The Rimers of Eldritch
By Lanford Wilson
Directed by Jack Rowe
McClintock Theatre
April 7–10, 2016
The Rimers of Eldritch
By Lanford Wilson

WITH (in alphabetical order)

Yelena Akopian     Reed Campbell     Justin Chien
Nathaniel Foster   Ali Gallo        Marc Hills
Alison Jaye Horowitz Kyra-Michelle Jacobs  Joelle Jacoby
Rayce Lopez       Natasha Liu       Aubrey Rhodes
Sydney Skidmore   Li Stebner        Graham Vines
Brandon Warfield  Sarah Withers

SCENIC DESIGN        COSTUME DESIGN        LIGHTING DESIGN
Jessica Hong         Jiwon Shin            Nicole Eng

STAGE MANAGER
Caroline Johnson

DIRECTED BY
Jack Rowe

McClintock Theatre | April 7-10, 2016
Produced by special arrangement with Dramatists Play Service, Inc.
CAST OF CHARACTERS
(in order of appearance)

Wilma Atkins  Eve Jackson
Kyra-Michelle Jacobs  Ali Gallo
Martha Truit  Josh Johnson
Yelena Akopian  Reed Campbell
Nelly Windrod  Skelly Mannor
Sydney Skidmore  Marc Hills
Judge–Preacher  Peck Johnson
Brandon Warfield  Nathaniel Foster
Mary Windrod  Mavis Johnson
Joelle Jacoby  Li Stebner
Robert Conklin  Patsy Johnson
Graham Vines  Sarah Withers
Trucker  Evelyn Jackson
Rayce Lopez  Alison Jaye Horowitz
Cora Groves  Lena Truit
Aubrey Rhodes
Walter  Natasha Liu
Justin Chien

TIME:  1950s.
PLACE:  Eldritch, Missouri.

There will be one 10-minute intermission.

WARNING Please be advised that this production contains mature language and themes, and the firing of a blank gunshot.

PRODUCTION STAFF
Hair & Make-up Design Jiwon Shin
Vocal Coach Laura Flanagan
Assistant Scenic Design Jessica Peeters
Crew Alicia Beaty, Dani Brown, Caroline Springer, Elijah Springer, Evan Wank
DIRECTOR'S BIO
Jack Rowe is the Director of BFA Acting, Artistic Director and an Associate Professor of Theatre Practice at the USC School of Dramatic Arts. He teaches acting classes in both the BA and BFA programs and directs School of Dramatic Arts productions regularly. He is a founding member of the Company Theatre, a Los Angeles-based theatre company begun by USC graduates in 1967. During its 12-year existence, the Company received awards and acclaim from Los Angeles drama critics and the national press, including such publications as Time, Newsweek and The New Yorker. Rowe worked with the Company as an actor, director, stage manager, composer and musician. He began his professional affiliation with the School of Dramatic Arts in 1979.

SPECIAL THANKS
Edgar Landa

Breath, Boom
By Kia Corthron
Directed by Anita Dashiell-Sparks
Scene Dock Theatre
April 21-24
INTERIM DEAN
Associate Professor of Theatre Practice David Bridel (Director of MFA in Acting)

ASSOCIATE DEANS
Professor Sharon Marie Carnicke
Professor Velina Hasu Houston (Distinguished Professor, Director of Dramatic Writing)

ASSOCIATE PROFESSORS
Luis Alfaro
Meiling Cheng (Director of Critical Studies)
Oliver Mayer

ASSISTANT PROFESSORS
Carla Della Gatta
Takeshi Kata
Tom Ontiveros
Sibyl Wickersheimer

PROFESSORS OF THEATRE PRACTICE
Andrei Belgrader
Natsuko Ohama
Andrew J. Robinson

ASSOCIATE PROFESSORS OF THEATRE PRACTICE
Philip G. Allen
Paul Backer (Director of Undergraduate Voice and Movement)
Brent Blair (Director of MA in Applied Theatre Arts)
Elsbeth M. Collins (Director of Production)
Anita Dashiel-Sparks
Christina Haatainen-Jones (Director of Design)
Joseph Hacker
Duncan Mahoney (Technical Director)
Mary-Joan Negro (Director of BA Acting)
Jack Rowe (Artistic Director, Director of BFA Acting)
Stephanie Shroyer (Associate Artistic Director)
Eric Trules

ASSISTANT PROFESSORS OF THEATRE PRACTICE
Paula Cizmar
John DeMita
Kathleen Dunn-Muzingo
Laura Flanagan
Melinda C. Finberg
Randle Mell
Louise Peacock
David Warshofsky

ADJUNCT/PART-TIME FACULTY OF THEATRE PRACTICE
Tony Abatemarco, Rob Adler, Craig Anton, Robert Bailey, Michael Bateman, Joe Bays, Andrew Borba, Jennifer Brienen, Tom Buderwitz, Anne Burk, Frank Catalano, Anatasia Coon, Gregg T. Daniel, Debra DeLiso, Gary Domasin, Allison Dunbar, Frank Dwyer, Dan Fishbach, Jeff Flowers, Parmer Fuller, Terry Gordon, Linzi Juliano, Michael Keenan, Edgar Landa, Vicki Lewis, Heather Lyle, Babette Markus, Jennifer Maisel, Kevin McCorkle, Debbie McMahon, Lauren Murphy, Jeremiah O’Brian, Patrick Pankhurst, Leah Piehl, John Rubinstein, Daniel Shaner, Jennifer Snoeyink, Zachary Steel, Nausica Stergiou, Phil Storrs, Jason Thompson, Alice Tuan, Julie Welch, Charlayne Woodard

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith
Emeriti Faculty: Don Llewellyn, Eve Roberts, Robert R. Scales, James Wilson
Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.
We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.
TICKET PRICES

General $10, Seniors or Faculty/Staff $8, Students $5

MUSICALS: General $15, Seniors or Faculty/Staff $10, Students $6

PERFORMANCES

Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.

For more information about our shows, visit dramaticarts.usc.edu

KEY: SDT = Scene Dock Theatre  BT = Bing Theatre  MT = McClintock Theatre