You Can’t Take It With You
By George S. Kaufman and Moss Hart
Directed by Gigi Bermingham
Bing Theatre
Nov 5–8, 2015
You Can’t Take It With You
By George S. Kaufman and Moss Hart

WITH (in alphabetical order)
Ryan Brophy    Miles Bryant    Spencer M. Carney
Amanda Cook    Daniel DiMaso    Elena Dole    Jessica Garcia
Dor Gvirtsman    Aaron Kerman    Camille Langston
Natalie Nagar    Ricky Oakley    Troy Peterson    Sanford Reed
Kenia Romero    Shannon Sheridan    Sophie Thomason
Michael Yapujian    Rahjul Young

TIME: Two weeks before July 4, 1936.
One week later.

PLACE: The Upper West Side home of Martin Vanderhof in the borough of Manhattan, New York City.

There will be one 10-minute intermission.

WARNING Please be advised that this production contains smoking of herbal cigarettes, gunshots & loud percussive noises.

PRODUCTION STAFF
Vocal/Dialect Coach Anne Burk | Movement Coach Anastasia Coon | Choreography Lili Fuller
Fight Choreography Dawn Sam Alden | Fight Captain Dor Gvirtsman
Scenic Artist Vika Teplinskaya | Asst. Stage Managers Simon Chau, Iman Khan
Scenic PA Jess Peters | Lighting Design PA Derek Christiansen
Crew Keara Dooley, Evangeline Edwards, Sarah Espey, David Fisherman, Eva Grant, Marc Hills, Alison Horowitz, Jaclyn Imai, Kyra Jacobs, Sara Leconte, Harrison Poe, Victoria Ross, Andrew Teplitz, Lamar Usher, Ethan Zeitman
DIRECTOR’S NOTE

You Can’t Take It With You premiered on Broadway in December of 1936 when bread was nine cents a loaf, a new car cost $760, and the average yearly income was $1,780. It provided its audiences a gratifying escape from socioeconomic pressures, and it won the Pulitzer Prize.

Grandpa’s “carpe diem” philosophy is the one by which everyone in his household lives:

Kolenkhov: A crazy world, Grandpa
Grandpa: Oh, the world’s not so crazy, Kolenkhov. It’s the people in it.
Life’s pretty simple if you just relax.
Kolenkhov: How can you relax in times like these?
Grandpa: Well, if they’d relax there wouldn’t be times like these.

The play — a delectable “love dream” — endures as a reminder of America’s faith in individuality and freedom. It suggests that it is never too late to shake off self-imposed limitations and to follow one’s bliss. It champions the power of love and non-judgment and inclusivity.

“And a very good thing, too.”

DIRECTOR’S BIO

Gigi Bermingham directed You Can’t Take It With You and Thin Man for classical company Antaeus; An Ideal Husband for Sierra Madre Playhouse. Theater: Gigi received the 2013 L.A. Stage Alliance Ovation Award for Leading Actress for her portrayal of Maria Callas in Master Class at ICT Long Beach; and both the 2004 Ovation Award for Solo Performance and a special L.A. Drama Critics Circle Award for her solo comedy Non-Vital Organs. Recently: Judy Garland in End of the Rainbow at ICT; Good People at La Mirada; Picnic at Antaeus. Also at Antaeus: The Liar, The Seagull, Tonight at 8:30, Mother Courage, Pera Palas. Other: Pasadena Playhouse, Old Globe, Rubicon, MainStreet Theatre, New York’s Public Theatre, Skylight, Blank, Odyssey, Theatre@Boston Court, Playwrights’ Arena. Recent TV: Marvel: Agents of Shield, Scandal, Mistresses, Chasing Life. Film: Save the Date and Alex and Emma. Web: Kittens in a Cage and The Britishes. Every year in December she and Matthew Goldsby perform their Cabaret Noel.

SPECIAL THANKS

Dane Martens, Edgar Landa, Stephanie Shroyer, Christopher Breyer, Jeffrey Mason, The Antaeus Company, Bill Brochtrup, Jeff Doba, Bob Goldsby and Angela Paton, Gail and Betsy Leondar-Wright, Alvia Golden and Carroll Smith-Rosenberg, Jeff Gardner

INTERIM DEAN

Associate Professor of Theatre Practice David Bridel (Director of MFA in Acting)

ASSOCIATE DEANS

Professor Sharon Marie Carnicke
Professor Velina Hasu Houston (Director of Dramatic Writing)

ASSOCIATE PROFESSORS

Meiling Cheng (Director of Critical Studies)
Oliver Mayer

ASSISTANT PROFESSORS

Luis Alfaro
Carla Della Gatta
Takeshi Kata
Tom Ontiveros
Sibyl Wickersheimer

PROFESSORS OF THEATRE PRACTICE

Andrei Belgrader
Natsuko Ohama
Andrew J. Robinson

ASSOCIATE PROFESSORS OF THEATRE PRACTICE

Philip G. Allen
Paul Backer (Director of Undergraduate Voice and Movement)
Brent Blair (Director of MA in Applied Theatre Arts)
Elisbeth M. Collins (Director of Production)
Anita Dashiel-Sparks
Christina Haatainen-Jones (Director of Design)
Joseph Hacker
Duncan Mahoney (Technical Director)
Mary-Joan Negro (Director of BA Acting Courses)
Jack Rowe (Artistic Director, Director of BFA Acting Courses)
Stephanie Shroyer (Associate Artistic Director)
Eric Trules

ASSISTANT PROFESSORS OF THEATRE PRACTICE

Paula Cizmar
Laura Flanagan
Melinda C. Finberg
Randle Mell
John DeMita
David Warshofsky

ADJUNCT/PART-TIME FACULTY OF THEATRE PRACTICE

Tony Abatemarco, Rob Adler, Robert Bailey, Joe Bays, Andrew Borba, Jennifer Brienen, Tom Budertwitz, Anne Burk, Frank Catalan, Anastasia Coon, Debra DeLiso, Allison Dunbar, Frank Dwyer, Dan Fishbach, Jeff Flowers, Parmer Fuller, Terry Gordon, Linzi Juliano, Michael Keenan, Edgar Landa, Vicki Lewis, Heather Lyle, Babette Markus, Kevin McCorkle, Debbie McMahon, Lauren Murphy, Jeremiah O’Brian, Patrick Pankuch, Leah Piehl, John Rubinstein, Zachary Steel, Nausica Stergiou, Jason Thompson, Alice Tuan, Julie Welch, Charlayne Woodward

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith
Emeriti Faculty: Don Llewellyn, Eve Roberts, Robert R. Scales, James Wilson
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General $10, Seniors or Faculty/Staff $8, Students $5
MUSICALS: General $15, Seniors or Faculty/Staff $10, Students $6

PERFORMANCES
Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.
and Sun at 2:30 p.m. (Unless noted otherwise)

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