USC School of Theatre presents

A MONTH IN THE COUNTRY
AFTER TURGENEV

by BRIAN FRIEL
Directed by STEPHANIE SHROYER

NOVEMBER 10-13 • SCENE DOCK THEATRE
FALL 2011 SCHEDULE

Moonchildren
By Michael Weller
Directed by Robert Bailey
Sept. 29 - Oct. 2 / Scene Dock Theatre

Dead Man’s Cell Phone
By Sarah Ruhl
Directed by Paul Backer
Sept. 29 - Oct. 2 / McClintock Theatre

Mansfield Park
By Willis Hall
Adapted from the novel by Jane Austen
Directed by Jack Rowe
Oct. 6 - 9 / Bing Theatre

Les Liaisons Dangereuses
By Christopher Hampton
Adapted from the novel by Choderlos de Laclos
Oct. 20 - 23 / Scene Dock Theatre

Wedding Band
By Alice Childress
Directed by Gregg T. Daniel
Oct. 26 - 30 / McClintock Theatre

The American Clock: A Vaudeville
By Arthur Miller
Directed by Dan Bonnell
Nov. 3 - 6 / Bing Theatre

A Month in the Country
After Turgenev
By Brian Friel
Directed by Stephanie Shroyer
Nov. 10 - 13 / Scene Dock Theatre

Smash
An Adaptation of George Bernard Shaw’s novel
An Unsocial Socialist
By Jeffrey Hatcher
Directed by Michael Keenan
Nov. 17 - 20 / McClintock Theatre

Fall Dance Concert
Dancing Through an Arabian Night
Directed by Angeliki Papadakis
Dec. 1 & 2 / Bing Theatre

TICKET INFORMATION

SHOWTIMES
(Except where noted otherwise)
Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm
*Please see website below for performance schedule

TICKET PRICES
PLAYS: General Admission $10 • Seniors or USC Faculty/Staff with ID $8 • USC Students with ID $5
MUSICALS: General Admission $15 • Seniors or USC Faculty/Staff with ID $10 • USC Students with ID $6
NEW WORKS FESTIVAL YEAR TWO: All tickets $5
NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

THE USC SCHOOL OF THEATRE
presents

THE MONTH IN THE COUNTRY
AFTER TURGENEV
by Brian Friel
with
James Bane • Satchel Dennis • Whitney Ellis
Francisco Garat • Charlotte Gulezian • Jered Hobbs
Moronai Kanekoa • Tyler King • Maria Pasquarelli
Pia Shah • Kelsey Siepser • Patrick Toth

DIRECTED BY
Stephanie Shroyer

November 10 - 13, 2011
Scene Dock Theatre

Produced by special arrangement with Dramatists Play Service, Inc., New York.
CAST OF CHARACTERS
(In Order of Appearance)

Herr Schaaf ........................................ Francisco Garat
Lizaveta Bogdanovna......................... Pia Shah
Anna Semyonovna Islayev ..................... Maria Pasquarelli
Natalya Petrovna ............................... Whitney Ellis
Michel Aleksandrovich Rakitin ............. Jered Hobbs
Katya .......................................................... Charlotte Gulezian
Aleksey Nikolayevich Belyayev ............ Satchel Dennis
Matvey .......................................................... Moronai Kaneko
Ignaty Ilyich Shpigelsky ...................... Patrick Toth
Vera Aleksandrovna ............................. Kelsey Siepser
Arkady Sergeyevich Islayev .................. Tyler King
Afanasy Ivanovich Bolshintsov ............. James Bane

TIME
1892

PLACE
Islayev Country Estate near Moscow

There will be one 15-minute intermission.

WARNING
Please be advised that this production contains mature language and themes.
DIRECTOR’S BIO

Stephanie Shroyer has directed and/or choreographed at the American Conservatory Theatre, the Denver Center, the Getty, Malibu, the Pacific Conservatory of the Performing Arts and the Berkeley Shakespeare Festival — as well as locally at the Pasadena Playhouse, the Matrix, the Pacific Resident Theatre, A Noise Within, the Laguna Playhouse, the Odyssey, Stages, Antaeus, Alliance Rep. and Cal Arts. She is a two-time recipient of the Los Angeles Drama Critics Circle Award. Other directorial recognition includes Ovation and LA Weekly nominations, six Drama-Logue Awards and a Garland Award. She is an Associate Professor of Theatre Practice at USC’s School of Theatre.

PLAYWRIGHT’S NOTE

The term metabiosis in chemistry denotes a mode of living in which one organism is dependent on another for the preparation of an environment in which it can live. The relationship between Turgenev and Chekhov was richly metabiotic. A Month in the Country was before its time and moved haltingly across unmapped territory. But it established the necessary environment in which Chekhov could blossom. And once Chekhov had achieved his full stature, once Chekhovian drama was confidently established, the environment was again ready for the reclamation, reassessment and full understanding of Turgenev’s pioneering work. So they gave life to each other. And between them they changed the face of European drama.

- Brian Friel

DIRECTOR’S NOTE

Throughout our time spent in A Month in the Country, our playwrights Turgenev and Friel constantly remind us of how words create worlds.

SPECIAL THANKS

David Bridel, Sharon Carnicke, Charlotte Cornwell, Angus Fletcher, Don Llewellyn, Natsuko Ohama, Andy Robinson, Jack Rowe, Howard Schmidt, Vika Teplinskaya, Ramon Valdez

DEAN

Madeline Puzo

ASSOCIATE DEANS

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Professor Velina Hasu Houston (Director Of Dramatic Writing)
Associate Professor Of Theatre Practice Jack Rowe (Artistic Director)

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Melling Cheng (Director Of Critical Studies)
Don Llewellyn (Director Of Scenic Design)
Oliver Mayer

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Angus Fletcher
Christina Haatainen-Jones (Director Of Design)
Tom Ontiveros
Sibyl Wickersheimer

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Andrei Belgrader
Charlotte Cornwell
Natsuko Ohama
Brian Parsons
Andrew J. Robinson (Director Of M.F.A. in Acting)

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Brent Blair (Director Of M.A. in Applied Theatre Arts)
David Bridel (Associate Director Of M.F.A. in Acting)
Elisbeth M. Collins
Joseph Hacker
Duncan Mahoney
Mary-Joan Negro
Stephanie Shroyer
Eric Trules
L. Zane

ASSISTANT PROFESSORS OF THEATRE PRACTICE

Philip G. Allen
Anita Dashiell-Sparks

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