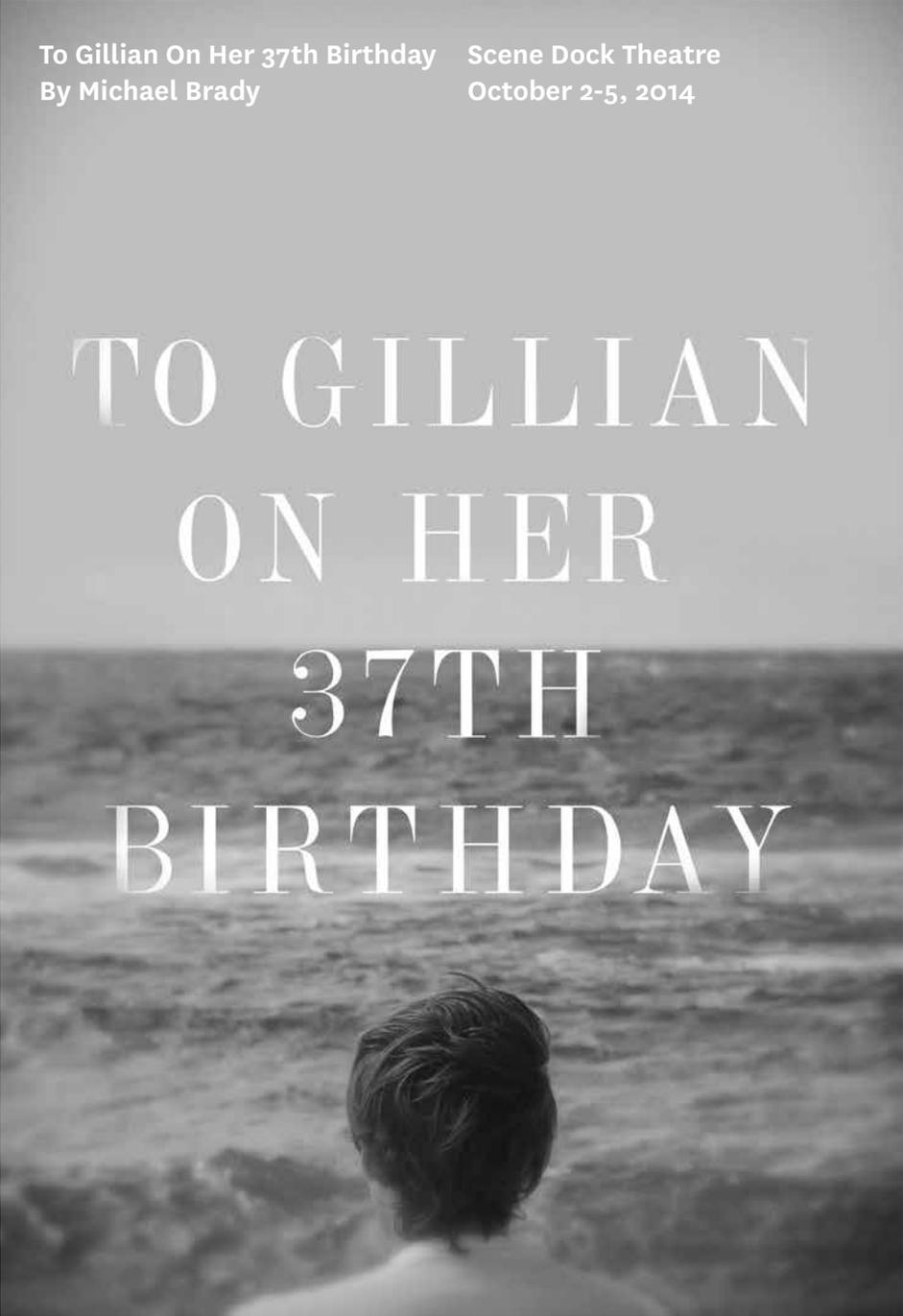


To Gillian On Her 37th Birthday  
By Michael Brady

Scene Dock Theatre  
October 2-5, 2014



TO GILLIAN  
ON HER  
37TH  
BIRTHDAY

USC School of Dramatic Arts 2014/15 SEASON

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USC School of Dramatic Arts

PRESENTS

TO GILLIAN ON HER  
37TH BIRTHDAY

By Michael Brady

WITH (in alphabetical order)

Olivia Castanho Annie Hamilton Veronica Long Grace Phillips  
Patrick Reilly Will Tranfo Nicole Wolf

SCENIC DESIGN

Lea Branyan

COSTUME DESIGN

Angel Chen

LIGHTING DESIGN

Justus Bradshaw

SOUND DESIGN

Kelsi Halverson

STAGE MANAGER

Alex Rehberger

DIRECTED BY

Cameron Watson

Scene Dock Theatre

October 2-5, 2014

Produced by special arrangement with Broadway Play Publishing Inc.

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**Cast of Characters**

(in order of appearance)

*David* ..... Will Tranfo  
*Rachel* ..... Annie Hamilton  
*Cindy* ..... Veronica Long  
*Kevin* ..... Nicole Wolf  
*Paul* ..... Patrick Reilly  
*Esther* ..... Olivia Castanho  
*Gillian* ..... Grace Phillips

**Time**

The final weekend of August.

**Place**

A beachfront home on the East coast.

There will be one 10-minute intermission.

**PRODUCTION STAFF**

Technical Director | Haley Miller

Vocal Coach | Brent Blair

Scenic Artist | Erin O'Donnell

Assistant Stage Manager | Simon Chau

Scenic Production Assistant | Zach Blumner

Costume Production Assistant | Michelle Tang

Sound Production Assistant | Briana Billups

Crew | Molly Chiffer, Olivia Cordell, Gabriela Ortega, Prateek Rath

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## CAMERON WATSON

Cameron has been heralded as “one of our finest contemporary directors” by the *Los Angeles Times* and *The Wall Street Journal* declared his work as “the best in the country.” Currently running in Los Angeles is his production of *Cock* at Rogue Machine Theatre. He has directed at The Antaeus Company (the recent smash-hit *Top Girls*), The Matrix Theatre Company (*All My Sons*), The Colony Theatre (*Trying*), The New American Theatre, The Shakespeare Theatre of New Jersey and in London’s West End. He wrote and directed the Miramax feature film, *Our Very Own*, starring Allison Janney in an Independent Spirit Award-nominated performance, and created the upcoming web series, *Break a Hip*, starring Christina Pickles.

# USC School of Dramatic Arts

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Madeline Puzo

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Professor Sharon Marie Carnicke

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Andrei Belgrader

Natsuko Ohama

Andrew J. Robinson

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Jack Rowe (Artistic Director, Director of BFA Acting Courses)

Stephanie Shroyer (Associate Artistic Director)

Eric Trules

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Randy Mell

John DeMita

David Warshofsky

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Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

Emeriti Faculty: Don Llewellyn, Eve Roberts, Robert R. Scales, James Wilson

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Teri & Byron Pollitt  
Lauren & David Rush  
Therese Rosenblatt  
& Marshall Sonenshine

## STAFF

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*Executive Assistant to the Dean* Karita Pablik  
*Administrative Assistants* Michele Medina, Luisa Sanchez  
*Information Technology Director* Prakash Shirke

### ACADEMIC & STUDENT AFFAIRS

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*Director of Special Events* Marissa Gonzalez  
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*Development Assistant* Kathy Morgan

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*Theatre Manager* CB Borger  
*Asst. Theatre Managers* Fionnegan Justus Murphy, Christopher Paci  
*Costume Shop Manager* Howard Schmitt  
*Costume Technicians* Charlotte Stratton, JoEllen Skinner  
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*Properties Manager* Hannah Burnham



## ABOUT THE SCHOOL

Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit <http://dramaticarts.usc.edu>.

## SUPPORTERS OF DRAMATIC ARTS

The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School with a gift of \$1,000 or more over the past year towards core annual programs such as production, guest artists, scholarship and the Dean's Strategic Fund. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+ and whose foresight and extraordinary commitment has helped secure our role as one of the leading dramatic arts programs in the country and laid the foundation for our continued prominence and future achievements.

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*in memory of*  
*Karen Plumleigh Cortney*

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*in honor of my niece Dean Puzo*  
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Linda Yu

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We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213.821.4047 or fousekis@usc.edu.

# A place of possibilities

## USC School of Dramatic Arts

2014/15 SEASON

**To Gillian on Her 37th Birthday**  
By Michael Brady  
Directed by Cameron Watson  
Scene Dock Theatre  
*October 2–5, 2014*

**4.48 Psychosis**  
By Sarah Kane  
Directed by Paul Backer  
McClintock Theatre  
*October 2–5, 2014*

**Dark of the Moon**  
By Howard Richardson  
and William Berney  
Directed by John DeMita  
Bing Theatre  
*October 9–12, 2014*

**The Dream of the Burning Boy**  
By David West Read  
Directed by Edward Edwards  
Scene Dock Theatre  
*October 23–26, 2014*

**Summer Brave**  
By William Inge  
Directed by Robert Bailey  
McClintock Theatre  
*October 30–November 2, 2014*

**Cat Among the Pigeons**  
By Georges Feydeau  
Translated by John Mortimer  
Directed by Michael Keenan  
Bing Theatre  
*November 6–9, 2014*

**Anna in the Tropics**  
By Nilo Cruz  
Directed by Denise Blasor  
McClintock Theatre  
*November 20–23, 2014*

**The American Clock**  
By Arthur Miller  
Directed by Cameron Watson  
Scene Dock Theatre  
*November 20–23, 2014*

**MFA Acting Spring Repertory\***  
Scene Dock Theatre  
*February 7–March 8, 2015*

**The Seagull**  
By Anton Chekhov  
Directed by Kate Burton

**The Servant of Two Masters**  
By Carlo Goldoni  
Translated by Sylvie Drake  
Directed by Andrew J. Robinson

**Blood Match**  
By Oliver Mayer  
Translated and adapted from the play *Bodas de Sangre*  
by Federico García Lorca  
Directed by David Bridel

**Red Noses**  
By Peter Barnes  
Directed by Stephanie Shroyer  
McClintock Theatre  
*February 26–March 1, 2015*

**As You Like It**  
By William Shakespeare  
Bing Theatre  
*March 5–8, 2015*

**The Way of the World**  
By William Congreve  
Directed by John DeMita  
Scene Dock Theatre  
*April 2–5, 2015*

**Grease**  
Book, Music and Lyrics by Jim Jacobs and Warren Casey  
Directed by Brian Kite  
Bing Theatre  
*April 2–12, 2015*

**The Waiting Room**  
By Lisa Loomer  
Directed by Larissa Kokernot  
McClintock Theatre  
*April 9–12, 2015*

**New Works Festival Year 2**  
The Master of Fine Arts  
in Dramatic Writing  
Playwrights Workshop  
Massman Theatre  
*April 10–26, 2015*

**BFA Sophomore Show**  
Directed by Jack Rowe  
McClintock Theatre  
*April 23–26, 2015*

**Crumbs from the Table of Joy**  
By Lynn Nottage  
Directed by Gregg T. Daniel  
Scene Dock Theatre  
*April 23–26, 2015*

**New Works Festival Year 3**  
The Master of Fine Arts in  
Dramatic Writing Play Project  
The Carrie Hamilton Theatre at  
The Pasadena Playhouse  
*May 26–30, 2015*

For more information about our shows, visit [dramaticarts.usc.edu](http://dramaticarts.usc.edu)

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