



**BROKEN  
EGGS**

written by  
**Eduardo Machado**

directed by  
**Laurie Woolery**

**APRIL 4-7, 2013 • SCENE DOCK THEATRE**

USC School  
of Dramatic Arts

# SPRING 2013 SCHEDULE

## M.F.A. ACTING SPRING REPERTORY\*

Feb. 9 – Mar. 10 / Scene Dock Theatre

### SUMMERTIME

by Charles L. Mee

Directed by Andrei Belgrader

### ARE YOU FALLING?

by David Bridel and

the M.F.A. Acting Class of 2013

Directed by David Bridel

### 'TIS PITY SHE'S A WHORE

by John Ford

Directed by Andrew J. Robinson

## THE ARABIAN NIGHTS

By Mary Zimmerman

Directed by Stephanie Shroyer

Feb. 28 - Mar. 3 / McClintock Theatre

## THE TAMING OF THE SHREW

By William Shakespeare

Directed by Lisa Wolpe

Mar. 7 – 10 / Bing Theatre

## BROKEN EGGS

By Eduardo Machado

Directed by Laurie Woolery

Apr. 4 – 7 / Scene Dock Theatre

## SPRING MUSICAL

### THE MOST HAPPY FELLA

Book, Music, and Lyrics by Frank Loesser

Based on the play *They Knew What They*

*Wanted* by Sidney Howard

Directed by John Rubinstein

Apr. 4 – 14 / Bing Theatre

## MRS. PACKARD

By Emily Mann

Directed by Casey Stangl

Apr. 11 – 14 / McClintock Theatre

## Ticket Information

**SHOWTIMES** (except where noted otherwise)

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

\*Please see website below for performance schedule

### TICKET PRICES

**PLAYS:** General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

**MUSICALS:** General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

**NEW WORKS FESTIVAL YEAR TWO:** All tickets \$5

**NEW WORKS FESTIVAL YEAR THREE:** Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: [www.usc.edu/spectrum](http://www.usc.edu/spectrum) • [arts@usc.edu](mailto:arts@usc.edu) • 213-740-2167

## NEW WORKS FESTIVAL YEAR TWO

THE M.F.A. IN DRAMATIC WRITING

PLAYWRIGHTS WORKSHOP\*

Apr. 12 – 28 / Massman Theatre

### MORNING VIEW

By Jesse Mu-En Shao

Directed by Sabina Ptasznik

### TALES FROM TENT CITY

By Brian James Polak

Directed by Larissa Kokernot

### MY DEAR HUSSEIN

By Nahal Navidar

Directed by Shishir Kurup

## MUSEUM

By Tina Howe

Directed by Jack Rowe

Apr. 25 – 28 / McClintock Theatre

## GETTING MARRIED

By George Bernard Shaw

Directed by Robert Shampain

Apr. 25 – 28 / Scene Dock Theatre

## DANCE CONCERT

### THE UNITED KINGDOM OF DANCE

May 2 & 3 / Bing Theatre

## NEW WORKS FESTIVAL YEAR THREE

THE MASTER OF FINE ARTS PLAY PROJECT\*

May 28 – June 1 / McClintock Theatre

### AND ALL THE TREES SHALL CLAP

### THEIR HANDS

By Megan Kelly

Directed by Mark Seldis

### ¡WHAT A PIECE OF WORK IS MAN!

By Zury Ruiz

Directed by Jon Lawrence Rivera

### A NICE INDIAN BOY

By Madhuri Shekar

Directed by Robert Egan



THE USC SCHOOL OF DRAMATIC ARTS

presents

# BROKEN EGGS

By Eduardo Machado

with

César Azanza Peña • Courtney Berck • Amber Espinosa-Jones  
Alvaro Gilbert Gomez • Tim Heidorn • Rochelle Ibarra • Hannah Leventhal  
Alexandria Lewis • Deanna Morgan • Victoria Scaramucci

SCENIC DESIGN  
Chloe Oh

COSTUME DESIGN  
Sarah Steinman

LIGHTING DESIGN  
Rebecca Bonebrake

SOUND DESIGN  
Jane McKeever

STAGE MANAGER  
Meredith O'Gwynn

DIRECTED BY  
Laurie Woolery

April 4 – 7, 2013  
Scene Dock Theatre

Produced by special arrangement with Samuel French, Inc.

## CAST OF CHARACTERS

*(In Order of Appearance)*

Lizette .....	Alexandria Lewis
Mimi .....	Deanna Morgan
Bridesmaid .....	Amber Espinosa–Jones
Sonia Marquez Hernandez .....	Courtney Berck
Manuela Ripoll .....	Hannah Leventhal
Maid/The Argentinian.....	Rochelle Ibarra
Miriam Marquez.....	Victoria Scaramucci
Oswaldo Marquez .....	Alvaro Gilbert Gomez
Alfredo Marquez.....	Timothy Heidorn
Oscar .....	César Azanza Peña

### **TIME**

1979

### **PLACE**

Woodland Hills, California

There will be one 10-minute intermission.

### **WARNING**

Please be advised that this production contains smoking,  
mature language and themes.

## PRODUCTION STAFF

Vocal Coach/Dialect Coach..... Cynthia DeCure  
Choreography..... Lili Fuller  
Fight Choreography ..... Edgar Landa  
Scenic Artist ..... Jamie McElrath  
Assistant Stage Manager ..... Brittany Dykes  
Assistant Lighting Design ..... David Hernandez  
Properties Coordinator ..... Hannah Burnham  
Crew ..... Xile Huang  
Emma Lev  
Caroline Lynn Gladman  
Katelyn Moore  
Matthew Podobinski  
Kamille Robertson

### **DIRECTOR'S BIO**

As a director, playwright, educator and actor, Laurie has worked at the Oregon Shakespeare Festival, Goodman Theatre, South Coast Repertory, Mark Taper Forum, Los Angeles Philharmonic, William Inge Center for the Arts, Los Angeles Theatre Center, Ricardo Montalban Theatre, Deaf-West Theatre, Fountain Theatre, Greenway Arts Alliance, fofo Theatre, Highways Performance Space, Sundance Playwrights Lab as well as the Sundance Children's Theatre. Laurie is the former associate artistic director and ensemble member of Cornerstone Theater Company and director of the conservatory at South Coast Repertory. Laurie is an adjunct professor and guest artist with Citrus College, CSUN, CSULA, Cal Arts, Glendale College and serves on the board for Latino Producers Action Network and the Children's Theatre Foundation of America.

### **DIRECTOR'S NOTE**

1979. Cuban immigrants. Woodland Hills, California. GO! So this is the delicious challenge this band of fearless young artists were faced with – how to bring to life characters not only outside of their cultural and ethnic upbringing but age range, generational reference point and mother tongue. When reading Eduardo Machado's *Broken Eggs*, it became glaring apparent that we needed to attempt to do it the way Mr. Machado wrote it – with the dialects of 3 generations of Cuban immigrants. In fact, Cuba is really another character in the play. We decided that we needed to adopt the rhythm of the Cuban dialect in order to slip into the skin of these characters and tap into the necessary "sabor (flavor)" of this world. As an ensemble, we had a crash course in this time in American and Cuban history and tried to bring all that complexity into this production. It is a play about family, losing home, losing yourself, and rebuilding a life in a world that does not see you. It's about family secrets so dark they dare not be mentioned. It is a play about starting over no matter what your age. You will witness young actors (17 – 21 years) boldly pushing themselves outside of their comfort zones and surrendering to a process that not only required delving into the cultural period of the United States but the political history of Cuba. My love and respect for this incredible group of artists who never said no to the challenged and not only pushed themselves forward but took care of one another throughout the process.

### **SPECIAL THANKS**

Oliver Mayer, Luis Alfaro, Els Collins, Jack Rowe, Matt Demogenes, Mr. and Mrs. Emilio Arechaederra, Francisca Vidaurre Ramos, E.V. Ramos, Laura Ramos Woolery

## **DEAN**

Madeline Puzo

## **ASSOCIATE DEANS**

Professor Sharon Marie Carnicke  
Professor Velina Hasu Houston (Director Of Dramatic Writing)  
Associate Professor Of Theatre Practice Jack Rowe (Artistic Director)

## **ASSOCIATE PROFESSORS**

Margo Apostolos (Director Of Dance)  
Meiling Cheng (Director Of Critical Studies)  
Don Llewellyn (Director Of Scenic Design)  
Oliver Mayer

## **ASSISTANT PROFESSORS**

Luis Alfaro  
Angus Fletcher  
Christina Haatainen-Jones (Director Of Design)  
Takeshi Kata  
Tom Ontiveros  
Sibyl Wickersheimer

## **PROFESSORS OF THEATRE PRACTICE**

Andrei Belgrader  
Natsuko Ohama  
Andrew J. Robinson (Director Of M.F.A. in Acting)

## **ASSOCIATE PROFESSORS OF THEATRE PRACTICE**

Paul Backer (Director Of Undergraduate Voice and Movement)  
Brent Blair (Director Of M.A. in Applied Theatre Arts)  
David Bridel (Associate Director Of M.F.A. in Acting & Director Of Global Initiatives)  
Elsbeth M. Collins (Director Of Production)  
Joseph Hacker  
Duncan Mahoney (Technical Director)  
Mary-Joan Negro (Director Of B.A. Acting Courses)  
Stephanie Shroyer (Associate Artistic Director)  
Eric Trules

## **ASSISTANT PROFESSORS OF THEATRE PRACTICE**

Philip G. Allen  
Anita Dashiell-Sparks  
David Warshofsky

## **ADJUNCT FACULTY**

Tony Abatemarco, Joe Anthony, Michael Arabian, Robert Bailey, Joe Bays, Corbett Barklie, E.B. Brooks,  
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Kiyomi Emi, Dan Fishbach, Laura Flanagan, Jeff Flowers, Jay Fuentes, Parmer Fuller, Caitlin Gannon, Miranda Garrison,  
Terry Gordon, Will Greenberg, H. Richard Greene, Alexander Greschenko, William Gunn, Elizabeth Hogan, Paula Holt,  
Michael Keenan, Mary K Klinger, Shishir Kurup, Edgar Landa, Rachael Lawrence, Joey Letteri, Vicki Lewis,  
Victoria Looseleaf, Helene Lorenz, Heather Lyle, Susan Main, Marjo-Riikka Makela, Babette Markus, Kevin McCorkle,  
Laurel Meade, Johnny Meeks, Randy Mell, Christine Menzies, Ntare Mwine, Angeliki Papadakis, Jacqueline Pavlich, Leah  
Piehl, Ron Popenhagen, Bradley Rapier, John Rubinstein, Mady Schutzman, Georgia Stitt (Visiting Artist),  
Charlotte Stratton, Doug Tompos, Ella Turenne, Laura Vena, Matt Walker, Julie Welch, Kenji Yamaguchi

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

Emeriti Faculty: Eve Roberts, Robert R. Scales, James Wilson

Visiting Professor of Theatre Practice & George Burns Visiting Artist: Gordon Davidson

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We are grateful to those who have given wisdom, talent, time and financial resources to the benefit of the School.

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## **PRODUCTION STAFF**

Assistant Technical Directors: Michael Etzrodt, Michael Wiskow

Theatre Manager: CB Borger

Assistant Theatre Managers: Fionnegan Justus Murphy, Christopher Paci

Costume Shop Manager: Howard Schmitt

Costume Technicians: Charlotte Stratton, JoEllen Skinner

Scenic Charge Artist: Vika Teplinskaya

Properties Manager: Hannah Burnham

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