Rumors
By Neil Simon
Directed by Edward Edwards
Scene Dock Theatre
Oct 1–4, 2015
Rumors
By Neil Simon

WITH (in alphabetical order)
Zachary Cantrell    Kyle Sterling Fitz    Aaliyah Frazer    Tre Hall
Sara Luna Leconte    Perry Mattfeld    Shane Paul McGhie
Ashley Morton    Andrew Teplitz    Marinela Zubovic

SCENIC DESIGN
Lea Branyan

COSTUME DESIGN
Colette Adatto

LIGHTING DESIGN
Jeff Flowers

SOUND DESIGN
Alma Reyes-Thomas

STAGE MANAGER
Kelly Merritt

DIRECTED BY
Edward Edwards

Scene Dock Theatre | October 1–4, 2015

Rumors (Neil Simon) presented by special arrangement with SAMUEL FRENCH, INC.
Cast of Characters
(in order of appearance)

Chris Gorman  Glenn Cooper
Ashley Morton  Shane Paul McGhie
Ken Gorman  Cassie Cooper
Kyle Sterling Fitz  Perry Mattfeld
Claire Ganz  Officer Welch
Aaliyah Frazer  Andrew Teplitz
Lenny Ganz  Officer Pudney
Zachary Cantrell  Sara Luna Leconte
Cookie Cuzack  Marinela Zubovic
Ernie Cuzack  Tre Hall

TIME:  May 21, 1988
PLACE:  Sneden's Landing, New York.

There will be one 10-minute intermission.

WARNING: Please be advised that the play is intended for an adult audience and it may contain adult language and situations. Herbal cigarettes may be smoked in the production.

PRODUCTION STAFF
Vocal Coach Anne Burk
Scenic Artist Erin O’Donnell
Assistant Lighting Designer Haley Miller
Assistant Stage Manager Sophie Pesetti
Scenic PA Jean Hyon
Crew Quin Blades, Aubrey Daly, Samantha Dammeyer, Joelle Jacoby, Christine Liu, Ellen McDaniel, Sean Soper, Sarah Withers
**DIRECTOR’S BIO**

Edward is honored to be working with the BFA Senior class. *Rumors* is the third BFA production he has directed at USC.

Edward Edwards was awarded Best Director by StageSceneLA for the West Coast premiere of *The Dream of The Burning Boy* at The Malibu Playhouse. Last year, he directed and co-produced the West Coast premiere of *Tender Napalm*, earning awards from LA Weekly for Best One Act Direction and from StageSceneLA for Best Director. For The Ruskin Group Theatre, he has directed three critically acclaimed productions: *All My Sons* (awarded Best Director by StageSceneLA) and *The Collector* and *High Rollers*. For Pacific Resident Theatre, he directed *The Idyllic World of Lillian Cortessi*.

As an actor, Edward’s Broadway theatre credits include the Mike Nichols production of *Streamers* and playing the title role in *The Nerd*, directed by Charles Nelson Reilly. Los Angeles theatre credits include *Another Part of the Forest* at The Ahmanson, *Porgy and Bess* at The LA Opera, *Baby With The Bathwater* at The Coronet Theatre and *The Hasty Heart* for which he won the Los Angeles Drama Critics Circle Award for Best Supporting Actor. He has had numerous guest starring roles in episodic and made-for-television movies, and has had supporting roles in ten feature films.

Currently, Edward is an Associate Artist with Global Arts Corps, www.globalartscorps.org.

Also, he is helping to spread the message of kindness through The Children’s Craniofacial Association, www.ccakids.com.

For more information, visit edwardedwards.com.
INTERIM DEAN
Associate Professor of Theatre Practice David Bridel (Director of MFA in Acting)

ASSOCIATE DEANS
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Professor Velina Hasu Houston (Director of Dramatic Writing)

ASSOCIATE PROFESSORS
Meiling Cheng (Director of Critical Studies)
Oliver Mayer

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Carla Della Gatta
Takeshi Kata
Tom Ontiveros
Sibyl Wickersheimer

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Natsuko Ohama
Andrew J. Robinson

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Paul Backer (Director of Undergraduate Voice and Movement)
Brent Blair (Director of MA in Applied Theatre Arts)
Elsbeth M. Collins (Director of Production)
Anita Dashiell-Sparks
Christina Haatainen-Jones (Director of Design)
Joseph Hacker
Duncan Mahoney (Technical Director)
Mary-Joan Negro (Director of BA Acting Courses)
Jack Rowe (Artistic Director, Director of BFA Acting Courses)
Stephanie Shroyer (Associate Artistic Director)
Eric Trules

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Laura Flanagan
Melinda C. Finberg
Randle Mell
John DeMita
David Warshofsky

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Frank Dwyer, Dan Fishbach, Jeff Flowers, Parmer Fuller, Terry Gordon, Linzi Juliano,
Michael Keenan, Edgar Landa, Vicki Lewis, Heather Lyle, Babette Markus, Kevin McCorkle,
Debbie McMahon, Lauren Murphy, Jeremiah O’Brien, Patrick Pankhurst, Leah Piehl,
John Rubinstein, Zachary Steel, Nausica Stergiou, Jason Thompson, Alice Tuan,
Julie Welch, Charlayne Woodward

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith
Emeriti Faculty: Don Llewellyn, Eve Roberts, Robert R. Scales, James Wilson
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Rumors
By Neil Simon
Directed by Edward Edwards
SDT Oct 1–4, 2015

Love and Information
By Caryl Churchill
Directed by Paul Backer
MT Oct 1–4, 2015

Mansfield Park
By Willis Hall
Adapted from the novel by Jane Austen
Directed by Jeremy Skidmore
BT Oct 8–11, 2015

The Quick-Change Room
By Nagle Jackson
Directed by Robert Bailey
SDT Oct 22–25, 2015

Ring Round the Moon
By Jean Anouilh
Adapted by Christopher Fry
MT Oct 29–Nov 1, 2015

You Can't Take It With You
By George S. Kaufman and Moss Hart
Directed by Gigi Bermingham
BT Nov 5–8, 2015

Marisol
By José Rivera
Directed by Denise Blasor
MT Nov 19–22, 2015

La Ronde
By Arthur Schnitzler
Translated by Carl Mueller
Directed by Cameron Watson
SDT Nov 19–22, 2015

MFA Acting Repertory
SDT Feb 6–Mar 6, 2016

Threepenny Opera
Book and Lyrics by Bertolt Brecht
Music by Kurt Weill
English adaptation by Marc Blitzstein
Directed by Andrew J. Robinson

Twilight: Los Angeles, 1992
By Anna Deavere Smith
Directed by Gregg T. Daniel

The Oresteia Project
Written by David Bridel and the MFA Acting Class of 2016
Inspired by Aeschylus’ Oresteia
Directed by David Bridel

The Learned Ladies
By Molière
Translated by Richard Wilbur
BT Feb 25–28, 2016

Camille
A new version of Alexandre Dumas’ La Dame au Camelias
By Pam Gems
Directed by Stephanie Shroyer
MT Mar 3–6, 2016

The Country Wife
By William Wycherley
Directed by John DeMita
SDT Mar 31–Apr 3, 2016

A Little Night Music
Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
Orchestrations by Jonathan Tunick
Suggested by a Film by Ingmar Bergman
Originally Produced and Directed on Broadway by Harold Prince
Directed by Kelly Ward
BT Mar 31–Apr 10, 2016

BFA Sophomore Shows
MT Apr 13–24, 2016

Breath, Boom
By Kia Corthron
Directed by Anita Dashiell-Sparks
SDT Apr 21–24, 2016

New Works Festivals
YEAR 1 New Play Readings
Parkside 1016 May 2, 2016
YEAR 2 Playwrights Workshop
MT Apr 8–24, 2016
YEAR 3 Play Project
Parkside Performance Cafe
May 1, 2016
ALUMNI
Greenhouse at The Playhouse
Carrie Hamilton Theatre
at The Pasadena Playhouse

KEY:
SDT = Scene Dock Theatre
BT = Bing Theatre
MT = McClintock Theatre

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Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.
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