irizarry, Morgan Rutter
FROM THE PLAYWRIGHT

Something identifies you with the one who leaves you, and it is your common power to return: thus your greatest sorrow.

Something separates you from the one who remains with you, and it is your common slavery to depart: thus your meagerest rejoicing.

—César Vallejo, Peruvian poet

Most were bankrupt small farmers or down-at-the-heel city proletarians, and the rest were mainly chronic nomads of the sort who, a century later, roved the country in caricatures of automobiles. If they started for Kentucky or Ohio, they were presently moving on to Indiana or Illinois, and after that, doggedly and irrationally, to even wilder and less hospitable regions. When they halted, it was simply because they had become exhausted.

—H. L. Mencken, *The American Language*

DIRECTOR’S NOTE

Some can ignore loss.
It takes little work.

Some can forget loss.
But that takes more work.

Some grieve and forgive
And need not try to forget.
That can take a lifetime. More.

This play is about such things.
DEAN
Associate Professor of Theatre Practice David Bridel

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Professor Velina Hasu Houston (Distinguished Professor, Head of Playwriting, Director of MFA Dramatic Writing)
Professor Oliver Mayer

PROFESSORS
Meiling Cheng (Director of Critical Studies)
Madeline Puzo

ASSOCIATE PROFESSORS
Luis Alfaro

ASSISTANT PROFESSORS
Carla Della Gatta
Takeshi Kata
Tom Ontiveros (Director of BA Dramatic Arts)
Sibyl Wickersheimer

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Natsuko Ohama
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Brent Blair (Director of Applied Theatre Arts)
Paula Cizmar
Elsbeth M. Collins (Head of Production, Director of BFA Stage Management)
Anita Dashiell-Sparks (Diversity Liaison Officer)
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Joseph Hacker
Duncan Mahoney (Technical Director, Director of BFA Technical Direction)
Mary-Joan Negro (Head of Undergraduate Acting)
Louise Peacock (Acting Head of Critical Studies)
Jack Rowe (Artistic Director, Director of BFA Acting)
Stephanie Shroyer (Associate Artistic Director)
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ASSISTANT PROFESSORS OF THEATRE PRACTICE
Kathleen Dunn-Muzingo
Laura Flanagan
Melinda C. Finberg
Randle Mell

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### MFA Acting Repertory
- **Uncle Vanya**
  - By Anton Chekhov
  - Translated by Sharon Marie Carnicke
  - Directed by Gregg T. Daniel
- **Angels in America, Part One: Millennium Approaches**
  - By Tony Kushner
  - Directed by John Rubinstein

### Evita
- Lyrics by Tim Rice
- Music by Andrew Lloyd Webber
- Directed by Tim Dang

### Mr. Burns, a post-electric play
- By Anne Washburn
- Score by Michael Friedman
- Lyrics by Anne Washburn
- Directed by John DeMita

### Spring Awakening
- By Frank Wedekind
- Translated by Edward Bond
- Directed by Laura Flanagan

### New Works Festivals
- **YEAR 1**
  - **New Play Readings**
    - Parkside International
    - Residential College, Room 1016 | May 1, 2017
- **YEAR 2**
  - **Playwrights Workshop**
    - Massman Theatre
    - Apr 7–23, 2017
- **YEAR 3**
  - **Play Project**
    - Carrie Hamilton Theatre
    - at The Pasadena Playhouse
    - May 19–20, 2017

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**A Lie of the Mind**
- By Sam Shepard
- Directed by Alan Freeman
- **SDT** Sept 29 — Oct 2, 2016

**Mockingbird**
- By Julie Jensen
- Directed by Andi Chapman
- **MT** Sept 29 — Oct 2, 2016

**A Midsummer Night’s Dream**
- By William Shakespeare
- Directed by Jeannette Harrison
- **BT** Oct 6–9, 2016

**Escape from Happiness**
- By George F. Walker
- Directed by Christopher Shaw
- **SDT** Oct 20-23, 2016

**Side Show**
- Book and Lyrics by Bill Russell
- Music and Lyrics by Henry Krieger
- Directed by VP Boyle
- **MT** Oct 27–30, 2016

**Romeo and Juliet**
- By William Shakespeare
- Directed by Kelly Ward
- **BT** Nov 3–6, 2016

**Magnolia**
- By Regina Taylor
- Directed by Khanisha Foster
- **MT** Nov 17-20, 2016

**Middletown**
- By Will Eno
- Directed by Andrei Belgrader
- **SDT** Nov 17–20, 2016

**Spring Awakening**
- By Frank Wedekind
- Translated by Edward Bond
- Directed by Laura Flanagan
- **MT** April 20–23, 2017

**Facing Our Truth: Ten Minute Plays on Trayvon, Race and Privilege**
- By A. Rey Pammat, Dan O’Brien, Dominique Morisseau, Mona Mansour, Winter Miller, Marcus Gardley, Tala Manassah, Quetzal Flores
- Directed by Shirley Jo Finney
- **SDT** March 30–April 2, 2017

**KEY:**
- **SDT** = Scene Dock Theatre
- **BT** = Bing Theatre
- **MT** = McClintock Theatre

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**USC School of Dramatic Arts 2016/17 Season of Plays**