Breath, Boom
By Kia Corthron
Directed by Anita Dashiell-Sparks
Scene Dock Theatre
April 21–24, 2016
USC School of Dramatic Arts PRESENTS

Breath, Boom
By Kia Corthron

WITH (in alphabetical order)
Carol Anotinette   Elyssa Blanks   Cherie Carter
Gianni Coleman     Natalie Galdamez  Jasmine Hayden
Kari Lawson        Ashley Maimes     Julissa Merius
Sara Molinar       Gabriela Ortega   Tallulah Winston

SCENIC DESIGN       COSTUME DESIGN        LIGHTING DESIGN
Grace Wang          Holly Victoria        Haley Miller

SOUND DESIGN        PROJECTION DESIGN     STAGE MANAGER
Stephen Jensen      Simon Chau            Lexi Hettick

DIRECTED BY
Anita Dashiell-Sparks

Scene Dock Theatre | April 21–24, 2016

Breath, Boom is produced by special arrangement with Dramatists Play Service, Inc., New York.
CAST OF CHARACTERS (in order of appearance)

Comet  
Carol Anotinette

Prix  
Elyssa Blanks

Angel  
Gabriela Ortega

Malika  
Cherie Carter

Jerome  
Gianni Coleman

Mother  
Julissa Merius

Cat  
Kari Lawson

Officer Dray  
Cherie Carter

Shondra  
Julissa Merius

Fuego  
Tallulah Winston

Counselor  
Jasmine Hayden

Denise  
Sara Molinar

Socks  
Jasmine Hayden

Pepper  
Natalie Galdamez

Girl  
Ashley Maimes

Jupiter  
Carol Anotinette

Jo  
Ashley Maimes

Jo’s Friend  
Tallulah Winston


PLACE:  Bronx, New York.

There will be no intermission.

WARNING  Please be advised that this production contains adult language and themes, smoking of herbal cigarettes, and staged violence and abuse of sexual nature.

PRODUCTION STAFF
Hair & Make-up Design  Holly Victoria  |  Vocal Coach  Kathleen S. Dunn-Muzingo
Fight Choreography  Edgar Landa  |  Scenic Artist  Stephanie Nimick
Scenic Design PA  Anhthu Kieu  |  Lighting Design PA  Abby Light
Pianist  Kari Lawson  |  Crew  Ashley Murphy, Sarah Rosenthal, Michael Yapujian, Layla Shahabi, Larson Emisssee
DIRECTOR’S NOTE
Imagine a world where, as a child, you feel that anything is possible.

Imagine a world, as a child, you discover that possibility is compromised.

Imagine a world, as a child, your dreams of the future turn into the nightmares of today.

Imagine a world, as an adult, you discover that you are a product of your environment.

Imagine a world, as an adult, you discover that you are entrapped in an institutionalized cycle of oppression, an institutionalized cycle of violence and abuse.

Imagine a world, as an adult, where you stop breathing, suffocating by the circumstances of your life because there is no escape, and you see no exit, no way out.

Imagine a world, as an adult, you see a rainbow in your clouds.

Imagine a world, as an adult, you see that your identity is not limited to and defined by what has happened to you.

Imagine a world, as an adult, you are able to “right” your own definition of who you are and shed the skin of what the world told you, that you are, or should be.

Imagine, the power of your imagination is the escape, is the exit, the breath and the boom, that will lead you wherever you want to go.

SPECIAL THANKS
Linda Luna, Sarah Stoycos, Savannah Harrow, Els Collins, USC Center for Women and Men (Ekta Kumar), USC Student Counseling Services (Ilene Rosenstein), and The Sparks Family (Anthony, Olivia, Langston, & Dashiell) for your support in this creative process.

DIRECTOR’S BIO
Anita Dashiell-Sparks is an Associate Professor of Theatre Practice, Founder of Building Bridges Community Outreach Program, and USC SDA Diversity Liaison. Broadway Credits: Night Must Fall, starring Matthew Broderick; and The Sunshine Boys, alongside Tony Randall and Jack Klugman. Off-Broadway/Regional: I Stand Before You Naked, Spunk, Blues from an Alabama Sky, House of Bernarda Alba with Chita Rivera and Massoud: The Lion of Panjshir (dir., Dominique Serrand) at the Mark Taper Forum, and Acts of Love at the Geffen Playhouse. L.A. World Premieres: Helen at the Getty Villa; Memoirs of a Preacher’s Daughter at Ebony Repertory Theatre; Laws of Sympathy (Oliver Mayer); SICK and Circus Ugly with Playwright’s Arena. Television/Film: Lincoln Heights (NAACP Image Award), Huff (w/Angelica Houston), Friends, The West Wing (recurring), The Division. Directing Credits: Letters from Zora at the Tony Award-winning Crossroads Theatre Company and two critically acclaimed engagements at The Pasadena Playhouse and the National Black Theatre Festival; Voices of Our Children at The Cathedral of Los Angeles; Girl-Un-Interrupted for Eve Ensler’s V-Day Foundation in New York; Intimate Apparel, The Bluest Eye (NAACP Theatre Award), and VENUS for the USC School of Dramatic Arts. Education: MFA, NYU Graduate Acting Program.
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Anita Dashiell-Sparks
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John DeMita
Kathleen Dunn-Muzingo
Laura Flanagan
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Threepenny Opera | 2015/16 SEASON/PHOTO BY CRAIG SCHWARTZ
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By Neil Simon
Directed by Edward Edwards
SDT Oct 1–4, 2015

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Mansfield Park
By Willis Hall
Adapted from the novel by Jane Austen
Directed by Jeremy Skidmore
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The Quick-Change Room
By Nagle Jackson
Directed by Robert Bailey
SDT Oct 22–25, 2015

Ring Round the Moon
By Jean Anouilh
Adapted by Christopher Fry
Directed by Stephanie Shroyer
MT Oct 29–Nov 1, 2015

You Can't Take It With You
By George S. Kaufman and Moss Hart
Directed by Gigi Bermingham
BT Nov 5–8, 2015

Marisol
By José Rivera
Directed by Denise Blasor
MT Nov 19–22, 2015

La Ronde
By Arthur Schnitzler
Translated by Carl Mueller
Directed by Cameron Watson
SDT Nov 19–22, 2015

MFA Acting Repertory
SDT Feb 6–Mar 6, 2016

Threepenny Opera
Book and Lyrics by Bertolt Brecht
Music by Kurt Weill
English adaptation by Marc Blitzstein
Directed by Andrew J. Robinson

Twilight: Los Angeles, 1992
By Anna Deavere Smith
Directed by Gregg T. Daniel

The Oresteia Project
Written by David Bridel and the MFA Acting Class of 2016
Inspired by Aeschylus’ Oresteia
Directed by David Bridel

The Learned Ladies
By Molière
Translated by Richard Wilbur
Directed by Michael Michetti
BT Feb 25–28, 2016

Camille
By Alexandre Dumas
Translated by Pam Gems
Directed by Debbie McMahon
MT Mar 3–6, 2016

The Country Wife
By William Wycherley
Directed by John DeMita
SDT Mar 31–Apr 3, 2016

A Little Night Music
Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
Orchestrations by Jonathan Tunick
Suggested by a Film by Ingmar Bergman
Originally Produced & Directed on Broadway by Harold Prince
Directed by Kelly Ward
BT Mar 31–Apr 10, 2016

BFA Sophomore Shows
The Rimers of Eldritch
By Lanford Wilson
Directed by Jack Rowe
MT Apr 7–10, 2016

Book of Days
By Lanford Wilson
Directed by Paul Backer
MT Apr 21–24, 2016

Breath, Boom
By Kia Corthron
Directed by Anita Dashiell-Sparks
SDT Apr 21–24, 2016

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YEAR 1 New Play Readings
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MS Apr 8–24, 2016

YEAR 3 Play Project
MT May 1, 2016

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KEY: SDT = Scene Dock Theatre
BT = Bing Theatre
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