# TECHNICAL SPECIFICATIONS FOR USC SCHOOL OF DRAMATIC ARTS FACILITIES AND LABS 2012 SCENE DOCK THEATRE

**Technical Specifications and Equipment** 

#### **PREFACE**

This information is intended to provide answers for prospective visitors to the most common questions concerning the technical aspects of the Scene Dock Theatre.

## **SCENE DOCK THEATRE**

### **Location of Theatre**

The Scene Dock Theatre is located in the south western corner of the University of Southern California University Park campus. To get to the Scene Dock enter through Gate 6 from Vermont Ave. Go straight at the gate up 36<sup>th</sup> St. Place. Turn right at McClintock and right again where McClintock dead ends at Parkside. The Scene Dock Theatre is at 1030 Bloom Walk. Deliveries can be made at the rear of the theatre through Parking Lot 33.

**II. Scene Dock Theatre Manager** 

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Name & Address:	C.B. Borger, Technical Theatre Manager
	1029 Childs Way, DRC Room 116
	Los Angeles, CA 90089-0791
	3500 Watt Way (Back Stage Right in the Bing Theatre)
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## **III. General Information**

A. The theatre has one floor, reconfigurable seating, and a variable capacity between 89 and 110 depending on the configuration.

B. Load-in is at stage level through a roll-up loading door in the theatre's lobby. The opening's dimensions are 8 feet wide and 10 feet tall. Access from the lobby into the theatre is 44 inches wide and 8 feet tall.

### **IV. Dressing Rooms & Costume Facilities**

A. Men's and Women's dressing rooms are located at the south end of the stage area. There is a small green room with a single ADA bathroom. Access is via a door in the center of the green room wall.

B. The women's dressing room has 3 large mirrors; the men's has 2 mirrors with make-up lights and costume racks. Dressing rooms accommodate about 8-10.

- C. There is one ADA bathroom shared by both dressing rooms. It is located in the green room.
- D. We have one clothing steamer; washer and dryer for light laundering and costume touch-up (please provide your own laundry products).

# V. Stage Dimensions

A. Black Box

- 1 Width in feet -31'-0"
- 2 Length from Booth to Dressing Room 55'-1"
- 3 Height from floor to grid -12'-0"

# VI. Drapes and Soft Goods

A. Legs

1 Number of legs – Seven sets

Dimensions –(L1-14) – 13' high, 100" wide

Dimensions – (L15) - 13' high, 83" wide

Dimensions -(L16) - 13' high, 84" wide

Dimensions (L17, 18, 19) – 13'2" high, 2' wide

2 Material – Black Velour

# VII. Lighting System

A. Main Control Board

1. Type – ETC Element

http://www.etcconnect.com/docs/docs\_downloads/datashts/4330L1003\_Element\_Control\_Console\_vH.PDF

B. Dimmers

- 1 Type ETC Smartbar2 Dimmers 96 @ 1.2Kw
- 2 Type Leprechaun Dimmers 12 @ 600w (House Lighting/Work Lighting)

# **VIII. Lighting Inventory**

26: Fresnel: Strand 6" Fresnel (Strand Century 3480)

Lamp: BTL (500W) 20: **PAR: S4** Lamp: HPL(575W)

16: Selecon Pacific 23-50 Zoomspot (Selecon)

Lamp: GLA (575W)

10: **ERS: Strand 6x9**Lamp: EHD (500W)
1: **ERS: Strand 6x12**Lamp: EHD (500W)

25: ERS: ETC Source Four 50 Degree

Lamp HPL (575W)

## Floating Inventory

- 16: Wybron Forerunner Color scroller (16 color changes)
- 2: Wybron Forerunner Power supplies

# **IX. Onstage Lighting Positions**

A. Please refer to the SDT Drawings

#### X. Communications

A. We have headset communications and show monitoring (audio). We have a Clearcom 2-channel base station that runs to single channel headsets and stations which are configurable as specified per production.

- 1. Clearcom Hardwired modular
- 2. 6 hardwired belt packs

# **XI. Sound System**

### A. Location

- 1. Sound system controls and reproduction equipment are located in the booth centered at the rear of the auditorium.
- B. Mixing Consoles
  - 2. iMac with full Qlab licenses
  - 3. Motu 828 MKIII
  - 4. Yamaha MG 206C Analog Mixer

## C. Speakers

- 1. 4 EAW JFX88
- 2. 4EV S300

# XII. Other Equipment

- A. rolling lifts None
- B. Assorted ladders