'Macbeth' to be presented at Stop Gap through Dec. 18

BY ROBERT EMER

An all-student production of William Shakespeare's tragedy "Macbeth" will be presented through Dec. 18 by the Drama Department at the Stop Gap Theatre.

The production is being directed by Robert Mills, a graduate student. The somewhat revised play was done by Mills for his master of fine arts thesis project. His main revision of the production was the reinterpretation and setting. To achieve an updated interpretation, Mills has set the play in its original Scottish setting rather than the often used Elizabethan setting. Carole Brown, production coordinator, said, "Doing it in the original Scottish gives the play a coldness, and I think the whole theme comes through better."

Hal Riker and Camille Rezutko, both graduate students, play the leading roles of Macbeth and Lady Macbeth.

Sets were designed by James Shanahan, and lighting was staged by James Gross, an undergraduate. John Blankenhorn, a drama professor, is responsible for the costume design in the play. The role of King Duncan is played by Bob Boucher and Malcolm, son of King Duncan, is being played by Mike Moore. Alex Hermann plays the comic relief part of a porter. Others in the cast are Tony Christensen, Alan Hubbs, Chris Capan and Michele Dedeaux.

The reason for the extended nine-day running of the play is due to the fact that it is being staged in the small 85-seat Stop Gap Theatre. Howard Auditorium was not available for the group's use because the auditorium is being used by the School of Music's presentation of the opera "Jesu." Tickets for the performances are $3.50 for weekdays and $2.50 for weekends, and can be purchased at the door the night of the performance. Reservations and information concerning ticket discounts can be obtained by calling 746-6603.

OFFICIAL NOTICE

All students living in residence halls are reminded that petitions for release from the spring semester portion of the students' year contract must be filed in the Housing Office, Information Center, no later than Jan. 9, 1979.

The SMART WAY TO BUY

For USC Students,Faculty &Staff
A Complete Line of Base Catalog Buying Service

5736 Crenshaw Blvd.
LOS ANGELES, CALIFORNIA
(213) 236-8700

BROX, Inc.

10 things
America's new small cars won't talk about.

Nora talks about things those new cars prefer not to mention.

For instance, (1) a cargo-guard luggage compartment; (2) an extra set of drivers inside the finder; (3) flush and dry rocker panels that help prevent rust and corrosion; (4) a quality built body by Fisher; (5) Magic-Mirror acrylic lacquer finish; (6) a firm, steady ride programmed by computer-selected springs; (7) six different engines and five transmissions available; (8) an available lighting group that even includes a monitor for your windshield washer fluid; (9) radios you can order, with antennas built right into the windshield and (10) the availability of a new, more compact radio/stereo tape system. America's little cars don't offer them, Nora does.

Nora also has a very appealing voice. And a lot of loyal friends. Wonder why.

Putting you first, keeps us first.

NOVA: America's not-too-small car

Nov 9, 1978

DAILY TROYAN 5

November 1, 1978

10 things
America's new small cars won't talk about.

Nora talks about things those new cars prefer not to mention.

For instance, (1) a cargo-guard luggage compartment; (2) an extra set of drivers inside the finder; (3) flush and dry rocker panels that help prevent rust and corrosion; (4) a quality built body by Fisher; (5) Magic-Mirror acrylic lacquer finish; (6) a firm, steady ride programmed by computer-selected springs; (7) six different engines and five transmissions available; (8) an available lighting group that even includes a monitor for your windshield washer fluid; (9) radios you can order, with antennas built right into the windshield and (10) the availability of a new, more compact radio/stereo tape system. America's little cars don't offer them, Nora does.

Nora also has a very appealing voice. And a lot of loyal friends. Wonder why.

Putting you first, keeps us first.