

As You Like It
By William Shakespeare
Directed by Michael Arabian

Bing Theatre
March 5-8, 2015



USC School of Dramatic Arts

PRESENTS



By William Shakespeare

WITH (in alphabetical order)

Chaelee Chaput Ashley Eskew Gabriela Garcia
Christopher Hawthorn Christian Henley Abe Bueno Jallad
Jinwoo Jung Adam Lebowitz-Lockard Kyla Ledes Lowder
Salome Mergia Chantal Nchako Chris “Ramirez” Ramirez
Leve Ross Laura Wineland

SCENIC DESIGN

Lea Brayan

COSTUME DESIGN

Terry Ann Gordon

LIGHTING DESIGN

Sabrina Cadena

STAGE MANAGER

Meredith O’Gwynn

DIRECTED BY

Michael Arabian

Bing Theatre

March 5–8, 2015

This production is dedicated to the memory of the School’s dear friend David Anderle.

Cast of Characters

(in order of appearance)

Orlando Leve Ross
Adam/Jaques de Boys . . . Adam Lebowitz-Lockard
Oliver Kyla Ledes Lowder
Dennis/Amiens/Hymen. Ashley Eskew
Charles/Silvius Christopher Hawthorn
Rosalind Chantal Nchako
Celia Salome Mergia
Touchstone Christian Henley
Le Beau/Phoebe Chaelee Chaput
Duke Frederick Abe Bueno Jallad
Oliver Mar-Text/William
Duke Senior Jinwoo Jung
First Lord/Audrey Gabriela Garcia
Second Lord/Jaques Laura Wineland
Third Lord/Corin Chris “Ramirez” Ramirez

Time:

Medieval Europe.

Place:

Duke Frederick’s Court and the Forest of Arden.

There will be one 10-minute intermission.

WARNING: Please be advised that this production contains mature themes.

PRODUCTION STAFF

Vocal/Dialect Coach | Lauren D. Murphy Fight Choreography | Edgar Landa
Scenic Artist | Vika Teplinskaya Associate Scenic Designer | Takeshi Kata
Assistant Stage Managers | David Delgado, Kelly Jonske
Scenic PA | Zachary Blumner Music Coordinators | Ashley Eskew & Adam Lebowitz-Lockard
Dance Captains | Kyla Ledes Lowder & Laura Wineland
Crew | Benjamin Noble, Spencer Carney, Chynna Cowart, Audrey Lipsmire, Terrence Leung,
Kimberly Rogers, Maria Arvinte, Francisco Javier Dominguez-Ruiz, Alliyah Ferrera

DIRECTOR'S BIO

Michael Arabian is pleased to be directing this very talented group of MFAs. Most recently, he directed the dance icon Leslie Caron in *Six Dance Lessons in Six Weeks* at the Laguna Playhouse, *Red* at San Diego Rep starring John Vickery, and *God of Carnage* at La Mirada Theatre For The Performing Arts for McCoyRigby Entertainment. Before that, he directed *Waiting For Godot* at the Mark Taper Forum, which won five Ovation Awards out of 10 nominations including best production, five LA Drama Critics Circle Awards including best production and direction, and the *LA Times* top 10 list for New York and Los Angeles. Also, at the Taper, he directed Beckett's *Krapps Last Tape*, Albee's *The Sandbox*, Pinter's *A Slight Ace*, and workshops of new works. Michael has directed and produced numerous world, West Coast, Los Angeles and New York premieres. His site-specific company, Theatre InSite, formed a partnership with CBS (Radford) Studios, a first for L.A. theatre, to produce live TV pilots (*Third Rock From the Sun* picked up) and inventive, large-scale productions (an updated *Romeo & Juliet* where audiences followed scenes and car chases through the backlot's suburban streets, and *The Trojan Women*, set during the Gulf War and staged in 400,000 gallons of water at the old *Gilligan's Island* lagoon). His productions have garnered over 50 awards. His film *King Of The Ants* is distributed by Vanguard Cinema.

DIRECTOR'S NOTE

As You Like It is a theatrical exploration of what it is to feel romantic love. The play also tries to reveal the feeling of being constricted in urban life, where we are ruled by the laws of man. As opposed to in nature, where we are released from that constriction, feeling free by coming in touch with our true selves from the laws of nature. To quote Duke Senior in this play, who has been exiled and lives in the Forest of Arden, "Are not these woods more free from peril than the court?" "And this our life, exempt from public haunt, finds tongues in trees, books in the running brooks, Sermons in stones, and good in everything." We are then more empowered to make choices "as you like it."



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Adam's Music

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Madeline Puzo

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Stephanie Shroyer (Associate Artistic Director)
Eric Trules

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David Warshofsky

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Costume Shop Manager Howard Schmitt
Costume Technicians Charlotte Stratton, JoEllen Skinner
Scenic Charge Artist Vika Teplinskaya
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A place of possibilities

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2014/15 SEASON

To Gillian on Her 37th Birthday
By Michael Brady
Directed by Cameron Watson
Scene Dock Theatre
October 2-5, 2014

4.48 Psychosis
By Sarah Kane
Directed by Paul Backer
McClintock Theatre
October 2-5, 2014

Dark of the Moon
By Howard Richardson
and William Berney
Directed by John DeMita
Bing Theatre
October 9-12, 2014

The Dream of the Burning Boy
By David West Read
Directed by Edward Edwards
Scene Dock Theatre
October 23-26, 2014

Summer Brave
By William Inge
Directed by Robert Bailey
McClintock Theatre
October 30-November 2, 2014

Cat Among the Pigeons
By Georges Feydeau
Translated by John Mortimer
Directed by Michael Keenan
Bing Theatre
November 6-9, 2014

Anna in the Tropics
By Nilo Cruz
Directed by Denise Blasor
McClintock Theatre
November 20-23, 2014

The American Clock
By Arthur Miller
Directed by Cameron Watson
Scene Dock Theatre
November 20-23, 2014

MFA Acting Spring Repertory*
Scene Dock Theatre
February 7-March 8, 2015

The Seagull
By Anton Chekhov
Directed by Kate Burton

The Servant of Two Masters
By Carlo Goldoni
Translated by Sylvie Drake
Directed by Andy Robinson

Blood Match
By Oliver Mayer
Inspired by the play *Bodas de Sangre*
by Federico García Lorca
Directed by David Bridel

Red Noses
By Peter Barnes
Directed by Stephanie Shroyer
McClintock Theatre
February 26-March 1, 2015

As You Like It
By William Shakespeare
Directed by Michael Arabian
Bing Theatre
March 5-8, 2015

The Way of the World
By William Congreve
Directed by John DeMita
Scene Dock Theatre
April 2-5, 2015

Grease
Book, Music and Lyrics by
Jim Jacobs and Warren Casey
Directed by Jeff Maynard
Bing Theatre
April 2-12, 2015

The Waiting Room
By Lisa Loomer
Directed by Larissa Kokernot
McClintock Theatre
April 9-12, 2015

New Works Festival Year 2
The Master of Fine Arts
in Dramatic Writing
Playwrights Workshop
Massman Theatre
April 10-26, 2015

What We Were Up Against
By Theresa Rebeck
Directed by Jack Rowe
McClintock Theatre
April 23-26, 2015

Crumbs from the Table of Joy
By Lynn Nottage
Directed by Gregg T. Daniel
Scene Dock Theatre
April 23-26, 2015

New Works Festival Year 3
The Master of Fine Arts in
Dramatic Writing Play Project
The Carrie Hamilton Theatre at
The Pasadena Playhouse
May 26-30, 2015

For tickets and information, visit dramaticarts.usc.edu

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