The Learned Ladies
By Molière
Translated by Richard Wilbur
Directed by Michael Michetti
Bing Theatre
February 25–28, 2016
The Learned Ladies

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WITH (in alphabetical order)
Turner Frankosky  Jim French  Kristina Hanna
Ryan-Alex Holmes  Samantha Kofford  Courtney Lloyd
Julián Juaquín  Mehrnaz Mohammadi
Selina Scott-Bennin  Charles Stern

TIME: A single day in the 17th Century
PLACE: The House of Chrysale and Philaminte in Paris, France

There will be one 15 minute intermission.

PRODUCTION STAFF
Assistant Stage Manager Ben Altman | Assistant Stage Manager Savannah Harrow
Vocal Coach Lauren Murphy | Movement Coach Stephanie Shroyer
Fight Choreography Edgar Landa | Scenic Artist Stephanie Nimick
Scenic Design PA Jean Hyon | Crew Hayley Charas, Tanay Chheda, Empress Christian,
Breanna Cirillo, Curtis Crawford, Stella Gilbertson, Amy Gonzales, Jasmine Hayden,
Danny Helms, Caitlin Kilgore, Sami Nye, Dominic Piccinini, Monica Siouty
DIRECTOR’S BIO

Michael Michetti
Co-Artistic Director of The Theatre @ Boston Court in Pasadena where his directing credits include the award-winning production of Aaron Posner’s Stupid F**king Bird, his own adaptation of A Picture of Dorian Gray, and the world premiere of Tom Jacobson’s The Twentieth-Century Way, which recently had an acclaimed off-Broadway run at Rattlestick Playwrights Theatre. Other directing credits include Figaro, The Grapes of Wrath, Hamlet, Don Juan, and As You Like It (A Noise Within); House of the Rising Sun (Ensemble Studio Theatre L.A.); Brecht’s Edward II (Circle X); Amy’s View starring Carol Lawrence (Florida Rep); Noises Off (PlayMakers); A Life in the Theatre starring Hal Holbrook (Pasadena Playhouse); Kiss Me, Kate, Carousel, and Man of La Mancha (Reprise). Recipient of two Ovation Awards and five LADCC Awards. As a graduate of USC, he is happy to be back directing at the Bing for the first time in 36 years!

SPECIAL THANKS

Center Theatre Group, UCLA School of Film and Television
Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.

环环相扣的月亮 | 2015/16赛季/照片由布莱恩·齐格曼
Rumors
By Neil Simon
Directed by Edward Edwards
SDT Oct 1–4, 2015

Love and Information
By Caryl Churchill
Directed by Paul Backer
MT Oct 1–4, 2015

Mansfield Park
By Willis Hall
Adapted from the novel by Jane Austen
Directed by Jeremy Skidmore
BT Oct 8–11, 2015

The Quick-Change Room
By Nagle Jackson
Directed by Robert Bailey
SDT Oct 22–25, 2015

Ring Round the Moon
By Jean Anouilh
Adapted by Christopher Fry
Directed by Stephanie Shroyer
MT Oct 29–Nov 1, 2015

You Can't Take It With You
By George S. Kaufman and Moss Hart
Directed by Gigi Bermingham
BT Nov 5–8, 2015

Marisol
By José Rivera
Directed by Denise Blasor
MT Nov 19–22, 2015

La Ronde
By Arthur Schnitzler
Translated by Carl Mueller
Directed by Cameron Watson
SDT Nov 19–22, 2015

MFA Acting Repertory
SDT Feb 6–Mar 6, 2016

Threepenny Opera
Book and Lyrics by Bertolt Brecht
Music by Kurt Weill
English adaptation by Marc Blitzstein
Directed by Andrew J. Robinson

Twilight: Los Angeles, 1992
By Anna Deavere Smith
Directed by Gregg T. Daniel

The Oresteia Project
Written by David Bridel
and the MFA Acting Class of 2016
Inspired by Aeschylus’ Oresteia
Directed by David Bridel

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Camille
By Alexandre Dumas
Translated by Pam Gems
Directed by Debbie McMahon
MT Mar 3–6, 2016

The Country Wife
By William Wycherley
Directed by John DeMita
SDT Mar 31–Apr 3, 2016

A Little Night Music
Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
Orchestrations by Jonathan Tunick
Suggested by a Film by Ingmar Bergman
Originally Produced & Directed on Broadway by Harold Prince
Directed by Kelly Ward
BT Mar 31–Apr 10, 2016

BFA Sophomore Shows
The Rimers of Eldritch
By Lanford Wilson
Directed by Jack Rowe
MT Apr 7–10, 2016

Book of Days
By Lanford Wilson
Directed by Paul Backer
MT Apr 21–24, 2016

Breath, Boom
By Kia Corthron
Directed by Anita Dashiell-Sparks
SDT Apr 21–24, 2016

New Works Festivals
YEAR 1 New Play Readings
Parkside 1016 May 2, 2016

YEAR 2 Playwrights Workshop
MT Apr 8–24, 2016

YEAR 3 Play Project
MT May 1, 2016

ALUMNI
Greenhouse at The Playhouse
Carrie Hamilton Theatre
at The Pasadena Playhouse

KEY: SDT = Scene Dock Theatre  BT = Bing Theatre  MT = McClintock Theatre

TICKET PRICES
General $10, Seniors or Faculty/Staff $8, Students $5
MUSICALS: General $15, Seniors or Faculty/Staff $10, Students $6

PERFORMANCES
Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.
and Sun at 2:30 p.m. (Unless noted otherwise)

For more information about our shows, visit dramaticarts.usc.edu