The Country Wife
By William Wycherley
Directed by John DeMita
Scene Dock Theatre
March 31–April 3, 2016
The Country Wife
By William Wycherly

WITH (in alphabetical order)
Ryan Brophy     Harley Douvier     Alison Graba
Tuesday Grant     Daniel Herman     Portia Juliette
Michael Kaczkowski     Nicolette Lee     Kyle Matthew
Rebecca Mellinger     Katelyn Moore     Natalie Nagar
Patrick Olsen     Nirvan Patnaik     Bennett Saltzman
Amy Sizer     Michael Yapujian

Cast of Characters (in order of appearance)
Horner
Ryan Brophy

Quack
Bennett Saltzman

Horner’s Servant/Vendor
Michael Kaczkowski

Sir Jaspar
Daniel Herman

Lady Fidget
Natalie Nagar

Dainty Fidget
Amy Sizer

Harcourt
Harley Douvier

Dorilant
Patrick Olsen

Sparkish
Kyle Matthew

Mr. Pinchwife
Michael Yapujian

Alithea
Portia Juliette

Mrs. Pinchwife
Katelyn Moore

Lucy
Rebecca Mellinger

Squeamish
Alison Graba

Flower Vendor/Servant
Nicolette Lee

Vendor/Parson/Servant
Nirvan Patnaik

Old Lady Squeamish
Tuesday Grant

TIME: 1675
PLACE: London, England

There will be one 10-minute intermission.

WARNING This production contains mature themes.

PRODUCTION STAFF
Vocal Coach Anne Burk | Movement Coach Anastasia Coon | Scenic Mentor Tom Buderwitz
Scenic Artist Erin O’Donnell | Lighting Mentor Karyn Lawrence | Crew Andrew Acosta,
Natalie Galdamez, Sabrina Malekzadah, Amy Melendrez, Vanessa Nguyen, Yizhou Yang
DIRECTOR’S NOTE

In 1713, The Works of the Ingenious Mr. William Wycherly were collected for the first time in a single volume, edited by Mr. John Evelyn, who wrote in his introduction:

As long as Men are false and Women vain, While Gold continues to be Virtues bane, In pointed Satyr Wycherly shall Reign.

This talented ensemble of student actors and I have certainly found this to be true.
The Country Wife, while scathing in its observations of the lack of trust, honesty and fidelity between men and women, and supremely cynical in its consideration of the institution of marriage, is also, I believe, as timeless and funny as this passage promises.

It is remarkably modern, in that it offers no neat resolution, but rather leaves us to consider the largely unchanged circumstances of its characters, all of whom have been either lying to each other or themselves. For while the lovers Alithea and Harcourt may have found some measure of enlightenment at its conclusion, everyone else must deal with the world, as it really is — a place where truth is rarely rewarded.

SPECIAL THANKS

OMEGA Cinema Props, Jim Yoder, USC Annenberg School of Communication and Journalism

A Little Night Music
Bing Theatre | March 31-April 10

DIRECTOR’S BIO

John DeMita is delighted to be directing again at USC, where he is an Assistant Professor of Theatre Practice in Acting. Directing credits include Andak Theatre Company (North Hollywood): The Elephant Man, Betrayal (Garland Award), The Misanthrope (Backstage West Award); Santa Clarita Performing Arts Center: SubUrban, Equus, Death of a Salesman, As You Like It, Rumors; El Camino Center for the Arts: Six Characters in Search of an Author, The Crucible, Picnic, Romeo and Juliet, Macbeth, The Hot I Baltimore, Mother Courage and Her Children, Hay Fever; and the USC productions of The Way of the World, Dark of the Moon and 27 Wagons Full of Cotton.

As a voice actor, John has performed in hundreds of projects, including Miyazaki’s Princess Mononoke, Castle in the Sky, and Kiki’s Delivery Service, the anime series Naruto, The Animatariix, Final Fantasy and Dynasty Warriors video games, and SEGA’s Binary Domain.

INTERIM DEAN
Associate Professor of Theatre Practice David Bridel (Director of MFA in Acting)

ASSOCIATE DEANS
Professor Sharon Marie Carnicke
Professor Velina Hasu Houston (Distinguished Professor, Director of Dramatic Writing)

ASSOCIATE PROFESSORS
Luis Alfaro
Meiling Cheng (Director of Critical Studies)
Oliver Mayer

ASSISTANT PROFESSORS
Carla Della Gatta
Takeshi Kata
Tom Ontiveros
Sibyl Wickersheimer

PROFESSORS OF THEATRE PRACTICE
Andrei Belgrader
Natsuko Ohama
Andrew J. Robinson

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Philip G. Allen
Paul Backer (Director of Undergraduate Voice and Movement)
Brent Blair (Director of MA in Applied Theatre Arts)
Elisabeth M. Collins (Director of Production)
Anita Dashielh-Sparks
Christina Haatainen-Jones (Director of Design)
Joseph Hacker
Duncan Mahoney (Technical Director)
Mary-Joan Negro (Director of BA Acting)
Jack Rowe (Artistic Director, Director of BFA Acting)
Stephanie Shroyer (Associate Artistic Director)
Eric Trules

ASSISTANT PROFESSORS OF THEATRE PRACTICE
Paula Cizmar
John DeMita
Kathleen Dunn-Muzingo
Laura Flanagan
Melinda C. Finberg
Randle Mell
Louise Peacock
David Warshofsky

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Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith Emeriti Faculty: Don Llewellyn, Eve Roberts, Robert R. Scales, James Wilson

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and Sun at 2:30 p.m. (Unless noted otherwise)

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**Rumors**
By Neil Simon
Directed by Edward Edwards
SDT Oct 1–4, 2015

**Love and Information**
By Caryl Churchill
Directed by Paul Backer
MT Oct 1–4, 2015

**Mansfield Park**
By Willis Hall
Adapted from the novel by Jane Austen
Directed by Jeremy Skidmore
BT Oct 8–11, 2015

**The Quick-Change Room**
By Nagle Jackson
Directed by Robert Bailey
SDT Oct 22–25, 2015

**Ring Round the Moon**
By Jean Anouilh
Adapted by Christopher Fry
Directed by Stephanie Shroyer
MT Oct 29–Nov 1, 2015

**You Can't Take It With You**
By George S. Kaufman and Moss Hart
Directed by Gigi Bermingham
BT Nov 5–8, 2015

**Marisol**
By José Rivera
Directed by Denise Blasor
MT Nov 19–22, 2015

**La Ronde**
By Arthur Schnitzler
Translated by Carl Mueller
Directed by Cameron Watson
SDT Nov 19–22, 2015

**MFA Acting Repertory**
SDT Feb 6–Mar 6, 2016

**Threepenny Opera**
Book and Lyrics by Bertolt Brecht
Music by Kurt Weill
English adaptation by Marc Blitzstein
Directed by Andrew J. Robinson

**Twilight: Los Angeles, 1992**
By Anna Deavere Smith
Directed by Gregg T. Daniel

**The Oresteia Project**
Written by David Bridel and the MFA Acting Class of 2016
Inspired by Aeschylus' "Oresteia"
Directed by David Bridel

**The Learned Ladies**
By Molière
Translated by Richard Wilbur
Directed by Michael Michetti
BT Feb 25–28, 2016

**Camille**
By Alexandre Dumas
Translated by Pam Gems
Directed by Debbie McMahon
MT Mar 3–6, 2016

**The Country Wife**
By William Wycherley
Directed by John DeMita
SDT Mar 31–Apr 3, 2016

**A Little Night Music**
Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
Orchestrations by Jonathan Tunick
Suggested by a Film by Ingmar Bergman
Originally Produced & Directed on Broadway by Harold Prince
Directed by Kelly Ward
BT Mar 31–Apr 10, 2016

**BFA Sophomore Shows**
**The Rimers of Eldritch**
By Lanford Wilson
Directed by Jack Rowe
MT Apr 7–10, 2016

**Book of Days**
By Lanford Wilson
Directed by Paul Backer
MT Apr 21–24, 2016

**Breath, Boom**
By Kia Corthron
Directed by Anita Dashiell-Sparks
SDT Apr 21–24, 2016

**New Works Festivals**
YEAR 1 New Play Readings
Parkside 1016 May 2, 2016

YEAR 2 Playwrights Workshop
MT Apr 8–24, 2016

YEAR 3 Play Project
MT May 1, 2016

**ALUMNI**
Greenhouse at The Playhouse
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**KEY:**
SDT = Scene Dock Theatre
BT = Bing Theatre
MT = McClintock Theatre