A Little Night Music

Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
Orchestrations by Jonathan Tunick
Suggested by a Film by Ingmar Bergman
Originally Produced & Directed on Broadway by Harold Prince
Directed by Kelly Ward
Bing Theatre | March 31–April 10, 2016
CAST OF CHARACTERS (in order of appearance)

Fredrika Armfeldt  Madame Armfeldt
Sarah Rosenthal  Camille Langston
Mr. Lindquist  Frid
Austin Dalgleish  Kyle McLaughlin
Mrs. Nordstrom  Henrik Egerman
Liz Buzbee  Dorian Taylor
Mrs. Anderssen  Anne Egerman
Brooke Lewis  Maxine Phoenix
Mr. Erlanson  Fredrik Egerman
Chas Conacher  Taubert Nadalini
Mrs. Segstrom  Petra
Julianna Keller  Molly Chiffer
Mrs. Hult  Desiree Armfeldt
Carson Klasner  Anika Ellwanger-Chavez
Mr. Solberg  Malla
Robert Lee Terry  Ashley Busenlener
Osa  Count Carl-Magnus Malcolm
Shannon Sheridan  Connor McCreamy
Bertrand, Theatre Page  Countess Charlotte Malcolm
John “Jack” Tavcar  Katie Pimentel

MUSICAL NUMBERS

ACT 1

Night Waltz  Company
Now  Fredrik
Later  Henrik
Soon  Anne, Henrik, Fredrik

The Glamorous Life  Fredrika, Desiree, Madame Armfeldt, Mrs. Nordstrom, Mrs. Segstrom, Mrs. Anderssen, Mr. Lindquist, Mr. Erlanson, Mr. Solberg, Mrs. Hult

Remember?  Mr. Lindquist, Mrs. Nordstrom, Mrs. Segstrom, Mr. Erlanson, Mrs. Anderssen, Mr. Solberg, Mrs. Hult

You Must Meet My Wife  Desiree, Fredrik

Liaisons  Madame Armfeldt

In Praise of Women  Carl-Magnus

Every Day A Little Death  Charlotte, Anne

A Weekend in the Country  Company

ACT 2

The Sun Won’t Set  Company

It Would Have Been Wonderful  Fredrik, Carl-Magnus

Perpetual Anticipation  Mrs. Nordstrom, Mrs. Segstrom, Mrs. Anderssen

Send in the Clowns  Desiree

The Miller’s Son  Petra

Finale  Company

MUSICIANS


UNDERSTUDIES

Brooke Lewis for Countess Charlotte Malcolm
Julianna Keller for Anne Egerman, Petra
Taubert Nadalini for Mrs. Anderssen, Mrs. Segstrom
Robert Lee Terry for Fredrik Egerman, Count Carl-Magnus Malcolm

UNDERSTUDIES

Brooke Lewis for Countess Charlotte Malcolm
Julianna Keller for Anne Egerman, Petra
Taubert Nadalini for Mrs. Anderssen, Mrs. Segstrom
Robert Lee Terry for Fredrik Egerman, Count Carl-Magnus Malcolm

A LITTLE NIGHT MUSIC is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

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REGIONAL PREMIERE

Presents

A Little Night Music

MUSIC AND LYRICS BY  BOOK BY

Stephen Sondheim  Hugh Wheeler

Orchestrations by Jonathan Tunick
Suggested by a Film by Ingmar Bergman
Originally Produced and Directed on Broadway by Harold Prince

WITH (in alphabetical order)

Ashley Busenlener  Liz Buzbee  Molly Chiffer
Chas Conacher  Austin Dalgleish  Annika Ellwanger-Chavez
Julianna Keller  Carson Klasner  Camille Langston
Brooke Lewis  Connor McCreary  Kyle McLaughlin
Taubert Nadalini  Maxine Phoenix  Katie Pimentel
Sarah Rosenthal  Shannon Sheridan  John “Jack” Tavcar
Dorian Tayler  Robert Lee Terry

SCENIC DESIGN  COSTUME DESIGN  LIGHTING DESIGN

Lea Branyan  Marly Hall  Justus Bradshaw

SOUND DESIGN  MUSICAL DIRECTION BY  STAGE MANAGER

Danielle Kisner & Stephen Jensen  Parmer Fuller  Alex Rehberger

DIRECTED BY  Kelly Ward

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There will be one 15-minute intermission.

WARNING Please be advised that this production contains haze, smoking of e-cigarettes, and loud gunshots.
DIRECTOR’S NOTE

The Stephen Sondheim score for tonight’s paean to operetta and Ingmar Bergman is endlessly enchanting. One can listen to it over and over and never run out of new discoveries, whether they’re delightfully deft turns of phrase, or slyly symbolic musical quotes of the great Romantic composers.

This piece marked the third collaboration between Stephen Sondheim and Harold Prince. Having been denied the rights to adapt Ring Round the Moon, they turned instead to Bergman’s Smiles of a Summer Night for their story. Their decision was somewhat analogous to the romantic escapades depicted in this play, and their selection of Hugh Wheeler to write the book was equally serendipitous. Wheeler’s adaptation — a masterful variation on Bergman’s ebullient film — is a perfect complement to Sondheim’s unparalleled virtuosity with a lyric.

I met and worked with Hugh Wheeler in 1975, in between my freshman and sophomore years as a Drama student here at USC. Though I’d been aware of A Little Night Music since shortly after its inception, being a mere 18 years of age I lacked the maturity to fully appreciate all that this play is. Hugh passed in 1987. There are so many things I should like to have asked him.

SPECIAL THANKS

Jack Rowe, Norman Cooley, Narcissa Vanderlip Fuller, Kirby Ward, Beverly Ward, John Edw. Blankenchip (posthumously), Monique Williams (Transportation), G. Austin Allen

DIRECTOR’S BIO

Kelly Ward has been directing and choreographing for the theatre for close to 40 years. He has written, story-edited, and produced hundreds of television episodes, and co-authored the feature films Once Upon a Forest and All Dogs Go To Heaven 2. He has been awarded the Humanitas Prize for writing children’s animation and a Daytime Emmy for directing. His forays into the executive ranks include four years as V.P. of Animation at Metro Goldwyn Mayer, and two years as V.P. of Creative Affairs at MCA/Universal Family Entertainment. As an actor, Ward co-starred in the 1978 film version of Grease, as “Putzie,” one of the five T-Birds. Other film credits of note include co-starring roles in Samuel Fuller’s The Big Red One and Luis Valdez’s Zoot Suit. Ward returns to the USC School of Dramatic Arts where he last directed The Pajama Game. He currently writes, and directs voiceover on various animated productions, including The Lion Guard, Star vs. the Forces of Evil, The 7D, and Mickey and the Roadster Racers, for Disney Television Animation.

PRODUCTION STAFF

Choreography Kelly Ward  |  Asst. Director Kevin Paley  |  Rehearsal Pianist Benjamin van Diepen  
Orchestra Contractor Darryl Tanikawa  |  Dance Captain John “Jack” Tavcar  |  Scenic Artist Stephanie Nimick  
Asst. Stage Managers Simon Chau, Taylor Cullen  |  Technical Director Haley Miller  |  Asst. Technical Director Sandra Huang  
Asst. Scenic Designer Grace Wang  |  Scenic Design PA Zach Blumner  |  Fiber Optics Technician G. Austin Allen  
Asst. Costume Designer Megan Guthrie-Wedemeyer  |  Asst. Costume Designer Meagan Smith  |  Lighting Design PA Derek Christiansen  
Production Sound Mixer Stephen Jensen  |  Sound A2 Emma Bramble  |  Sound PA’s Alysha Bermudez, Dom Torquato, Ethan Zeitman  
Crew Marissa DeMore, Miles Fowler, Christie Griffin, Edina Hiser, Elizabeth Kelly, Sameera Khurana, Catherine Lev, Amanda Long, Victoria Lowery, Shelby Miguel, Sabrina Odigie, Layla Shahabi, Sean Wejebe

USC School of Dramatic Arts

INTERIM DEAN
Associate Professor of Theatre Practice David Bridel (Director of MFA in Acting)

ASSOCIATE DEANS
Professor Sharon Marie Carnicke  
Professor Velina Hasu Houston (Distinguished Professor, Director of Dramatic Writing)

ASSOCIATE PROFESSORS
Luis Alfaro  
Meiling Cheng (Director of Critical Studies)  
Oliver Mayer

ASSISTANT PROFESSORS
Carla Della Gatta  
Takeshi Kata  
Tom Ontiveros  
Sibyl Wickersheimer

PROFESSORS OF THEATRE PRACTICE
Andrei Belgrader  
Natsuko Ohama  
Andrew J. Robinson

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Philip G. Allen  
Paul Backer (Director of Undergraduate Voice and Movement)  
Brent Blair (Director of MA in Applied Theatre Arts)  
Elisabeth M. Collins (Director of Production)  
Anita Dashiel-Sparks  
Christina Haatainen-Jones (Director of Design)  
Joseph Hacker  
Duncan Mahoney (Technical Director)  
Mary-Joan Negro (Director of BA Acting)  
Jack Rowe (Artistic Director, Director of BFA Acting)  
Stephanie Shroyer (Associate Artistic Director)  
Eric Trules

ASSISTANT PROFESSORS OF THEATRE PRACTICE
Paula Cizmar  
John DeMita  
Kathleen Dunn-Muzingo  
Laura Flanagan  
Melinda C. Finberg  
Randle Mell  
Louise Peacock  
David Warshofsky

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Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

Emeriti Faculty: Don Llewellyn, Eve Roberts, Robert R. Scales, James Wilson
ABOUT THE SCHOOL
Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts.

For more information, please visit dramaticarts.usc.edu.
Rumors
By Neil Simon
Directed by Edward Edwards
SDT Oct 1–4, 2015

Love and Information
By Caryl Churchill
Directed by Paul Backer
MT Oct 1–4, 2015

Mansfield Park
By Willis Hall
Adapted from the novel by Jane Austen
Directed by Jeremy Skidmore
BT Oct 8–11, 2015

The Quick-Change Room
By Nagle Jackson
Directed by Robert Bailey
SDT Oct 22–25, 2015

Ring Round the Moon
By Jean Anouilh
Adapted by Christopher Fry
Directed by Stephanie Shroyer
MT Oct 29–Nov 1, 2015

You Can't Take It With You
By George S. Kaufman
and Moss Hart
Directed by Gigi Bermingham
BT Nov 5–8, 2015

Marisol
By José Rivera
Directed by Denise Blasor
MT Nov 19–22, 2015

La Ronde
By Arthur Schnitzler
Translated by Carl Mueller
Directed by Cameron Watson
SDT Nov 19–22, 2015

MFA Acting Repertory
SDT Feb 6–Mar 6, 2016

Threepenny Opera
Book and Lyrics by Bertolt Brecht
Music by Kurt Weill
English adaptation by Marc Blitzstein
Directed by Andrew J. Robinson

Twilight: Los Angeles, 1992
By Anna Deavere Smith
Directed by Gregg T. Daniel

The Oresteia Project
Written by David Bridel and the MFA Acting Class of 2016
Inspired by Aeschylus' Oresteia
Directed by David Bridel

The Learned Ladies
By Molière
Translated by Richard Wilbur
Directed by Michael Michetti
BT Feb 25–28, 2016

Camille
By Alexandre Dumas
Translated by Pam Gems
Directed by Debbie McMahon
MT Mar 3–6, 2016

The Country Wife
By William Wycherley
Directed by John DeMita
SDT Mar 31–Apr 3, 2016

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BFA Sophomore Shows
The Rimers of Eldritch
By Lanford Wilson
Directed by Jack Rowe
MT Apr 7–10, 2016

Book of Days
By Lanford Wilson
Directed by Paul Backer
MT Apr 21–24, 2016

Breath, Boom
By Kia Corthron
Directed by Anita Dashiell-Sparks
SDT Apr 21–24, 2016

New Works Festivals
YEAR 1 New Play Readings
Parkside 1016 May 2, 2016

YEAR 2 Playwrights Workshop
MT Apr 8–24, 2016

YEAR 3 Play Project
MT May 1, 2016

ALUMNI
Greenhouse at The Playhouse
Carrie Hamilton Theatre
at The Pasadena Playhouse

TICKET PRICES
General $10, Seniors or Faculty/Staff $8, Students $5
MUSICALS: General $15, Seniors or Faculty/Staff $10, Students $6

PERFORMANCES
Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.
and Sun at 2:30 p.m. (Unless noted otherwise)

For more information about our shows, visit dramaticarts.usc.edu

KEY: SDT = Scene Dock Theatre  BT = Bing Theatre  MT = McClintock Theatre