

Red Noses
By Peter Barnes
Directed by Stephanie Shroyer

McClintock Theatre
February 26 – March 1, 2015



USC School of Dramatic Arts 2014/15 SEASON

USC School of Dramatic Arts

PRESENTS

red noses

By Peter Barnes

WITH (in alphabetical order)

Nikola Balać Alica Benning Cecily Breaux Zachary Cantrell
Molly Chiffer Monisha Dadlani Kyle Fitz Turner Frankosky
Aaliyah Frazer Troy Guthrie Trevian Hall Ethan Haslam
Madhulika Krishnan Jay Lee Vance Lovett Shane McGhie
Tyler Miclean Ashley Morton Pierce Nasser Devon Near-Hill
Alex Szemetylo Erik Vogt-Nilsen Marinela Zubovic

SCENIC DESIGN

Jessica Hong

COSTUME DESIGN

Meagan Smith

LIGHTING DESIGN

Michelle Black

SOUND DESIGN

Stephen Jensen

STAGE MANAGER

Alice Pollitt

DIRECTED BY

Stephanie Shroyer

McClintock Theatre

February 26 – March 1, 2015

With special support from Brian and Dianne Morton.

PRODUCTION STAFF

Music Coordinator | Alica Daine Benning
Vocal Coach/Dialect Coach | Kathleen S. Dunn Fight Choreography | Edgar Landa
Assistant Director | Jay Lee Fight Captain | Turner Frankosky
Scenic Artist | Madison Rhoades Assistant Stage Manager | Ben Altman
Lighting PA | Nicole Eng Sound PA | Briana Billups
Crew | Rachel Ben-Menachem, Rachel Carroll, Aaron Kerman, Aneesha Madhok,
Andrea Moore, Dominique Querard, Henry Reed, Hannah Wood

Cast of Characters (in order of appearance)

Viennet

Madhulika Krishnan

Moncriff

Erik Vogt-Nilsen

(Fri & Sat Eve)

Pierce Nasser

(Thur Eve/Sat & Sun Mat)

Evaline

Monisha Dadlani

Bonville

Ethan Haslam

Madam Bonville

Cecily Breaux

Dr. Antrechau

Troy Guthrie

Flote

Zachary Cantrell

Monk One

Trevian Hall

(Sat Mat & Eve/Sun Mat)

Vance Lovett

(Thur Eve/Fri Eve)

Monk Two

Turner Frankosky

Monk Three

Tyler Miclean

Greze

Kyle Fitz

Flagellant One

Erik Vogt-Nilsen

(Sat Mat & Eve/Sun Matinee)

Pierce Nasser

(Thur Eve/Fri Eve)

Flagellant Two

Nikola Balać

(Thur Eve/Sat & Sun Mat)

Shane McGhie

(Thur Eve/ Fri Eve)

Scarron

Erik Vogt-Nilsen

(Thur Eve/Sat & Sun Mat)

Pierce Nasser

(Fri & Sat Eve)

Druce

Trevian Hall

(Thur Eve/Sat & Sun Mat)

Vance Lovett

(Fri & Sat Eve)

Black Raven

Nikola Balać

(Sat Mat & Eve/Sun Mat)

Shane McGhie

(Thur Eve/Fri Eve)

Sonnerie

Tyler Miclean

Monselet

Jay Lee

Toulon

Turner Frankosky

First Attendant

Erik Vogt-Nilsen

(Sat Mat & Eve/Sun Mat)

Pierce Nasser

(Thur Eve/Fri Eve)

Mistral

Alex Szemetylo

Brodin

Trevian Hall

(Fri & Sat Eve)

Vance Lovett

(Thur Eve/Sat & Sun Mat)

Rochfort

Nikola Balać

(Thur Eve/Sat & Sun Mat)

Shane McGhie

(Fri & Sat Eve)

Marguerite

Ashley Morton

(Fri & Sat Eve)

Marinela Zubovic

(Thur Eve/Sat & Sun Mat)

Le franc

Ethan Haslam

Pellico

Troy Guthrie

Camille

Aaliyah Frazer

(Thur Eve/Sat & Sun Mat)

Alica Benning

(Fri & Sat Eve)

Marie

Molly Chiffer

Le Grue

Alex Szemetylo

(Thur Eve/Sat & Sun Mat)

Devon Near-Hill

(Fri & Sat Eve)

Bembo

Aaliyah Frazer

(Fri & Sat Eve)

Alica Benning

(Thur Eve/Sat & Sun Mat)

Frappier

Erik Vogt-Nilsen

(Thur Eve/Sat & Sun Mat)

Pierce Nasser

(Fri & Sat Eve)

Boutros One

Monisha Dadlani

Boutros Two

Madhulika Krishnan

Sabine

Ashley Morton

(Thur Eve/Sat & Sun Mat)

Marinela Zubovic

(Fri & Sat Eve)

Mother Metz

Cecily Breaux

Herald

Molly Chiffer

Pope Clement VI

Nikola Balać

(Fri & Sat Eve)

Shane McGhie

(Thur Eve/Sat & Sun Mat)

Flagellant Three

Jay Lee

Leper One

Cecily Breaux

Leper Two

Troy Guthrie

Leper Three

Ethan Haslam

Time: 1348.

Place: Auxerre, France.

There will be one 15-minute intermission.

WARNING:

Please be advised that this production contains theatrical haze and mature themes.

DIRECTOR'S BIO

Stephanie Shroyer has directed and/or choreographed at the American Conservatory Theatre, the Denver Center, the Getty, Malibu, the Pacific Conservatory of Performing Arts, Berkeley Shakespeare Festival, The Pasadena Playhouse, the Matrix, the Pacific Resident Theatre, Antaeus, A Noise Within, the Laguna Playhouse, the Odyssey, Stages, Alliance Rep. and Cal Arts. She is a two-time recipient of the Los Angeles Drama Critics Circle Award. Other directorial recognition includes Ovation and LA Weekly nominations, six Drama-Logue Awards and a Garland Award. She is the Associate Artistic Director and an Associate Professor of Theatre Practice at the USC School of Dramatic Arts.

DIRECTOR'S NOTE

Red Noses was written in 1978. Seven years passed before it was produced and by the mid-'80s the world was at the height of the AIDS crisis. The fact that by 1985 every country in the world reported at least one case of AIDS prompted the playwright to write the following upon opening at the Royal Shakespeare Company:

"If *Red Noses* was written today it would be much less optimistic. The world has moved on and not toward the light. Men and women can still be overcome by a sudden wave of compassion for the poor and sick but they quickly get over it, while the majority, it seems, find something deeply offensive about any transaction in which money doesn't change hands.

Tonight's play is a letter from a transfigured world, much like ours, where statues come to life and human beings turn to stone."

With Ebola, Avian and Swine flu, the return of the measles and, heaven forbid, we conjure the dreaded viruses that attack our machines... What would Peter Barnes have to say today? Wanna laugh?

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Tre Hall, Madhulika Krishnan, Debbie McMahon, Ashley Morton, Mary-Joan Negro, Larissa Kokernot, Zachary Steel, Ramon Valdez

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Stephanie Shroyer (Associate Artistic Director)
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Theatre Manager CB Borger
Asst. Theatre Managers Fionnegan Justus Murphy, Christopher Paci
Costume Shop Manager Howard Schmitt
Costume Technicians Charlotte Stratton, JoEllen Skinner
Scenic Charge Artist Vika Teplinskaya
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A place of possibilities

USC School of Dramatic Arts

2014/15 SEASON

To Gillian on Her 37th Birthday
By Michael Brady
Directed by Cameron Watson
Scene Dock Theatre
October 2-5, 2014

4.48 Psychosis
By Sarah Kane
Directed by Paul Backer
McClintock Theatre
October 2-5, 2014

Dark of the Moon
By Howard Richardson
and William Berney
Directed by John DeMita
Bing Theatre
October 9-12, 2014

The Dream of the Burning Boy
By David West Read
Directed by Edward Edwards
Scene Dock Theatre
October 23-26, 2014

Summer Brave
By William Inge
Directed by Robert Bailey
McClintock Theatre
October 30-November 2, 2014

Cat Among the Pigeons
By Georges Feydeau
Translated by John Mortimer
Directed by Michael Keenan
Bing Theatre
November 6-9, 2014

Anna in the Tropics
By Nilo Cruz
Directed by Denise Blasor
McClintock Theatre
November 20-23, 2014

The American Clock
By Arthur Miller
Directed by Cameron Watson
Scene Dock Theatre
November 20-23, 2014

MFA Acting Spring Repertory*
Scene Dock Theatre
February 7-March 8, 2015

The Seagull
By Anton Chekhov
Directed by Kate Burton

The Servant of Two Masters
By Carlo Goldoni
Translated by Sylvie Drake
Directed by Andy Robinson

Blood Match
By Oliver Mayer
Inspired by the play *Bodas de Sangre*
by Federico García Lorca
Directed by David Bridel

Red Noses
By Peter Barnes
Directed by Stephanie Shroyer
McClintock Theatre
February 26-March 1, 2015

As You Like It
By William Shakespeare
Directed by Michael Arabian
Bing Theatre
March 5-8, 2015

The Way of the World
By William Congreve
Directed by John DeMita
Scene Dock Theatre
April 2-5, 2015

Grease
Book, Music and Lyrics by
Jim Jacobs and Warren Casey
Directed by Jeff Maynard
Bing Theatre
April 2-12, 2015

The Waiting Room
By Lisa Loomer
Directed by Larissa Kokernot
McClintock Theatre
April 9-12, 2015

New Works Festival Year 2
The Master of Fine Arts
in Dramatic Writing
Playwrights Workshop
Massman Theatre
April 10-26, 2015

What We Were Up Against
By Theresa Rebeck
Directed by Jack Rowe
McClintock Theatre
April 23-26, 2015

Crumbs from the Table of Joy
By Lynn Nottage
Directed by Gregg T. Daniel
Scene Dock Theatre
April 23-26, 2015

New Works Festival Year 3
The Master of Fine Arts in
Dramatic Writing Play Project
The Carrie Hamilton Theatre at
The Pasadena Playhouse
May 26-30, 2015

For tickets and information, visit dramaticarts.usc.edu

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