

# You Can't Take It With You

By George S. Kaufman and Moss Hart

Directed by Gigi Bermingham

Bing Theatre

Nov 5-8, 2015



USC School of Dramatic Arts 2015/2016 SEASON

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# USC School of Dramatic Arts

PRESENTS

## You Can't Take It With You

By George S. Kaufman and Moss Hart

WITH (in alphabetical order)

Ryan Brophy Miles Bryant Spencer M. Carney  
Amanda Cook Daniel DiMaso Elena Dole Jessica Garcia  
Dor Gvirtsman Aaron Kerman Camille Langston  
Natalie Nagar Ricky Oakley Troy Peterson Sanford Reed  
Kenia Romero Shannon Sheridan Sophie Thomason  
Michael Yapujian Rahjul Young

SCENIC DESIGN

Grace Wang

COSTUME DESIGN

Meagan Smith

LIGHTING DESIGN

Justus Bradshaw

SOUND DESIGN

Danielle Kisner

STAGE MANAGER

Jennifer Caspellan

DIRECTED BY

Gigi Bermingham

Bing Theatre | November, 5-8, 2015

*You Can't Take It With You* is presented by special arrangement  
with Dramatists Play Service, Inc., New York.

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### Cast of Characters

(in order of appearance)

**Penny Vanderhof Sycamore**

Kenia Romero

**Essie Carmichael**

Sophie Thomason

**Rheba**

Camille Langston

**Paul Sycamore**

Michael Yapujian

**Mr. De Pinna**

Spencer M. Carney

**Ed Carmichael**

Dor Gvirtsman

**Donald**

Aaron Kerman

**Martin Vanderhof (Grandpa)**

Ryan Brophy

**Alice Sycamore**

Elena Dole

**Henderson, IRS Man**

Troy Peterson

**Tony Kirby Jr.**

Sanford Reed

**Boris Kolenkhov**

Ricky Oakley

**Gay Wellington**

Amanda Cook

**Mr. Kirby**

Rahjul Young

**Mrs. Kirby**

Natalie Nagar

**The G-Man**

Jessica Garcia

**Jim**

Daniel DiMaso

**Mac**

Miles Bryant

**Grand Duchess Olga Katrina**

Shannon Sheridan

**TIME:** Two weeks before July 4, 1936.  
One week later.

**PLACE:** The Upper West Side home of Martin Vanderhof  
in the borough of Manhattan, New York City.

There will be one 10-minute intermission.

**WARNING** Please be advised that this production contains  
smoking of herbal cigarettes, gunshots & loud percussive noises.

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### PRODUCTION STAFF

*Vocal/Dialect Coach* Anne Burk | *Movement Coach* Anastasia Coon | *Choreography* Lili Fuller  
*Fight Choreography* Dawn Sam Alden | *Fight Captain* Dor Gvirtsman  
*Scenic Artist* Vika Teplinskaya | *Asst. Stage Managers* Simon Chau, Iman Khan  
*Scenic PA* Jess Peters | *Lighting Design PA* Derek Christiansen  
*Crew* Keara Dooley, Evangeline Edwards, Sarah Espey, David Fisherman, Eva Grant,  
Marc Hills, Alison Horowitz, Jaclyn Imai, Kyra Jacobs, Sara Leconte, Harrison Poe,  
Victoria Ross, Andrew Teplitz, Lamar Usher, Ethan Zeitman

**DIRECTOR'S NOTE**

*You Can't Take It With You* premiered on Broadway in December of 1936 when bread was nine cents a loaf, a new car cost \$760, and the average yearly income was \$1,780. It provided its audiences a gratifying escape from socioeconomic pressures, and it won the Pulitzer Prize.

Grandpa's "carpe diem" philosophy is the one by which everyone in his household lives:

*Kolenkhov:* A crazy world, Grandpa

*Grandpa:* Oh, the world's not so crazy, Kolenkhov. It's the people in it. Life's pretty simple if you just relax.

*Kolenkhov:* How can you relax in times like these?

*Grandpa:* Well, if they'd relax there wouldn't be times like these.

The play – a delectable "love dream" – endures as a reminder of America's faith in individuality and freedom. It suggests that it is never too late to shake off self-imposed limitations and to follow one's bliss. It champions the power of love and non-judgment and inclusivity.

"And a very good thing, too."

**DIRECTOR'S BIO**

Gigi Birmingham directed *You Can't Take It With You* and *Thin Man* for classical company Antaeus; *An Ideal Husband* for Sierra Madre Playhouse. Theater: Gigi received the 2013 L.A. Stage Alliance Ovation Award for Leading Actress for her portrayal of Maria Callas in *Master Class* at ICT Long Beach; and both the 2004 Ovation Award for Solo Performance and a special L.A. Drama Critics Circle Award for her solo comedy *Non-Vital Organs*. Recently: Judy Garland in *End of the Rainbow* at ICT; *Good People* at La Mirada; *Picnic* at Antaeus. Also at Antaeus: *The Liar*, *The Seagull*, *Tonight at 8:30*, *Mother Courage*, *Pera Palas*. Other: Pasadena Playhouse, Old Globe, Rubicon, MainStreet Theatre, New York's Public Theatre, Skylight, Blank, Odyssey, Theatre@Boston Court, Playwrights' Arena. Recent TV: *Marvel: Agents of Shield*, *Scandal*, *Mistresses*, *Chasing Life*. Film: *Save the Date* and *Alex and Emma*. Web: *Kittens in a Cage* and *The Britishes*. Every year in December she and Matthew Goldsby perform their *Cabaret Noel*.

**SPECIAL THANKS**

Dane Martens, Edgar Landa, Stephanie Shroyer, Christopher Breyer, Jeffrey Mason, The Antaeus Company, Bill Brochtrup, Jeff Doba, Bob Goldsby and Angela Paton, Gail and Betsy Leondar-Wright, Alvia Golden and Carroll Smith-Rosenberg, Jeff Gardner

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Oliver Mayer

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Stephanie Shroyer (Associate Artistic Director)

Eric Trules

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Laura Flanagan

Melinda C. Finberg

Randle Mell

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Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith  
Emeriti Faculty: Don Llewellyn, Eve Roberts, Robert R. Scales, James Wilson

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*Theatre Manager* CB Borgner  
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*Costume Shop Manager* Howard Schmitt  
*Costume Technicians* Charlotte Stratton, JoEllen Skinner  
*Scenic Charge Artist* Vika Teplinskaya  
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Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit [dramaticarts.usc.edu](http://dramaticarts.usc.edu).

*Dark of the Moon | 2014/15 SEASON/PHOTO BY RYAN MILLER/CAPTURE IMAGING*

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*my niece Madeline Puzo*  
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\*Represents multi-year pledge

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# USC School of Dramatic Arts 2015/2016 SEASON

## Rumors

By Neil Simon  
Directed by Edward Edwards  
SDT Oct 1-4, 2015

## Love and Information

By Caryl Churchill  
Directed by Paul Backer  
MT Oct 1-4, 2015

## Mansfield Park

By Willis Hall  
Adapted from the novel by Jane Austen  
Directed by Jeremy Skidmore  
BT Oct 8-11, 2015

## The Quick-Change Room

By Nagle Jackson  
Directed by Robert Bailey  
SDT Oct 22-25, 2015

## Ring Round the Moon

By Jean Anouilh  
Adapted by Christopher Fry  
Directed by Stephanie Shroyer  
MT Oct 29-Nov 1, 2015

## You Can't Take It With You

By George S. Kaufman and Moss Hart  
Directed by Gigi Bermingham  
BT Nov 5-8, 2015

## Marisol

By José Rivera  
Directed by Denise Blazor  
MT Nov 19-22, 2015

## La Ronde

By Arthur Schnitzler  
Translated by Carl Mueller  
Directed by Cameron Watson  
SDT Nov 19-22, 2015

## MFA Acting Repertory

SDT Feb 6-Mar 6, 2016

## Threepenny Opera

Book and Lyrics by Bertolt Brecht  
Music by Kurt Weill  
English adaptation by Marc Blitzstein  
Directed by Andrew J. Robinson

## Twilight:

### Los Angeles, 1992

By Anna Deavere Smith  
Directed by Gregg T. Daniel

## The Oresteia Project

Written by David Bridel and the MFA Acting Class of 2016  
Inspired by Aeschylus' *Oresteia*  
Directed by David Bridel

## The Learned Ladies

By Molière  
Translated by Richard Wilbur  
BT Feb 25-28, 2016

## Camille

A new version of Alexandre Dumas' *La Dame au Camélias*  
By Pam Gems  
Directed by Stephanie Shroyer  
MT Mar 3-6, 2016

## The Country Wife

By William Wycherley  
Directed by John DeMita  
SDT Mar 31-Apr 3, 2016

## A Little Night Music

Music and Lyrics by Stephen Sondheim  
Book by Hugh Wheeler  
Orchestrations by Jonathan Tunick  
Suggested by a Film by Ingmar Bergman  
Originally Produced and Directed on Broadway by Harold Prince  
Directed by Kelly Ward  
BT Mar 31-Apr 10, 2016

## BFA Sophomore Shows

MT Apr 13-24, 2016

## Breath, Boom

By Kia Corthron  
Directed by Anita Dashiell-Sparks  
SDT Apr 21-24, 2016

## New Works Festivals

**YEAR 1** New Play Readings  
**Parkside 1016** May 2, 2016

**YEAR 2** Playwrights Workshop  
MT Apr 8-24, 2016

**YEAR 3** Play Project  
**Parkside Performance Cafe**  
May 1, 2016

## ALUMNI

Greenhouse at The Playhouse  
**Carrie Hamilton Theatre**  
at The Pasadena Playhouse

KEY:

SDT = Scene Dock Theatre

BT = Bing Theatre

MT = McClintock Theatre

## TICKET PRICES

General \$10, Seniors or Faculty/Staff \$8, Students \$5

MUSICALS: General \$15, Seniors or Faculty/Staff \$10, Students \$6

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Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.  
and Sun at 2:30 p.m. (Unless noted otherwise)

For more information about our shows, visit

**dramaticarts.usc.edu**



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