Camille
By Alexandre Dumas
Translated by Pam Gems
Directed by Debbie McMahon
McClintock Theatre | March 3–6, 2016
Camille
By Alexandre Dumas
Translated by Pam Gems

PRESENTS

USC School of Dramatic Arts
March 3–6, 2016

Camille
(Gems, trans.)

Presented by special arrangement with SAMUEL FRENCH, INC.

Pierrot
Ben Gail
Violinist
Etienne Gara
Armand
Zachary Roozen*
Troy Guthrie**
Gaston
Ethan Haslam*
Tucker Aust**
Prudence
Gabriela Ortega
Clemence
Audrey Halaas-Voorhees*
Sydnée Grant**
Marguerite Gautier
Marlee Learner
De Sancere
Troy Guthrie*
Zachary Roozen**
Janine
Madalina Nastase
Pierre
Miles Kath
Jean-Paul
Ezie Nguyen
Yvette
Devon Near-Hill
Inspector
Larson Eernisse

Marquis de Brieuc
Jonathan von Mering*
Ethan Haslam**
The Russian Prince
Kyle deCamp*
Jonathan von Mering**
Sophie
Delaney Rowe*
Bella DeLong**
The Duke
Larson Eernisse
Count Druftheim
Tucker Aust*
Kyle deCamp**

*Performs Friday evening and Sunday matinee
**Performs Thursday evening, Saturday matinee and Saturday evening

TIME: 1848
PLACE: Paris, France and the surrounding country

There will be one 15-minute intermission.

WARNING
Please be advised that this production contains theatrical fog and haze, the smoking of herbal tobacco products and mature themes.

PRODUCTION STAFF
Assistant Director: Molly Chiffer
Vocal Coach: Kathy Dunn-Muzingo
Dance Choreography: Devon Near-Hill
Fight Choreography: Edgar Landa
Scenic Design PA: Kaitlin Chang
Fight Captain: Bella DeLong
Dance Captain: Tucker Aust
Hair & Make-up Captain: Audrey Halaas-Voorhees
French Language Coach: Miles Kath
Swedish Consultant: House Wahlin
Crew: Mrinal Chawla, Jack-Henry Day, Mallory Gabbard, Sarah Kane, Miya Kodama, Sara Swearingen, Madeline Virga, Sophia Winnikoff

Original music for “Da Bump” and “The Hopping Dance” composed by Jonathan von Mering
DIRECTOR’S NOTE

This is the Camille of Pam Gems, written in 1984, based on the popular 1848 novel by Alexandre Dumas, based on his experience with the famous courtesan Marie Duplessis, followed by his hit stage adaptation, subsequently followed by Puccini’s La Traviata. Based on a true story, it has become a modern myth. Though Dumas was feminist for his time, Gems’ modern lens sees gender, class and relationships as forms of the capitalist commodification of self and other. In an original program note, she wrote, “What interests me is the concern with money, with transaction.” But can love surpass these boundaries? Gems spoke of the “paramount necessity for love” and also added a child to include another dimension of love. Hugely popular in the mid-19th Century Parisian stage, the addition of Pierrot is our own to the sentiment of the era.

DIRECTOR’S BIO

Debbie McMahon is Artistic Director of Grand Guignolers with whom she has created critically acclaimed productions, blending physically stylized genres: Melodrama, Commedia dell’Arte, clown, horror, dance, and puppetry in a 1920s Parisian event-like atmosphere in Hollywood, The Actors’ Gang and The Pasadena Playhouse. She previously directed The Green Bird for the USC MFA program, recently for Wicked Lit and has been a member of the Odyssey Theatre Ensemble, The Actors’ Gang and has clowned with Cirque du Soleil. McMahon graduated Dell’Arte School of Physical Theatre and earned an MA in Performance Studies at NYU. She is an adjunct professor of Physical Theatre at USC.

SPECIAL THANKS

Mary-Joan Negro, Kathy Dunn-Muzingo, Stephanie Shroyer, Helga Matthews, Zachary Cantrell
The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School with a gift of $1,000 or more over the past year.

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Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experiences, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.

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By Neil Simon
Directed by Edward Edwards
SDT Oct 1–4, 2015

Love and Information
By Caryl Churchill
Directed by Paul Backer
MT Oct 1–4, 2015

Mansfield Park
By Willis Hall
Adapted from the novel by Jane Austen
Directed by Jeremy Skidmore
BT Oct 8–11, 2015

The Quick-Change Room
By Nagle Jackson
Directed by Robert Bailey
SDT Oct 22–25, 2015

Ring Round the Moon
By Jean Anouilh
Adapted by Christopher Fry
Directed by Stephanie Shroyer
MT Oct 29–Nov 1, 2015

You Can't Take It With You
By George S. Kaufman and Moss Hart
Directed by Gigi Bermingham
BT Nov 5–8, 2015

Marisol
By José Rivera
Directed by Denise Blasor
MT Nov 19–22, 2015

La Ronde
By Arthur Schnitzler
Translated by Carl Mueller
Directed by Cameron Watson
SDT Nov 19–22, 2015

MFA Acting Repertory
SDT Feb 6–Mar 6, 2016

Threepenny Opera
Book and Lyrics by Bertolt Brecht
Music by Kurt Weill
English adaptation by Marc Blitzstein
Directed by Andrew J. Robinson

The Oresteia Project
Written by David Bridel and the MFA Acting Class of 2016
Inspired by Aeschylus’ Oresteia
Directed by David Bridel

The Learned Ladies
By Molière
Translated by Richard Wilbur
Directed by Michael Michetti
BT Feb 25–28, 2016

Camille
By Alexandre Dumas
Translated by Pam Gems
Directed by Debbie McMahon
MT Mar 3–6, 2016

The Country Wife
By William Wycherley
Directed by John DeMita
SDT Mar 31–Apr 3, 2016

A Little Night Music
Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
Orchestrations by Jonathan Tunick
Suggested by a Film by Ingmar Bergman
Originally Produced & Directed on Broadway by Harold Prince
Directed by Kelly Ward
BT Mar 31–Apr 10, 2016

BFA Sophomore Shows
The Rimers of Eldritch
By Lanford Wilson
Directed by Jack Rowe
MT Apr 7–10, 2016

Book of Days
By Lanford Wilson
Directed by Paul Backer
MT Apr 21–24, 2016

Breath, Boom
By Kia Corthron
Directed by Anita Dashiell-Sparks
SDT Apr 21–24, 2016

New Works Festivals
YEAR 1 New Play Readings
Parkside 1016 May 2, 2016

YEAR 2 Playwrights Workshop
MT Apr 8–24, 2016

YEAR 3 Play Project
MT May 1, 2016

ALUMNI
Greenhouse at The Playhouse
Carrie Hamilton Theatre
at The Pasadena Playhouse

KEY: SDT = Scene Dock Theatre  BT = Bing Theatre  MT = McClintock Theatre

TICKET PRICES
General $10, Seniors or Faculty/Staff $8, Students $5
MUSICALS: General $15, Seniors or Faculty/Staff $10, Students $6

PERFORMANCES
Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.
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