

The USC School of Theatre
presents

BALM in GILEAD

By **LANFORD WILSON** Directed by **STEPHANIE SHROYER**

MARCH 3 - 6, 2011 • McCLINTOCK THEATRE

DINER



SPRING 2011 SCHEDULE

THE M.F.A. ACTING SPRING REPERTORY*

Feb. 5 – Mar. 6 / Scene Dock Theatre

THREE SISTERS

By Anton Chekhov
Directed by Kate Burton

FORGET MY NAME

By the M.F.A. in Acting 3 Class
Conceived & Directed by David Bridel

TWELFTH NIGHT

By William Shakespeare
Directed by Andrew J. Robinson

ANNA KARENINA

By Leo Tolstoy
Adapted by Helen Edmundson
Directed by Dan Bonnell
Mar. 3 – 6 / Bing Theatre

BALM IN GILEAD

By Lanford Wilson
Directed by Stephanie Shroyer
Mar. 3 – 6 / McClintock Theatre

THE HOUSE OF BERNARDA ALBA

By Federico Garcia Lorca
Directed by Jack Rowe
Mar. 31 – Apr. 3 / Scene Dock Theatre

ON THE TOWN*

Music by Leonard Bernstein
Book and Lyrics by Betty Comden and
Adolph Green
Directed by John Rubinstein
Mar. 31 – Apr. 10 / Bing Theatre

THE GREEN BIRD

By Carlo Gozzi
Adapted by David Bridel
Directed by Debbie McMahon
Apr. 7 – 10 / McClintock Theatre

Ticket Information

SHOWTIMES

(except where noted otherwise)

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

*Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

NEW WORKS FESTIVAL YEAR TWO: All tickets \$5

NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

NEW WORKS FESTIVAL YEAR TWO THE M.F.A. IN DRAMATIC WRITING PLAYWRIGHTS WORKSHOP*

Apr. 8 – 24 / Massman Theatre

WIND RIVER

By Kirsia Rein
Directed by Robert Bailey

THE BEARDED GIRL

By Rachel Skytt
Directed by Jon Lawrence Rivera

THE QUIET OF THE STORM

By Caroline Adan
Directed by Laural Meade

MOTHER COURAGE AND HER CHILDREN

By Bertolt Brecht
Directed by L. Zane
Apr. 21 – 24 / McClintock Theatre

NAGA-MANDALA

By Girish Karnad
Directed by Gregg T. Daniel
Apr. 21 – 24 / Scene Dock Theatre

DANCE CONCERT SPRING DANCE MIGRATION*

Directed by Angel Papadakis
Apr. 28 & 29 / Bing Theatre

NEW WORKS FESTIVAL YEAR THREE THE MASTER OF FINE ARTS PLAY PROJECT*

May 23 – 27 / McClintock Theatre

THE BLUE HOUR

By Cort Brinkerhoff

I CHANGED MY MIND, I'M FINE

By Stephanie Swirsky



THE USC SCHOOL OF THEATRE

presents

BALM in GILEAD

By Lanford Wilson

with

Chris Aguila • Reed Alvarado • Robert Atchinson
Emily Burton • Kevin Comartin • Megan Combes • Efrosini Constant
Joe DeSoto • Thomas Fleming • Kevin Graber • Nick Marcone
Betsy Newman • Austin Nimnicht • John Redlinger • Kevin Riggan
Matthew Salvatore • Andrew Scott • Latoya Shaw • Skylar Stewart
Victoria Time • Mick Torres • Diana Vaden • Gabrielle Walsh
Keelin Woodell • Nick Zayas • Garrett Zwiener

SCENIC DESIGN
Erin Anderson

COSTUME DESIGN
Anna Grijalva

LIGHTING DESIGN
Sara Nishida

SOUND DESIGN
Sean Foote

STAGE MANAGER
Ramón Valdez

DIRECTED BY
Stephanie Shroyer

March 3 – 6, 2010
Bing Theatre

Produced by special arrangement with Dramatists Play Service Inc.

CAST OF CHARACTERS

(In Order of Appearance)

Bob.....	Matthew Salvatore
Xavier	Chris Aguila
Tig	Skylar Stewart
Martin	Andrew Scott
Rake	Kevin Riggan
Dopey	Kevin Comartin
Ernesto	Nick Marcone
Tim.....	Mick Torres
Carlo.....	Joe DeSoto
John.....	John Redlinger
Terry.....	Keelin Woodell
Rust.....	Latoya Shaw
Judy	Efrosini Constant
Fick.....	Garrett Zwiener
Babe	Megan Combes
Kay	Diana Vaden
Franny	Tommy Fleming
David.....	Reed Alvarado
Bonnie.....	Victoria Time
Ann.....	Emily Burton
Stranger	Austin Nimnicht
Frank.....	Robert Atchinson
Al.....	Nick Zayas
Joe	Kevin Graber
Darlene (THUR EVE, SAT MAT, SUN MAT).....	Gabrielle Walsh
Myst (THUR EVE, SAT MAT, SUN MAT)	Betsy Newman
Darlene (FRI EVE, SAT EVE).....	Betsy Newman
Myst (FRI EVE, SAT EVE)	Gabrielle Walsh
Entertainer	Donald Webber
Children.....	Danny Decker Dessa Decker

TIME

A week or two just before Halloween.

PLACE

An all-night coffee shop and the street corner outside.
Upper Broadway, New York City.

There will be one fifteen-minute intermission.

WARNING

Please be advised that this production contains adult themes, mature language, profanity, violence, sexual content and the smoking of tobacco products and herbal cigarettes.
Tobacco is known to the state of California to cause cancer.

PRODUCTION STAFF

Technical Director	Kate Harrow
Hair & Make-up Design	Sarah Bedo
Vocal & Dialect Coach	Kathleen Dunn-Muzingo
Choir Director	Marcus Pettitt
Fight Choreography.....	Joe Sofranko
Assistant Director	Matthew Cruz
Fight Captain	Nick Zayas
Scenic Artist.....	Kimberly Lyons
Assistant Stage Manager	Taylor Ruge
Assistant Costume Design.....	Chloe Oh
Assistant Lighting Design.....	Ali Walensky
Assistant Hair & Make-up Design	Giselle Gilbert
Properties Coordinator	Kelly Ridder
Properties Shopper	Sarah Krainin
Crew	Charles Green Alexandra Lowell Shaya Mulcahy Gal Nagar Maureen Perry Charlotte Spangler Shida (Justin) Zhang

DIRECTOR'S BIO

Stephanie Shroyer has directed and/or choreographed at the American Conservatory Theatre, the Denver Center, the Getty, Malibu, the Pacific Conservatory of the Performing Arts, the Berkeley Shakespeare Festival, and, locally, at the Pasadena Playhouse, the Matrix, the Pacific Resident Theatre, A Noise Within, the Laguna Playhouse, the Odyssey, Stages, Antaeus, Alliance Rep. and Cal Arts. She is a two-time recipient of the Los Angeles Drama Critics Circle Award. Other directorial recognition includes Ovation and *L.A. Weekly* nominations, six *Drama-Logue Awards* and a Garland Award. She is an Assistant Professor of Theatre Practice at USC's School of Theatre.

DIRECTOR'S NOTE

Benedict Nightingale of *The New York Times* said:

“The riffraff, the bums, the petty thieves, the scum, the lost, the desperate, the dispossessed, the cruel’...they’ll always be found in the cracks of the city, surviving on street savy, cussedness and sheer biological adaptability... they tend to suffer from that all-American sickness, rootlessness.”

The prophet Jeremiah of the *Bible* said:

“Is there no balm in Gilead? Is there no physician there? Why then is there no healing for the wound of my people?” (Jeremiah 8:22).

Darlene in Lanford Wilson's *Balm in Gilead* says:

“And I don't know. Everyone was so tired and so down, and I thought, Christ, aren't we even moving? You know?”

You know what I mean? You know what I mean?...

You know what I mean?... I mean...

SPECIAL THANKS

Shannon Dedman, Angus Fletcher, Jack Rowe,
Don Llwellyn, Marcus Petitt, Matthew Cruz, André Bradford,
USC Saved by Grace Gospel Choir, Steve Decker.

DEAN

Madeline Puzo

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Oliver Mayer

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Sibyl Wickersheimer

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Natsuko Ohama
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Andrew J. Robinson (Director Of MFA in Acting)

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Brent Blair (Director Of MA in Applied Theatre Arts)
David Bridel (Associate Director Of MFA in Acting)
Joseph Hacker
Duncan Mahoney
Stephanie Shroyer
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Mary K Klinger, Shishir Kurup, Edgar Landa, Rachael Lawrence, Joey Letteri, Vicki Lewis, Victoria Looseleaf,
Helene Lorenz, Kevin McCorkle, Gates McFadden, Melissa Manchester, Babette Markus, Randy Mell, Jon Monastero,
Ntare Guma Mbaho Mwine, Jacqueline Pavlich, Leah Piehl, Debra Piver, Valerie Rachelle, Jon Lawrence Rivera,
John Rubinstein, Mady Schutzman, Vika Teplinskaya, Doug Tompos, Julie Welch, Kenji Yamaguchi

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

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* on leave of absence

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The USC School of Theatre would like to recognize the tremendous generosity of the following individuals and organizations whose cumulative giving has exceeded \$1 million. Their foresight and commitment to the arts and higher education have helped transform the School into a leader in theatre education:

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We are grateful to those who have given wisdom, talent, time and financial resources to the benefit of the School's Annual Fund in addition to scholarship support. The following members have made pledges of \$1,000 or more over the past year:

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We hope that you will consider becoming a member as well. For more information about giving to the School of Theatre, please contact Chris Cook at 213.821.4047 or cc.cook@usc.edu.

PRODUCTION STAFF

Director Of Production: Elsbeth M. Collins
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Assistant Theatre Managers: Fionnegan Justus Murphy, Christopher Paci
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