THE USC SCHOOL OF THEATRE
PRESENTS

FALL DANCE CONCERT

AROUND THE WORLD IN 80 MINUTES

DIRECTED BY RAFAEL GARCIA

December 2 & 3, 2010
Bing Theatre
FALL 2010 SCHEDULE

RABBIT HOLE
By David Lindsay-Abaire
Directed by Robert Bailey
Sept. 30 – Oct. 3 / Scene Dock Theatre

THE COLORED MUSEUM
By George C. Wolfe
Directed by Gregg T. Daniel
Oct. 28 – 31 / Scene Dock Theatre

DRACULA
By Mac Wellman
Directed by Paul Backer
Sept. 30 – Oct. 3 / McClintock Theatre

TOO CLEVER BY HALF
By Alexander Ostrovsky
Directed by Brian Parsons
Nov. 4 – 7 / Bing Theatre

VENUS
By Suzan-Lori Parks
Directed by Anita Dashiell-Sparks
Oct. 7 – 10 / Bing Theatre

CABARET
Music by John Kander
Lyrics by Fred Ebb
Book by Joe Masteroff
Directed by L. Zane
Nov. 18 – 21 / Scene Dock Theatre

BE AGGRESSIVE
By Annie Weisman
Directed by Jon Lawrence Rivera
Oct. 14 – 17 / Scene Dock Theatre

IS HE DEAD?
By Mark Twain
Adapted by David Ives
Directed by Michael Keenan
Oct. 21 – 24 / McClintock Theatre

Fall Dance Concert:
AROUND THE WORLD IN 80 MINUTES*
Directed by Rafael Garcia
Dec. 2 & 3 / Bing Theatre

Ticket Information

SHOWTIMES
(except where noted otherwise)
Thursday & Friday at 7pm • Saturday at 2:30 & 8pm • Sunday at 2:30pm
*Thursday & Friday at 7pm

TICKET PRICES
General Admission $10 • Seniors or USC Faculty/Staff with ID $8 • USC Students with ID $5

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167
THE USC SCHOOL OF THEATRE presents
FALL DANCE CONCERT

AROUND THE WORLD IN 80 MINUTES

THE USC SCHOOL OF THEATRE REPERTORY DANCE COMPANY

COMPANY COORDINATOR
Samantha Schlossberg

Sam Allen • Shantel Asada • KeAndra Barlow • Kellie Caro • Nicola Carreon
Daniel Chang • Kelly Ciurczak • Brianna Clark • Tyara Clayton • Laura Driscoll
Taylor Felix • Liz Frederick • Roxie Friberg • Laurel Galanter • Mauri Gustafson
Helena Hamilton • Rose Hamilton • Samantha Hamper • Sarah Haugen
Vanessa Hill • Emma Jay • Brooke Kelley • Kathleen King • Neaz Kohani
Julia Laine • Olivia Lassoff • Geoff Linn • Janelle Mammini • Ashley Michelson
Samantha Miller • Narumi Nakayama • Phoebe Pan • Sarah Payne
Mary Ann Peters • Sarah Jane Satow • Amanda Sayers
Samantha Schlossberg • Emily Spear • Austen Taylor • Natasha Thapliyal
Kelli Thompson • Tanja Venstad • Kasia Wasilewska

CHOREOGRAPHERS
Sam Allen • KeAndra Barlow • Kelly Ciurczak • Laurel Galanter
Brooke Kelley • Sarah Jane Satow • Samantha Schlossberg • Emily Spear

SCENIC DESIGN
Manuel Prieto

LIGHTING DESIGN
Liza Jane

PROJECTION DESIGN
Tom Ontiveros

SOUND DESIGN
Philip G. Allen

STAGE MANAGER
Ashley Koenig

DIRECITED BY
Rafael Garcia

December 2 & 3, 2010

Bing Theatre

USC SCHOOL OF THEATRE DIRECTOR OF DANCE
Dr. Margo Apostolos

The USC School of Theatre dedicates this production to the late
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Music Pre-editor ............................................................... Rafael Garcia
Costume Coordinator ..................................................... Vincenza Spangiuolo
Scheduling & PR Coordinator .......................................... Samantha Schlossberg
Program Coordinator ................................................... Narumi Nakayama
Apparel Coordinators ................................................. Kelly Ciurczak
                                      Janelle Mammini
Rehearsal Security Coordinator .................................. Laurel Galanter
Assistant Lighting Design ............................................. Sara Nishida
Assistant Stage Managers ............................................ Adrienne Argenbright
                                      Diana Vaden
Scenic Painter ................................................................ Vika Teplinskaya
Crew ............................................................................. Casey Brown
                                      Logan Bryant
                                      Lindsay Caldwell
                                      Will Chandler
                                      William McGarey
                                      Maggie Nolting
                                      Vincenza Spangiuolo

There will be no intermission.

WARNING
Please be advised that this production contains the use of strobe lighting.
DIRECTOR’S BIO

Rafael Garcia has been teaching for the School of Theatre’s Dance Program for over 15 years. An actor turned dancer, he has danced professionally in film, television and on stage. As a choreographer, he has had the opportunity to work with many top artists and venues such as The Billboard Awards and the film L.A Confidential. He is currently moving into film directing and completing a degree in Film Production from the USC School of Cinematic Arts.

DIRECTOR’S NOTE

Our time on this earth is not without struggle but, with awareness, we can offer service and therefore hope. Around the World in 80 Minutes is simply not enough time to address the many issues currently facing our planet, but it’s a start. I am proud of this semester’s dance company for embracing the theme of global awareness and the choreographers for having the courage to express the issues that concern them most today.

SPECIAL THANKS

The USC School of Theatre Repertory Dance Company would like to thank Dr. Margo Apostolos for her guidance and support throughout this production and the opportunity to dance once more! To the production staff and crew for their tireless efforts and to our family and friends for their support. Rafael Garcia would like to extend a very special thanks to Jason Lester for his endless creative vision and to Tonja Sweeney and Jory & Darol Garcia for their patience and support.
OPENING

**Music:** Heaven and Earth by Kitaro, Rose of Jerico (Robbie Rivera New Juicy Music Mix) by BT, Bass Head by Bassnectar

PARADE

A popular electronic dance and music festival originated in West Berlin. Conceived as a political demonstration for peace and international understanding through love and music.

**Choreographer:** Sarah Jane Satow
**Music:** Get Outta My Way (Mat Zo Remix) by Kylie Minogue
**Dancers:** Company

DECAY

Our planet, once thriving, is faltering. Society is ignorant to the abuse and strain it constantly puts on the earth. If we do not open our eyes to our selfish and materialistic ways, it may be too late for our earth to recover from its weak and decaying state.

**Choreographer:** Emily Spear
**Music:** Breathe Me by Sia
**Dancers:** Taylor Felix, Samantha Hampar, Julia Laine, Janelle Mammini, Ashley Michelson, Samantha Miller, Sarah Payne, Kelli Thompson

CONFLICT

Two groups from two separate beliefs face off. Can they somehow come to terms?

**Choreographer:** Sam Allen
**Music:** Arabian Adventure by DJ Mosavo
Arabian, Adventure 2 by DJ Antoine
**Dancers:** Company

BLIND

The ever-present ignorance in the Middle Eastern conflict. With two contrasting cultures that cannot find a way to listen and understand one another, we are left with a “necessary evil” – The War on Terror – when what our nations could really use is a war on ignorance.

**Choreographer:** Kelly Ciurczak
**Music:** Always Midnight by Pat Monahan
**Dancers:** Sam Allen, Kelli Thompson

DISTRICT

Amsterdam’s Red Light District is one of the most well known areas of organized prostitution. It is a dark profession with no way out – yet.

**Choreographer:** Samantha Schlossberg
**Music:** El Tango de Roxanne by Ewan McGregor, Jacek Koman & Jose Feliciano, Roxanne by The Police
**Dancers:** Sam Allen, Nicola Carreon, Daniel Chang, Kelly Ciurczak, Laurel Galanter, Helena Hamilton, Sarah Haugen, Emma Jay, Janelle Mammini, Ashley Michelson, Samantha Miller, Mary Ann Peters, Amanda Sayers, Samantha Schlossberg, Emily Spear, Austen Taylor
ASSIMILATION

A young Latina flees to America for a new beginning. She quickly realizes that she may have to sacrifice her culture to get assistance and survive in America. “Fitting in” may be more literal than she thought.

**Choreographer:** KeAndra Barlow  
**Music:** Una Musica Brutal by Gotan Project  
**Dancers:** Rose Hamilton, Emma Jay, Amanda Sayers, Austen Taylor, Kasia Wasilewska

TRANSFER

A global epidemic waiting for an answer.

**Choreographer:** Sam Allen  
**Music:** Love 2 Love, 20 Part 2 (Interlude), 20 Part 4 (Interlude), The Meaning (Interlude), 4 Words (Interlude) by Janet Jackson; California Gurls (MSTRKRFT Main Mix) by Katy Perry feat. Snoop Dogg  
**Dancers:** Sam Allen, Shantel Asada, Tyara Clayton, Taylor Felix, Laurel Galanter, Mauri Gustafson, Julia Laine, Geoff Lin, Janelle Mammini, Ashley Michelson, Mary Ann Peters, Emily Spear, Kelli Thompson

WATER

The search and chase to find the necessary resource. We live on a planet covered by water, yet there is not enough for us to live on. Most of the world lives in hydrological poverty.

**Choreographer:** Sarah Jane Satow  
**Music:** Same Dream by Gold Panda, Sarah by Diplo  
**Dancers:** Emma Jay, Sarah Jane Satow

TRAPPED

In the 18th century, Geishas were women who upheld Japanese customs and conformed to the ways and traditions. To this day, Geishas still exist in Japan despite their many advances in culture.

**Choreographer:** Brooke Kelley  
**Music:** Until We Bleed by Kleerup feat. Lykke Li  
**Dancers:** Brianna Clark, Roxie Friberg, Mauri Gustafson, Samantha Hampar, Kathleen King, Janelle Mammini, Samantha Miller, Emily Spear, Austen Taylor

REPLICA

In many Asian cultures, women have cosmetically conformed to Western standards rather than embracing their own unique beauty.

**Choreographer:** Kelly Ciurczak  
**Music:** Hi by Psapp  
**Dancers:** Shantel Asada, Kelly Ciurczak, Taylor Felix, Samantha Hampar, Julia Laine, Janelle Mammini, Ashley Michelson, Samantha Miller, Sarah Payne, Mary Ann Peters, Emily Spear, Austen Taylor, Kelli Thompson
ABDUCTED

In 1989, the Lord’s Resistance Army (LRA) was created to overthrow the Northern Ugandan government. Lacking forces, they began abducting children from their homes forcing them to become child soldiers. To date, the LRA had abducted over 15,000 children (some sources estimate 20,000) and these children are forced to kill under the threat of death.

**Choreographer:** Brooke Kelley  
**Music:** *Four Women* by Nina Simone  
**Dancers:** Brianna Clark, Kelly Ciurczak, Taylor Felix, Laurel Galanter, Sarah Payne, Mary Ann Peters, Austen Taylor, Kasia Wasilewska

POVERTY

The struggles and hardships of street children in India.

**Choreographer:** Laurel Galanter  
**Music:** *Dholna* by Mallaika Arora Khan & Arbaaz Khan, *Hussel* by M.I.A. feat. Afrikan Boy  
**Dancers:** Daniel Chang, Ashley Michelson, Mary Ann Peters, Samantha Schlossberg, Emily Spear

SHAKEN

The women of Chile react to the destruction from the 8.8 earthquake in Chile on February 27, 2010. The estimated recovery time is three to four years.

**Choreographer:** Brooke Kelley  
**Music:** *Symptom Unknown* by Maxwell  
**Dancers:** Brianna Clark, Taylor Felix, Samantha Hampar, Kathleen King, Neaz Kohani, Janelle Mammini, Samantha Miller, Austen Taylor, Kasia Wasilewska

MILITIA

Military interlude.

**Choreographer:** Sam Allen  
**Music:** *Bad Man* by Missy Elliot feat. Vybz Kartel & M.I.A.  
**Dancers:** Company

CONQUEST

The ever-present ignorance in the Middle Eastern conflict. With two contrasting cultures that cannot find a way to listen and understand one another, we are left with a “necessary evil” – The War on Terror – when what our nations could really use is a war on ignorance.

**Choreographer:** Laurel Galanter  
**Music:** *Fire Coming Out Of The Monkey’s Head* by Gorillaz, *Anxiety* by Black Eyed Peas  
**Dancers:** Shantel Asada, Tyara Clayton, Laura Driscoll, Liz Frederick, Helena Hamilton, Neaz Kohani, Mary Ann Peters, Samantha Schlossberg, Emily Spear
RECOVERY

The aftermath of the Haitian earthquake of January 2010 left those affected and devastated. Haiti and its survivors remember those that were lost and find a way to recover.

Choreographer: Samantha Schlossberg
Music: Stranded (Haiti Mon Amour) Version 1.0 by Jay-Z, Bono, The Edge & Rihanna
Dancers: Shantel Asada, Nicola Carreon, Tyara Clayton, Laura Driscoll, Laurel Galanter, Helena Hamilton, Olivia Lassoff, Natasha Thapliyal

OPPRESSION

Globally, millions of people struggle with the burden of oppression and intolerance. Determination and unity help us to break free of that which holds us down. Although our world is far from tolerant, we can still hope and fight towards a day where we can all stand together free of hate and injustice.

Choreographer: Emily Spear
Music: I Have a Dream Speech by Dr. Martin Luther King, Jr.
Dancers: Taylor Felix, Emily Spear, Kelli Thompson

CURRENCY

There are global repercussions to the pursuit of wealth and personal greed. The danger of this façade is that we can somehow pay it all back.

Choreographer: Kelly Ciurczak
Music: Money from Cabaret: The New Musical Cast Recording
Dancers: Kelly Ciurczak, Janelle Mammini, Ashley Michelson, Samantha Miller

UNITY

Different dance styles symbolically portray the coming together of many cultures working for global peace and happiness.

Choreographer: Samantha Schlossberg
Music: Let the Sun Shine (Milk & Sugar Radiomix) by Milk & Sugar feat. Gary Nesta Pine
Dancers: Company

TRUTH

At times our earth seems bleak, but we can work together to reverse the damage.

Choreographer: Brooke Kelley
Music: Mad World by Michael Andrews and Gary Jules, Mad World (Go-Go Disco Mix) by DJ Chris feat. Alain
Dancer: Brianna Clark

PARADE REPRISE

Choreographer: Sarah Jane Satow
Music: Nothing Really Matters (Club 69 Speed Mix) by Madonna
Dancers: Company
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