GRAND HOTEL
THE MUSICAL
APRIL 3–13, 2014
BING THEATRE

Book by LUTHER DAVIS
Music and Lyrics by GEORGE FORREST and ROBERT WRIGHT
Based on Vicki Baum's Grand Hotel
By arrangement with Turner Broadcasting Co., owner of the motion picture Grand Hotel
Additional music and lyrics by MAURY YESTON
Directed by JOHN RUBINSTEIN

USC School of Dramatic Arts
MFA ACTING SPRING REPERTORY
Scene Dock Theatre | February 8-March 9

Our Town
By Thornton Wilder | Directed by Cameron Watson

Trojan Women
By David Bridel & the MFA Acting Class of 2014
Directed by David Bridel

Tartuffe
By Molière | Translation by Richard Wilbur
Directed by Andrew J. Robinson

The Art of Success
By Nick Dear | Directed by Stephanie Shroyer
McClintock Theatre | February 27-March 2

Pericles
By William Shakespeare | Directed by Rob Clare
Bing Theatre | March 6-9
A spring production that showcases our second-year Master of Fine Arts Acting students.

La Ronde
By Arthur Schnitzler | Directed by Jack Rowe
Scene Dock Theatre | April 3-6

Grand Hotel, The Musical
Book by Luther Davis
Music and Lyrics by George Forrest and Robert Wright
Based on Vicki Baum’s Grand Hotel | By arrangement with Turner Broadcasting Co., Owner of the motion picture Grand Hotel
Additional music and lyrics by Maury Yeston
Directed by John Rubinstein
Bing Theatre | April 3-13

Fortinbras
By Lee Blessing | Directed by Jennifer Chang
McClintock Theatre | April 10-13

NEW WORKS FESTIVAL: YEAR TWO
Massman Theatre | April 11-27

The Dining Room
By A.R. Gurney | Directed by Louie Piday
McClintock Theatre | April 24-27

Kokoro
By Velina Hasu Houston | Directed by Tamara Ruppart
Scene Dock Theatre | April 24-27

NEW WORKS FESTIVAL: YEAR THREE
McClintock Theatre | May 27-31

SHOWTIMES
Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

TICKET PRICES
PLAYS: General Admission $10 • Seniors or USC Faculty/Staff with ID $8
USC Students with ID $5

For tickets and information:
www.usc.edu/spectrum • arts@usc.edu • 213-740-2167
THE USC SCHOOL OF DRAMATIC ARTS
presents

GRAND HOTEL
THE MUSICAL

Book by Luther Davis
Music and Lyrics by George Forrest and Robert Wright
Based on Vicki Baum’s Grand Hotel
By arrangement with Turner Broadcasting Co., Owner of the motion picture Grand Hotel
Additional music and lyrics by Maury Yeston

with

Allison Aoun • Tucker Aust • Taylor Barry • Alicia Marie Beatty • Alica Benning • Claire Blackwelder • Henry Boyd • Molly Chiffer • Hajin Cho • Cole Cuomo • Shefali Deshpande • Elena Dole • Caribay Franke • Turner Frankosky • Bryn Graham • Dor Gvirtsman • Dani Haberman • Kimberlee Holland • Erik Hu • Jade Johnson • Brooke Lewis • Ashley Maimes • Andio Manguray • Shane Paul McGhie • Tyler Miclean • Taubert Nadalini • Maggie Nolting • Sami Nye • Kevin Paley • Troy Peterson • Kevin Phan • Sean Phillips • Carlye Porrazzo • Sarah Scotti • Richy Storrs • Christopher Brady Thomas • Erik Vogt-Nilsen • Judd Yort

SCENIC DESIGN
Selby Souza

COSTUME DESIGN
Hannah Kim

LIGHTING DESIGN
David Hernandez

SOUND DESIGN
Philip G. Allen

MUSICAL DIRECTOR
Parmer Fuller

CHOREOGRAPHY
Lili Fuller

STAGE MANAGER
Alice Pollitt

DIRECTED BY
John Rubinstein

April 3-13, 2014
Bing Theatre

Produced by special arrangement with Musical Theatre International.

This production is dedicated to the memory of the School’s dear friend, Betty Plumleigh.
CAST OF CHARACTERS
(In Order of Appearance)

Ensemble .................................. Alicia Benning
Ensemble .................................. Alicia Marie Beatty
Ensemble .................................. Sami Nye
Ensemble .................................. Sarah Scotti
Ensemble, Police Officer ................. Taubert Nadalini
Ensemble .................................. Elena Dole
Ensemble .................................. Ashley Maimes
Ensemble .................................. Andio Manguray
Ensemble .................................. Kevin Phan
Ensemble .................................. Maggie Nolting
Ensemble, Love .............................. Tucker Aust
Doctor ...................................... Cole Cuomo
Ensemble, Jimmy ............................ Erik Hu
Ensemble, Jimmy ............................ Sean Phillips
Ensemble .................................. Brooke Lewis
Ensemble .................................. Molly Chiffer
Ensemble, Tootsie .......................... Kimberlee Holland
Ensemble, Tootsie .......................... Hajin Cho
Grushinskaya ............................... Jade Johnson
Raffaela .................................... Shefali Deshpande
Preysing .................................... Turner Frankosky
Flaemmchen ................................. Claire Blackwelder
Kringelein ................................... Richy Storrs
Baron ........................................ Tyler Miclean
Chauffeur, Ensemble ....................... Shane Paul McGhie
Erik ............................................ Erik Vogt-Nilsen
Witt, Ensemble .............................. Kevin Paley
Sandor, Ensemble ......................... Dor Gvirtsman
Rohna ....................................... Christopher Brady Thomas
Madame Peepee, Ensemble ............... Dani Haberman
Ensemble, Zinnowitz ...................... Judd Yort
Ensemble, Death ........................... Henry Boyd
Ensemble, Life .............................. Caribay Franke
Ensemble, Bellboy .......................... Troy Peterson
Ensemble, Trude ............................ Carlye Porrazzo
Ensemble .................................. Allison Aoun
Ensemble .................................. Taylor Barry
Ensemble .................................. Bryn Graham
TIME

1928 – midway between the World Wars, the height of the stock-market boom, when Berlin was regarded as one of the world’s great centers of high life.

PLACE

The entire action takes place in Grand Hotel Berlin – the world’s most expensive hotel. Built at the beginning of the twentieth century, it is solid and sumptuous, perhaps a trifle faded, but never frayed.

There will be one 15-minute intermission.

WARNING

Please be advised that this production contains theatrical fog and haze, smoking of electronic cigarettes, and mature language and themes.
PRODUCTION STAFF

Music Direction .............................................. Parmer Fuller
Choreography .................................................. Lili Fuller
Dialect Coach ................................................... Andrea Odinov Fuller
Fight Choreography ......................................... Edgar Landa
Property Master ................................................ G. Austin Allen
Assistant Director ............................................ Grace Anaclerio
Rehearsal Pianist .............................................. Jeffrey Rockwell
Orchestra Contractor ......................................... Darryl Tanikawa
Dance Captains ................................................ Henry Boyd, Caribay Franke
Scenic Artist ..................................................... Vika Teplinskaya
Technical Director ............................................ Katelyn Fink
Assistant Stage Managers ................................. Kelly Merritt, Meredith O’Gwynn
Scenic Design PA .............................................. Jessica Hong
Costume Design PA ............................................ Carissa Dickerson
Lighting Design PAs .......................................... Lea Branyan, Coby Crosby
Production Sound Mixer ................................... Emma Bramble
Assistant Sound Designer ................................... Danielle Kisner
Sound Design PA ............................................... Stephen Jensen
Crew .............................................................. Chris Bautista, Irene Choi, Maria Cordeiro,
  Sarah Kaplan, Julissa Merius, Jackie Nell,
  Rami Pinchasi, Afton Reid, Maurice Welch,
  Elena Worley, Kennedy Worth

MUSICIANS

Alto Sax, Flute, Clarinet, Soprano Sax ........... Dave Hill
Alto Sax, Flute, Clarinet ................................ Darryl Tanikawa
Tenor Sax, Oboe, English Horn, Clarinet ....... Bob Crosby
Baritone Sax, Bass Clarinet ............................. Matt Germaine
Horn .............................................................. Katelyn Faraudo
Trumpet 1 ....................................................... Bob Allen
Trumpet 2 ....................................................... Stan Hernacki
Trumpet 3 ....................................................... Barbara Laronga
Trombone 1 .................................................... Lori Stuntz
Trombone 2 .................................................... Robert Coomber
Violin 1 ........................................................ Sharon Copper
Violin 2 ........................................................ Sally Berman
Cello ............................................................ Rachel Coosaia
Double String Bass ......................................... Lisa Gass
Set Drums ....................................................... Jeremy Reinbolt
Percussion ...................................................... Kelly Weaver
Keyboard 1 ...................................................... Jeffrey Rockwell/Cassie Nickols
Keyboard 2 ...................................................... Bill Fulton
**DIRECTOR'S BIO**

John Rubinstein directed *Phantasie*, *Nightingale*, *The Old Boy* and *Top Secret: The Pentagon Papers* off-Broadway; and in theaters nationally, *The Rover*, *Les Liaisons Dangereuses*, *Wait Until Dark*, *Company*, *Three Sisters*, *Macbeth*, *A Little Night Music*, *Into the Woods*, *The Music Man*, *The Rivals*, *Guys and Dolls*, *Mourning Becomes Electra*, *She Loves Me* and *Counsellor-At-Law* (Ovation Award). For TV: “A Matter Of Conscience” (Emmy Award: Best Children’s Special), “Summer Stories,” “Nash Bridges” and “High Tide”; and at USC: *Brigadoon*, *Into The Woods*, *On the Town*, *City of Angels*, and last year’s *The Most Happy Fella*. As an actor, he created the title role in the Broadway musical *Pippin*, directed by Bob Fosse, and won Tony and Drama Desk Awards for his performance in *Children of a Lesser God*. Other Broadway appearances include *Ragtime*, *Hurlyburly*, *M. Butterfly*, *Love Letters*, *Fools* and *The Caine Mutiny Court-Martial*. For nearly two years, he appeared as the Wizard in *Wicked* in Los Angeles. He has had roles in 28 feature films; in two TV series, “Family” (Emmy nomination) and “Crazy Like A Fox”; and guest-starred in close to 200 TV episodes and films. He composed the music for the films *Jeremiah Johnson*, *The Candidate* and over 75 TV programs, including “Family” and “China Beach.” Love to Bonnie, and his five children: Jessica, Michael, Peter, Jacob and Max.

**DIRECTOR'S NOTE**

A mosaic of disparate dramas set in Berlin between the World Wars, *Grand Hotel* has intrigued and delighted readers and audiences for 85 years. It began in 1929 as a book, *Menschen Im Hotel* (*People in a Hotel*), by the Austrian novelist Vicki Baum, considered one of the first modern best-selling authors. That same year she adapted it for the Berlin stage, where it was an unqualified hit. An English version opened in New York the following season; and in 1932, the classic film, directed by Edmund Goulding and starring Greta Garbo, John and Lionel Barrymore, and Joan Crawford, won the Academy Award for Best Picture.

In 1958, Luther Davis (book writer) along with Robert Wright and George Forrest (co-composers and lyricists of *Song of Norway* and *Kean*), who had collaborated on, and all won Tony Awards for, the Alfred Drake operetta *Kismet*, adapted Baum’s novel as a musical entitled *At the Grand*, with Paul Muni as Otto Kringelein, and with the story changed radically to enlarge his role. The show opened in Los Angeles and San Francisco and did reasonably well, but the producer Edwin Lester (famed LA Civic Light Opera chief) cancelled the Broadway opening.

Thirty years later, Davis, Wright, and Forrest decided to try again. With the director and choreographer Tommy Tune, they began work on a new adaptation. Strong disagreements arose during the out-of-town tryouts, and Tune ultimately fired Wright and Forrest, and brought in composer/lyricist Maury Yeston (*Titanic*, *Phantom of the Opera*), with whom he had collaborated (and also won Tony Awards) on the musical *Nine* six years before. The final version, which won five Tonys in 1990, has the Luther Davis libretto, with substantial un-credited rewrites by Peter Stone (*1776*, *Woman of the Year*, *Titanic*, *Curtains*), four of the original 1958 Wright-Forrest songs, 10 additional ones by them, and eight new numbers by Yeston, who also rewrote many of the other songs. Just as the characters in the play live out their seemingly separate stories in unintended conjunction, the various creators, some of whom never met, worked across decades to bring their talents together in the form of the dazzling musical, *Grand Hotel*.

**SPECIAL THANKS**

Natalie Peyser, Jennifer Skinner, Meagan Mason, Greg Simmonds, Georgi T. Dimitrov, Allison Maggart, Miguel Jose Nunez Mejia, Carter Allen, UCI Claire Trevor School of the Arts, Kinetic Lighting

The School would like to thank gifted pianist and friend of the School, the late Gary Carver and his family for the donation of a baby grand piano.
USC SCHOOL OF DRAMATIC ARTS

DEAN
Madeline Puzo

ASSOCIATE DEANS
Associate Professor of Theatre Practice David Bridel (Associate Director of M.F.A. in Acting)
Professor Sharon Marie Carnicke
Professor Velina Hasu Houston (Director of Dramatic Writing)

ASSOCIATE PROFESSORS
Meiling Cheng (Director of Critical Studies)
Oliver Mayer

ASSISTANT PROFESSORS
Luis Alfaro
Takeshi Kata
Tom Ontiveros
Sibyl Wickersheimer

PROFESSORS OF THEATRE PRACTICE
Andrei Belgrader
Natsuko Ohama
Andrew J. Robinson (Director of M.F.A. in Acting)

ASSOCIATE PROFESSORS OF THEATRE PRACTICE
Paul Backer (Director of Undergraduate Voice and Movement)
Brent Blair (Director of M.A. in Applied Theatre Arts)
Elsbeth M. Collins (Director of Production)
Anita Dashiel-Sparks
Christina Haatainen-Jones (Director of Design)
Joseph Hacker
Duncan Mahoney (Technical Director)
Mary-Joan Negro (Director of B.A. Acting Courses)
Louie Piday
Jack Rowe (Artistic Director, Director of B.F.A. Acting Courses)
Stephanie Shroyer (Associate Artistic Director)
Eric Trules

ASSISTANT PROFESSORS OF THEATRE PRACTICE
Philip G. Allen
Randy Mell
John De Mita
David Warshofsky

ADJUNCT/PART-TIME FACULTY OF THEATRE PRACTICE

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith
Emeriti Faculty: Don Llewellyn, Eve Roberts, Robert R. Scales, James Wilson
BOARD OF COUNCILORS

Patrick J. Adams  David Anderle  Lisa Barkett  Todd Black  Tim Curry
Tate Donovan  Michele Dedeaux Engemann (Founding Chair)  Michael Felix
  Greg Foster  Michael Gilligan  Robert Greenblatt  Susan A. Grode
Paula Holt  Donna Isaacson  Mark Kogan  Gary Lask  Sheila Lipinsky
Martin Massman  Jimmy Miller  Madeline Puzo  Thomas Schumacher  James D. Stern
  Andy Tennant  Allison Thomas  Rik Toulon  Richard Weinberg (Chair)

PARENT AMBASSADORS

Suzanne Bruce, MD & Malcolm Waddell  Anne Helgen & Michael Gilligan  Ernest & Raphael Morgan
  Teri & Byron Pollitt  Lauren & David Rush  Therese Rosenblatt & Marshall Sonenshine

FRIENDS OF DRAMATIC ARTS

The USC School of Dramatic Arts would like to recognize the tremendous generosity of the following individuals and organizations whose cumulative giving has exceeded $1 million. Their foresight and commitment have helped transform the School into a leader in dramatic arts education:

VISIONARY CIRCLE

Dr. & Mrs. Peter Bing and the Anna H. Bing Living Trust
  George N. Burns Trust
  Katherine B. Loker
Robert & Elizabeth Plumleigh in memory of Karen Plumleigh Cortney

We are grateful to those who have given wisdom, talent, time and financial resources to the benefit of the School. We would like to acknowledge the following members for their generous commitments of $1,000 or more over the past year.

SEASON SPONSORS

Eric. T Kalkhurst & Nora K. Hui
  Craig & Jennifer Zobelein

EXECUTIVE PRODUCERS

The H.N. and Frances C. Berger Foundation
  Richard & Lori Berke
  Michael & Debbie Felix
  Brian & Dianne Morton
Therese Rosenblatt & Marshall Sonenshine
  Richard & Diane Weinberg
FRIENDS OF DRAMATIC ARTS

PRODUCERS
Anonymous • Barnett Charitable Foundation • Suzanne Bruce, MD & Malcolm Waddell • Tate Donovan
Roger & Michele Dedeaux Engemann • Anne Helgen & Michael Gilligan • Gary & Karen Lask • Sheila & Jeff Lipinsky
Mark J. & Elizabeth L. Kogan Philanthropic Fund • Ernest & Raphael Morgan • Sally & Howard Oxley in honor of Dean Madeline Puzo
Oscar & Mary Pallares • Teri & Gary Paul • Susie & Alex Pilmer • Teri & Byron Pollitt • Lauren & David Rush • Jim & Leslie Visnic

DIRECTORS
Anonymous • David Anderle • Randolph & Ellen Beatty • Todd Black & Ruth Graham Black
In memory of John R. Bukowiec • Gregory & Marci Foster • Marvin & Cookie Friedman • Susan A. Grode
Pat Haden from The Rose Hills Foundation • Donna Isaacson • Alexander & Megan LoCasale • Laurence Mark • Jimmy & Cheryl Miller
Teri & Gary Paul • Eddie & Julia Pinchasi • Robert R. Scales in memory of Suzanne Grossmann Scales • David & Rebecca Scaramucci
Thomas Schumacher • Jeanette Shammas • Michael Solomon & Kimberly Nunes • James & Kathryn Stern
Allison Thomas & Gary Ross • Andy & Sharon Tennant • Rik Toulon

PATRONS
Patrick J. Adams • The Ahmanson Foundation • Anonymous • The Emanuel Bachmann Foundation • Angela & Amir Bozorgmir
Kathryn & Lawrence Bryan • Barbara Cotler • Gail & Jim Ellis in honor of Madeline Puzo
J.W. Woodruff and Ethel I. Woodruff Foundation • Paula Holt • Elizabeth C. Noble • Christine Marie Ofiesh
Aileen & James Reilly • Meredith & Drew Rowley • Ruth Tuomala & Ernest Cravalho • Nancy & Peter Tuz

ANGELS
Joan Beber • Susan & David Berck • John & Leslie Burns • Sara Bancroft-Clair & Pierson Clair
Barrie and Kent Dahl • David Emmes & Paula Tomei • Freddie & Andrea Fenster • Debra & Gary Fields in honor of Lauren Fields
Richard Frankosky & Elaine Eliopoulos • Laurie & William Garrett • Ashley & Shelley Grant in honor of Zachary Grant
Molly & David Helfet • David & Debra Jensen • James & Margaret Kelly • The Bridges Larson Foundation
Laura Lee & Alan Michael Friedman • John & Laura Langford • Marguerite E. Maclntyre • Scott S. Mullet & Jenelle Anne Marsh
Robert & Debbie Myman • Dean Madeline Puzo • Nancy Morgan Ritter Living Trust • Andrew J. & Irene Robinson
Robert & Mary Ellen Rowan • Cyndy & John Scotti • Rick & Jeanne Silverman
Nancy Sinatra, Sr. in honor of my niece Dean Puzo • The Steiner Family • Carol and Grover Wilson • Linda Yu

We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts,
please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.
PRODUCTION STAFF

Assistant Technical Directors: Michael Etzrodt, Michael Wiskow
Theatre Manager: CB Borger
Assistant Theatre Managers: Fionnegan Justus Murphy, Christopher Paci
Costume Shop Manager: Howard Schmitt
Costume Technicians: Charlotte Stratton, JoEllen Skinner
Scenic Charge Artist: Vika Teplinskaya
Properties Manager: Hannah Burnham

ADMINISTRATIVE STAFF

DEAN'S OFFICE
Executive Assistant to the Dean: Karita Pablik
Information Technology Director: Prakash Shirke

ACADEMIC & STUDENT AFFAIRS
Assistant Dean: Lori Ray Fisher
Director of Academic & Student Services: Sergio Ramirez
Academic Advisors: Daniel Leyva, Isaac Vigilla
Admissions Counselor: Phyllis Lemons
Scheduling Coordinator: Helga Matthews
Internship & Special Programs Coordinator: Meghan Laughlin
Applied Theatre Arts Program Coordinator: Ramon Valdez
Office Manager: Mabel Lopez

BUSINESS AFFAIRS
Assistant Dean: Virginia Ross
Business Administrator/Home Dept. Coordinator: Crystal Balthrop

COMMUNICATIONS
Assistant Dean: Delphine Vasko
Director of Print and Digital Media: Stacey Wang Rizzo

DEVELOPMENT
Assistant Dean: Sara Fousekis
Director of Major Gifts: Billie Ortiz
Director of Donor Relations: Kimberly Muhlbach
Director of Special Events: Marissa Gonzalez
Development Research Assistant: Maggie Abrego
Development Assistant: Kathy Morgan

We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.