TECHNICAL SPECIFICATIONS FOR USC SCHOOL OF DRAMATIC ARTS FACILITIES AND LABS 2012 <u>MCCLINTOCK THEATRE</u>

Technical Specifications and Equipment

PREFACE

This information is intended to provide answers for prospective visitors to the most common questions concerning the technical aspects of the McClintock Theatre.

MCCLINTOCK THEATRE

Location of Theatre

The McClintock Theatre is located in the north western corner of the University of Southern California University Park campus. To get to the McClintock Theatre enter through Gate 5 from Jefferson Ave. The McClintock Theatre is at 1010 W. Jefferson Blvd, Los Angeles, CA 90089. Deliveries can be made at the rear of the theatre through Parking Structure B – enter through Gate 8 from Jefferson just east of Vermont.

Name & Address:	C.B. Borger, Technical Theatre Manager
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II. McClintock Theatre Manager

III. General Information

A. The theatre has one floor, reconfigurable seating, and a variable capacity between 89 and 110 depending on the configuration.

B. Load-in is at stage level through the hallway into the theatre's central corridor. Access from the lobby into the theatre is 44 inches wide and 8 feet tall.

IV. Dressing Rooms & Costume Facilities

A. A shared Men's and Women's dressing room is located at the west end of the stage area. There are no bathrooms inside of the theatre, but there is a men's and women's bathroom in the hallway just outside of the theatre.

B. The dressing room has 4 large mirrors with make-up lights and costume racks. The dressing room accommodates 8-10.

C. We have one clothing steamer for costume touch up. There is no washer and dryer available in the McClintock Theatre.

V. Stage Dimensions

A. Black Box

- 1 Width in feet Hallway to Jefferson 39' 81/8''
- 2 Length from Booth to Dressing Room 44'-7 ¹/₄"
- 3 Height from floor to lower pipe center of grid 15'-9''

VI. Drapes and Soft Goods

A. Legs

- 1 Number of legs Eight sets
- 2 Dimensions (L1-L16)– 15' 4" high, 106" wide Dimensions (L17-19) – 15'4", 2'wide
- 3 Material Black Velour

VII. Lighting System

- A. Main Control Board
- 1. Type ETC Ion Console with 2 x 10 Fader Wing
- http://www.etcconnect.com/docs/docs_downloads/datashts/4310L1001_Ion_Spec__Sht_vI.pdf
- 1 Type Strand IPS Dimmers 78 @ 1.2Kw
- 2 Type Strand IPS Dimmers 9 @ 2.4Kw

VIII. Lighting Inventory

16: Fresnel: Strand 6'' Fresnel (Strand Century 3480) Lamp: BTL (500W)
21: PAR: 38 (House Lights)
16: PAR: S4 Lamp: HPL (575W)
4: Selecon Pacific 23-50 Zoomspot (Selecon) Lamp: GLA (575W)
4: ERS: ETC Source Four 19 Degree
10: ERS: ETC Source Four 26 Degree
20: ERS: ETC Source Four 36 Degree
12: ERS: ETC Source Four 50 Degree
2: ERS: ETC Source Four 70 Degree
Lamp: HPL (575W)

Floating Inventory16: Wybron Forerunner Color scroller (16 color changes)2: Wybron Forerunner Power supplies

IX. Onstage Lighting Positions

A. Please refer to the MCC Drawings

X. Communications

A. We have headset communications and show monitoring (audio). We have a Clearcom 2-channel base station that run to single channel headsets and stations which are configurable as specified per production.

- 1. Clearcom Hardwired modular
- 2. 6 hardwired belt packs

XI. Sound System

A. Location

1. Sound system controls and reproduction equipment are located in the booth above and at the rear of the auditorium.

- **B.** Mixing Consoles
 - 1. iMac with full Qlab licenses
 - 2. Motu 828 MKIII
 - 3. Yamaha LS9-16
- C. Speakers
 - 4. 4 EAW JF80
 - 5. 4 EAW JF50
- D. . Signal Processing Equipment
 - 1. TC Electronic M-1 (1)
 - i. 2 channel effects processor

http://www.tcelectronic.com/media/M1_us.pdf

XII. Other Equipment

A. rolling lift

One 20'-0" JLG self driving lift

B. Assorted ladders