Crumbs from the Table of Joy
By Lynn Nottage
Directed by Gregg T. Daniel
Scene Dock Theatre
April 23–26, 2015
Crumbs from the Table of Joy

By Lynn Nottage

WITH (in alphabetical order)
Carol Antoinette     Shane Paul McGhie     Ermaline Ogbodo
Katie Peabody     Mariah Robinson

SCENIC DESIGN     COSTUME DESIGN     LIGHTING DESIGN
Grace Wang     Marly Hall     Karyn D. Lawrence

SOUND DESIGN     STAGE MANAGER
Danielle Kisner     Summer Grubaugh

DIRECTED BY
Gregg T. Daniel

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Produced by special arrangement with Dramatist Play Service, Inc.

Cast of Characters
(in order of appearance)

Ernestine Crump ............ Mariah Robinson
Godfrey Crump ............ Shane Paul McGhie
Ermina Crump ............ Carol Antoinette
Lily Green ............ Ermaline Ogbodo
Gerte Schulte ............ Katie Peabody

Time: 1950

Place: Brooklyn, New York

There will be one 10-minute intermission.

WARNING
Please be advised that this production contains the smoking of e-cigarettes.
DIRECTOR’S NOTE

“Grief does not change you... it reveals you.”

A place to belong is as central and fundamental to our well being as is food and water. But what happens if we experience a traumatic loss and are then uprooted from the place we know and love — how then do we begin to redefine the meaning of home?

In Lynn Nottage’s, Crumbs from the Table of Joy, the members of the Crump Family are thrown into such a quandary. The loss of a beloved parent and a move to a foreign place leaves them seeking not only to find a new life but struggling to discover the individuals they could become. While change is never easy, it can offer a unique opportunity for personal discovery, growth and fulfillment.

DIRECTOR’S BIO

Gregg T. Daniel recently directed a critically acclaimed revival of Wedding Band by Alice Childress for the Antaeus Company. Gregg directed the New Jersey premiere of Katori Hall’s The Mountaintop at Cape May Stage. He received a Best Director Nomination from the NAACP Theatre Awards for the West Coast premiere of Kwame Kwei-Armah’s Elmina’s Kitchen and the production won in the NAACP’s Best Ensemble category in 2013. Other credits include a production of Lee Blessing’s Cobb at the Group Repertory Theatre, also for GRT, he’s directed Tom Stoppard’s translation of Heroes and Frank McGuinness’s Someone Who’ll Watch Over Me.

Gregg is a graduate of NYU Tisch School of the Arts. He is the Artistic Director and founding member of Lower Depth Theatre Ensemble. For LDTE, he has directed the West Coast premiere of Mustapha Matura’s Three Sisters After Chekhov. For further info on the company, visit them at www.LowerDepthTheatreEnsemble.org

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Tate Donovan
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Michael Gilligan
Robert Greenblatt
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Gary Lask
Sheila Lipinsky
Jimmy Miller
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Rik Toulon

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