

USC School of Dramatic Arts

MACBETH
BY WILLIAM SHAKESPEARE
DIRECTED BY NATSUO OHAMA
BING THEATRE FEBRUARY 22-25, 2018



SDAMFA

USC School of Dramatic Arts

PRESENTS

MACBETH

By William Shakespeare

WITH

AJ Clark Briyana Guadalupe Carlos Harrison
Gabriel Leyva Natalia Leyva Zaire Martinez-Roldán
Bukola Ogunmola Akshaya Pattanayak Malachy Silva
Calahan Skogman Tessa Slovis Brett Wyman

SCENIC DESIGN
Jess Peeters

COSTUME DESIGN
Sonia Mendez

LIGHTING DESIGN
Derek Christiansen

SOUND DESIGN
Ethan Zeitman

STAGE MANAGER
Megan Burns

DIRECTED BY

Natsuko Ohama

Bing Theatre
February 22-25, 2018

Assistive listening devices are available in the lobby of the Bing Theatre on a first come, first served basis.
We ask patrons to leave a California Driver's License as a deposit for devices.

CAST OF CHARACTERS (in order of appearance)

Witch Tessa Slovis	Donalbain Tessa Slovis	Lady Macduff Natalia Leyva
Witch Zaire Martinez-Roldán	Macbeth Akshaya Pattanayak	Son of Macduff Tessa Slovis
Witch Briyana Guadalupe	Banquo Brett Wyman	Murderer Gabriel Leyva
King Duncan Gabriel Leyva	Lady Macbeth Bukola Ogunmola	Murderer Tessa Slovis
Malcolm Malachy Silva	Lady in Waiting Zaire Martinez-Roldán	Murderer Carlos Harrison
Bleeding Captain Carlos Harrison	Seyton Carlos Harrison	Doctor Gabriel Leyva
Rosse AJ Clark	Porter Gabriel Leyva	Siward Natalia Leyva
Macduff Calahan Skogman	Fleance Briyana Guadalupe	

TIME AND PLACE: Timeless Dystopia

There will be one 10-minute intermission.

PRODUCTION STAFF

TECHNICAL DIRECTOR Harold Kast | HAIR & MAKE-UP DESIGN Sonia Mendez
VOCAL COACH Lauren Murphy Yeoman | FIGHT CHOREOGRAPHY Edgar Landa
ASSISTANT DIRECTOR Henry Martone | ASSISTANT STAGE MANAGER Seira Murakami
ASSISTANT SCENIC DESIGNER Edina Hiser | LIGHTING DESIGN PA Milner Sommers
ASSOCIATE SOUND DESIGNER & PRODUCTION SOUND ENGINEER Noah Donner-Klein
DECK CREW Amber Rachelle Butler, Gianluca Cosentino, Brandon Courture,
Marissa Dubowy, Danielle Ferroni, Ido Gal, Casey Gardner, Katherine Montez,
Isabella Penagos, Rhayne Spencer

WARNING

Please be advised that this production contains fog, haze, strobe lights, mature themes, violence.

DIRECTOR'S NOTE

Welcome to the second year MFA actors' *Macbeth*! Written around 1602, it is one of Shakespeare's most famous plays with some of the most powerful language ever written in the English language. What can we add to that with director's notes?

From my perspective, this production is for the student actors and designers. They have done a Herculean job of lifting, getting off book, taking in notes, creating!

The text is basically intact. Having only 12 actors to play all the roles and create battles, we are sharing genders, and consolidating characters. We set the play in the dystopian timeless world. Its themes as we discover, are certainly about ambition, corruption, violence, and guilt, but mainly for us, it is the exploration of language and character ... and the mighty, mighty, Bing Theatre.

So, stealing a quote from *Henry V*,
*"... your humble patience pray
 Gently to hear, kindly to judge our play."*

This production is dedicated to the Core Four, especially to Andy Robinson, and all my MFA students. ALL.

SPECIAL THANKS

Jaclyn Kalkhurst

DIRECTOR'S BIO Natsuko Ohama is one of the premier voice teachers in the country, trained by Kristin Linklater and Peter Kass. A founding member of Shakespeare and Company Lenox, Mass., she was the Director of Training at the National Arts Center Canada. A Drama Desk nominated actress, she portrayed roles ranging from Juliet to Lady Macbeth from Hamlet to Prospero (Los Angeles Women's Shakespeare Company), Winnie in *Happy Days*, Imelda Marcos in *Dog Eaters*, along with many film and television roles. International teaching in China, Turkey, Scotland and Italy, as well as the Stratford Festival. Recipient of the Playwright's Arena Outstanding Contribution to Los Angeles Theatre Award. Directing credits include *Macbeth* 3 in New York, *FACE* and *The Press* for Visions and Voices for USC.

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 Natsuko Ohama
 Andy Robinson

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ADJUNCT LECTURERS

Boni Alvarez, Robert Bailey, Drew Barr, Denise Blasor, VP Boyle, Tom Buderwitz, Anne Burk, Frank Catalano, Guillermo Cienfuegos, Caitlyn Conlin, Gregg T. Daniel, Nancy Davis, Debra De Liso, Elina De Santos, Gary Domasin, Kirstin Eggers, Chris Estabrook, Anna Faris, Wayne Federman, Dan Fishbach, Jeff Flowers, Parmer Fuller, Terry Gordon, Jenny Guthrie, Elizabeth Harper, Rena Heinrich, Paul Hungerford, Lisa James, R. Steven Johnson, Michael Keenan, Edgar Landa, Michael Laskin, Vicki Lewis, Jack Lovick, Babette Markus, Kevin McCorkle, Jonathan Muñoz-Proulx, Patrick Murphy, Ntare Guma Mbaho Mwine, Jeremiah O'Brian, Se Oh, Brett Ryback, Sim Sarna, Ken Sawyer, Dan Shaner, Judith Shelton, Armin Shimmerman, Nathan Singh, Eleanor Skimin, JoEllen Skinner, Michael Stutz, Rodney To, Paul Urcioli, Julie Welch, Elizabeth Wong

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith
Emeriti Faculty: Don Llewellyn, Eve Roberts, Robert R. Scales, Eric Trules, James Wilson

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Costume Shop Manager Howard Schmitt
Costume Technician Charlotte Stratton
Scenic Charge Artist Bessie M. Lebeda
Properties Manager Hannah Burnham

ABOUT THE SCHOOL

Under the leadership of Dean David Bridel, the faculty and administration of the **USC School of Dramatic Arts** has begun to reimagine and redefine what it means to train dramatic artists in the 21st Century without losing the rigorous foundational training that has been a hallmark of the School for over 70 years. This flexible and contemporary approach responds to today's rapidly changing media climate, and provides the versatile and cutting-edge skills essential to the contemporary actor, writer, stage manager and designer. For more information, please visit dramaticarts.usc.edu.

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The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School with a gift over the past year towards core programs such as production, professional development, scholarship and the Dean's Strategic Fund. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+. Their extraordinary commitment has built the foundation for our continued prominence and future achievements.

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*Represents multi-year pledge



We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.

SDA17/18 SEASON OF PLAYS

An Octoroon

By Branden Jacobs-Jenkins
Directed by Anita Dashiell-Sparks
MCC Sept 28-Oct 1, 2017

Twelfth Night

By William Shakespeare
Directed by Kate Burton
BT Oct 5-8, 2017

BFA SENIOR ACTING REPERTORY

SDT Oct 12-22, 2017

Passion Play

By Sarah Ruhl
Directed by Christopher Shaw

Punk Rock

By Simon Stephens
Directed by Lisa James

Trojan Barbie

By Christine Evans
Directed by Ken Sawyer
MCC Oct 26-29, 2017

Wild Honey

By Michael Frayn
Adapted from an original
play by Anton Chekhov
Directed by Guillermo Cienfuegos
BT Nov 2-5, 2017

The Wild Party

Book, Music, and Lyrics
by Andrew Lippa
Directed by Vicki Lewis
MCC Nov 16-19, 2017

MFA YEAR 2 ACTING REPERTORY

SDT Nov 16-19, 2017

Circle Mirror Transformation

By Annie Baker
Directed by
Jonathan Muñoz-Proulx

Eurydice

By Sarah Ruhl
Directed by Stephanie Shroyer

MFA YEAR 3 ACTING REPERTORY

SDT Feb 2-Mar 4, 2018

The Matchmaker

By Thornton Wilder
Directed by Drew Barr

Buenaza/Cabrón

By David Bridel and
the MFA Acting Class of 2018
Music and Lyrics by
Caitlyn Conlin
Directed by David Bridel

A Bright Room Called Day (Revisited)

By Tony Kushner
Directed by David Warshofsky

Macbeth

By William Shakespeare
Directed by Natsuko Obama
BT Feb 22-25, 2018

Great Expectations

By Barbara Field,
From the novel by Charles Dickens
Directed by Stephanie Shroyer
MCC Mar 1-4, 2018

The Labyrinth of Desire

By Caridad Svich
Adapted and translated from Lope
de Vega's *La prueba de los ingenios*
Directed by Denise Blasor
SDT Mar 29-Apr 1, 2018

West Side Story

Based on a conception
of Jerome Robbins
Book by Arthur Laurents
Music by Leonard Bernstein
Lyrics by Stephen Sondheim
Directed by Ken Cazan
Choreographed by Danny Pelzig
BT Mar 29-Apr 8, 2018

Don't Go

Created in association with
Sojourn Theatre
SDT Apr 19-22, 2018

Love's Labour's Lost

By William Shakespeare
Directed by Kathleen Dunn-Muzingo
MCC Apr 19-22, 2018

New Works Festivals

YEAR 1

New Play Readings

Playwrights' Arena
Apr 30, 2018

YEAR 2

Playwrights Workshop

Massman Theatre
Apr 6-22, 2018

Family Riots

By Gideon Jeph Wabvuta

Tunnels

By Mariana Carreño King

Counting

By Aja Houston

YEAR 3

Play Project

Carrie Hamilton Theatre at
The Pasadena Playhouse
May 25 & 26, 2018

Papa Was a Rodeo

By John E. Allis

Southernmost

By Mary Kamitaki

Losing My Religion (in 140 Characters or Less)

By Hannah C. Langley

KEY:

SDT = Scene Dock Theatre

BT = Bing Theatre

MCC = McClintock Theatre

TICKET PRICES

Plays: General \$15, Seniors \$10, USC Students/Faculty/Staff with ID \$8

Musicals: General \$20, Seniors \$12, USC Students/Faculty/Staff with ID \$10

PERFORMANCES

Thurs & Fri at 7:30 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m.

(Except where noted)



For more information, visit
dramaticarts.usc.edu

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