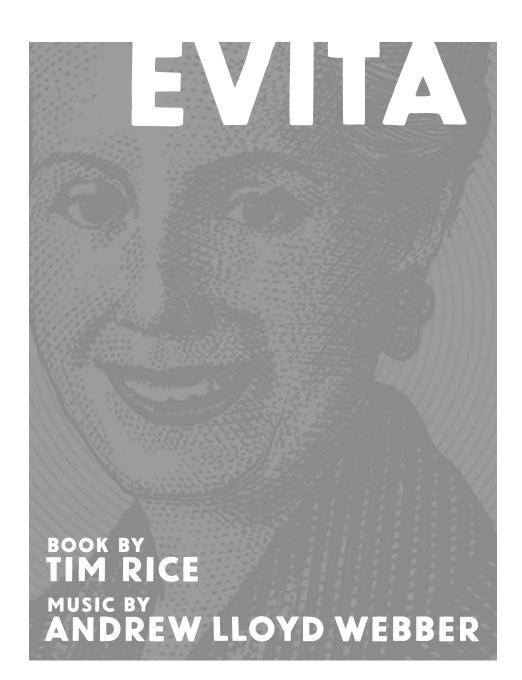
USC School of Dramatic Arts Bing Theatre March 30–April 9, 2017



USC School of Dramatic Arts **PRESENTS**

EVITA

BOOK BY Tim Rice

MUSIC BY Andrew Lloyd Webber

WITH (in alphabetical order)

Christina Braa Liz Buzbee Chas Conacher Tyler Ellis Annika Ellwanger-Chavez Sarah Espey GiGi Grombacher Julia Iacopetti Aaron Jung Julianna Keller Selene Klasner Hailey Konovalov Alexis MacAdam Kaitlin Maxwell Ryan McGowan Tristan McIntyre Kate Miller Taubert Nadalini Harrison Poe Sidne Phillips Sarah Rosenthal David Shadman Luke Matthew Simon Sean Soper Michael Takla Jack Tavcar Emerson Taylor Raquel Walder Milan Williams

SCENIC DESIGN Grace Wang COSTUME DESIGN Lena Sands

LIGHTING DESIGN Liam Sterbinsky

SOUND DESIGN Stephen Jensen

STAGE MANAGER Jessica Major

CHOREOGRAPHER Cindera Che

MUSICAL DIRECTION BY Parmer Fuller

> **DIRECTED BY** Tim Dang

Bing Theatre | March 30–April 9, 2017

Produced by special arrangement with R & H Theatricals and Two Knights Rights Limited. www.rnh.com

CAST OF CHARACTERS

Che

Eva Peron

Tyler Ellis

Annika Ellwanger-Chavez

Juan Peron Taubert Nadalini Augustin Magaldi David Shadman

Peron's Mistress Sidne Phillips

All Ensemble members play various workers, laborers, and parishioners.

ENSEMBLE (in alphabetical order by last name)

Eva's Sister, Mistress' Customer	Aristocrat Selene Klasner	Officer, Mistress' Customer Luke Matthew Simon
Christina Braa	Eva's Sister, Reporter	Soldier, Eva's Brother,
Eva's Entourage	Hailey Konovalov	Lover #2, Dresser
Liz Buzbee	Eva's Nurse	Sean Soper
Soldier, President,	Alexis MacAdam	Officer, Aristocrat
Dresser Chas Conacher	Child	 Michael Takla
Chas Conacher	Kaitlin Maxwell	Soldier, Officer,
Aristocrat Sarah Espey	Soldier, Dresser Ryan McGowan	Mistress' Customer Jack Tavcar
Child, Magaldi's Groupie GiGi Grombacher	Soldier, Dresser Tristan McIntyre	Eva's Entourage Emerson Taylor
Magaldi's Groupie Julia Iacopetti	Child Kate Miller	Girl on Bike Raquel Walder
Soldier, Lover #3, Dresser Aaron Jung	Officer, Aristocrat Harrison Poe	Aristocrat, Waitress Milan Williams
Aristocrat Julianna Keller	Child Sarah Rosenthal	

TIME and PLACE

A commemoration of the death of Eva Peron whose life events during 1934-1952 in Junin and Buenos Aires, Argentina inspired a nation.

There will be one 15-minute intermission.

WARNING Please be advised that this production contains haze.

MUSICAL NUMBERS

ACT ONE:

A Cinema in Buenos Aires / Press Secretary

Requiem / Chorus

Oh What a Circus / Che, Chorus, Eva & 4 Girls

On This Night of a Thousand Stars / Magaldi, Eva, Che, Eva's Family & Chorus

Buenos Aires / Eva

Goodnight and Thank You / Che, Eva & Lovers

The Art of the Possible / President, Peron, 4 Officers, Eva & Chorus

Charity Concert / Magaldi, Che, Eva, Peron & Chorus

I'd be Surprisingly Good for You / Eva & Peron

Another Suitcase in Another Hall / Eva, Mistress, Che & Mistress' Customers

Peron's Latest Flame / Che, Aristocrats, Army & Eva's Entourage

A New Argentina / Peron, Eva, Che, Officials & Workers

ACT TWO:

On the Balcony of the Casa Rosada / Che, Crowd, Peron, Eva High Flying Adored / Che & Eva

Rainbow High / Eva & Dressers

Rainbow Tour / Peron, Che, Admiral, Officers, Eva & Chorus

The Chorus Girl Hasn't Learned / Aristocracy, Eva & Che

And the Money Kept Rolling In / Che & Chorus

Santa Evita / Children, Che & Workers

Waltz for Eva and Che / Che & Eva

She is a Diamond / Officers & Peron

Dice are Rolling / Che, Peron, Eva

Eva's Final Broadcast / Che & Eva

Montage / Chorus, Che, Magaldi, Eva & Peron

Lament / Eva. Che & Mourners

MUSICIANS

Flute, Piccolo, Alto Flute Gary Rautenberg | Clarinet, Bass Clarinet Darryl Tanikawa
Trumpet I Bob Allen | Trumpet II Bill Barrett | Trombone Matt Waters
Horn Melissa Hendrickson | Violin I Sharon Cooper | Violin II Sally Berman
Violin III Lydia Favorito | Viola Karen Guilding Long | Cello Rachel Coosaia
Keyboard I Ben Van Deipen | Keyboard II Ryan Whyman | Keyboard III Bill Fulton
Acoustic & Electric Guitars Pathik Desai | Double String & Electric Bass Lisa Gass
Set Drums Raymond Frisby | Percussion Tyler Smith

DIRECTOR'S NOTE

Evita was both groundbreaking and inspiring musical theatre back in the late 70s with its soaring melodies, compelling storytelling and the innovative Harold Prince staging. Nearly forty years later and perhaps thousands of productions and a well-known movie to tell the story of Eva Peron's rise to become first lady of Argentina, how could USC pay respect to a well loved musical and yet give it a fresh approach from its students?

In collaborating with USC designers in production meetings, three themes were shared:
1) the use of a "minimalist approach" to tell a well-known story leaving the audience to their own imagination to create their own environment;
2) the use of "strategy" where deliberate and clear cut choices are made that leads to the next step; and 3) how "religion" plays a role in informing one's perception of life or be at odds with it.

And in working with the cast (a talented and versatile group of artists), we utilized a bit of the musical *Hamilton*'s philosophy of telling the story of America's past with America's present by telling the story of Argentina's past with USC's present utilizing as much of their unique talent to tell our own story.

While keeping the integrity of the original *Evita*, we have added a few new touches that will keep you entertained whether seeing this show for the first time or for the fifteenth time. Enjoy!

DIRECTOR'S BIO

Tim Dang (Director and proud USC alum) is artistic director emeritus of East West Players (EWP), the longest running professional theatre of color in the United States. Through his 23 years of leadership, EWP moved from a 99seat black box space in Silverlake to the professionally equipped 240-seat David Henry Hwang Theater located in Little Tokyo Los Angeles in 1998. Tim has been challenging the American theatre (with the 51% Preparedness Plan for the American Theatre) implementing policy within each theatre's strategic plan for more equity, diversity and inclusion in their artistic programming. Tim is the recipient of the 2015 Society of Directors and Choreographers' Zelda Fichandler Award for transforming the regional theatre arts landscape. He is Co-Chair of the LA County Board of Supervisors Advisory Committee on the Cultural Equity and Inclusion Initiative. Directing credits include, La Cage Aux Folles, A Little Night Music, Chess, Mysterious Skin (LA Premiere), Imelda: A New Musical (World Premiere), Pippin, Equus, Passion (LA Premiere), Pacific Overtures (Ovation Award for Directing) and Sweeney Todd (Ovation Award for Directing). Tim has also directed at Singapore Repertory Theatre, PanAsian Repertory Theatre (New York), Mark Taper Forum New Works Festival, Celebration Theatre and Perseverance Theatre (Juneau, Alaska).

SPECIAL THANKS

Center Theatre Group, Abby Light, East West Players, Snehal Desai, Elizabeth Harper, Phil Allen, Leslie Ishii, Anita Dashiell-Sparks, Els Collins, David Bridel

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ASST. STAGE MANAGERS Savannah Harrow & Alexis Hettick | Rehearsal Pianist/
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BALLROOM CONSULTANT Dessi Jevon | ASSOCIATE SOUND DESIGNER/PRODUCTION
ENGINEER Briana Billups | ASST. TECHNICAL DIRECTOR Carla Rubio | SCENIC DESIGN
PA Effy Yang | ASST. COSTUME DESIGNER Edina Hiser | COSTUME PA Rachel Mathieu
& Samantha Ramirez | LIGHTING SHOW PROGRAMMER Nicole Eng | LIGHTING DESIGN
PA Ivan Anguiano | SOUND A2 Emma Bramble | SOUND PA Mia Glenn-Schuster &
Megan Burns | CREW Carol Antoinette, Judith Clayton, Allison Do, Blake Fisher,
Wells Hacker, Ye Seul (Laura) Im, Brittany Julian, Tyler Maegawa-Goeser, Colin
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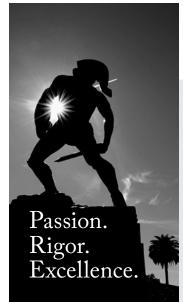
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Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of **Dramatic Arts** is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.

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USC School of Dramatic Arts 2016/17 Season of Plays

A Lie of the Mind

By Sam Shepard Directed by Alan Freeman SDT Sept 29 — Oct 2, 2016

Mockingbird

By Julie Jensen Directed by Andi Chapman MT Sept 29 — Oct 2, 2016

A Midsummer Night's Dream

By William Shakespeare Directed by Jeanette Harrison **BT** Oct 6-9, 2016

Escape from Happiness

By George F. Walker
Directed by Christopher Shaw **SDT** Oct 20-23, 2016

Side Show

Book and Lyrics by Bill Russell Music and Lyrics by Henry Krieger Directed by VP Boyle MT Oct 27-30, 2016

Romeo and Juliet

By William Shakespeare Directed by Kelly Ward BT Nov 3-6, 2016

Magnolia

By Regina Taylor Directed by Khanisha Foster **MT** Nov 17-20, 2016

Middletown

By Will Eno Directed by Andrei Belgrader SDT Nov 17-20, 2016

MFA Acting Repertory SDT Feb 3-Mar 5, 2017

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Uncle Vanya

By Anton Chekhov Translated by Sharon Marie Carnicke Directed by Gregg T. Daniel

Angels in America, Part One: Millennium Approaches

By Tony Kushner Directed by John Rubinstein

Antigone X

By Paula Cizmar Based on the play by Sophocles Directed by Anita Dashiell-Sparks

The Rivals

By Richard Brinsley Sheridan Directed by Andy Robinson **BT** Feb 23-26, 2017

The Kentucky Cycle

By Robert Schenkkan Directed by Stephanie Shroyer MT Mar 2-7, 2017

Facing Our Truth: Ten Minute Plays on Trayvon, Race and Privilege

By A. Rey Pamatmat, Dan O'Brien, Dominique Morisseau, Mona Mansour, Winter Miller, Marcus Gardley, Tala Manassah, Quetzal Flores Directed by Shirley Jo Finney SDT March 30-April 2, 2017

Evita

Lyrics by Tim Rice Music by Andrew Lloyd Webber Directed by Tim Dang **BT** March 30- April 9, 2017

Mr. Burns, a post-electric play

By Anne Washburn Score by Michael Friedman Lyrics by Anne Washburn Directed by John DeMita SDT April 20-23, 2017

Spring Awakening

By Frank Wedekind Translated by Edward Bond Directed by Laura Flanagan MT April 20-23, 2017

New Works Festivals

YEAR 1 New Play Readings

Parkside International Residential College, Room 1016 | May 1, 2017

YEAR 2 Playwrights Workshop

Massman Theatre Apr 7–23, 2017

YEAR 3 Play Project

Carrie Hamilton Theatre at The Pasadena Playhouse May 19-20, 2017

KEY: **SDT** = Scene Dock Theatre **BT** = Bing Theatre **MT** = McClintock Theatre

TICKET PRICES

General \$10, Seniors or Faculty/Staff \$8, Students \$5 MUSICALS: General \$15, Seniors or Faculty/Staff \$10, Students \$6

PERFORMANCES

Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m. (Unless noted otherwise)

For more information about our shows, visit dramaticarts.usc.edu



