The Quick-Change Room
By Nagle Jackson
Directed by Robert Bailey
Scene Dock Theatre
Oct 22–25, 2015
The Quick-Change Room

By Nagle Jackson

WITH (in alphabetical order)
Nikola Balać    Alica Daine Benning    Cecily Breaux
Monisha Dadlani    Turner Frankosky
Daniel Herman    Madhulika Krishnan    Pierce Nasser
Devon Near-Hill    Alex Szemetylo

SCENIC DESIGN    COSTUME DESIGN    LIGHTING DESIGN
Irene Choi    Jiwon Shin    Alex Rehberger

SOUND DESIGN    STAGE MANAGER
Jacob Magnin    Meredith O’Gwynn

DIRECTED BY
Robert Bailey

Scene Dock Theatre | October 22–25, 2015
Produced by special arrangement with Dramatists Play Service Inc.
Originally presented at the Denver Center Theatre Company
Donovan Marley, Artistic Director
Cast of Characters (in order of appearance)

Nina
Madhulika Krishnan

Nikolai
Daniel Herman

Marya Stepanovna
Devon Near-Hill

Ludmilla Nevchenka
Cecily Breaux

Sergey Sergeyevich Tarpin
Nikola Balać

Sasha
Alex Szemetylo

Lena
Monisha Dadlani

Boris
Turner Frankosky

Timofey
Pierce Nasser

Anna
Alica Daine Benning


PLACE: The Kuzlov Theater, St. Petersburg, Russia

There will be one 10-minute intermission.

WARNING Please be advised that this production contains smoking of e-cigarettes, strobe effects, theatrical fog, mature language and themes and partial nudity.

PRODUCTION STAFF
Music Composition Robert Sprayberry
Music Directors Nathan Heldman, Alica Daine Benning
Vocal Coach Anne Burk | Choreography Lili Fuller
Scenic Artist Erin O’Donnell | Asst. Stage Manager Sophie Pesetti
Crew Juliana Adams, Yelena Akopian, Cherie Carter, John Cordova-McCarthy, Mackenzie Engeldrum, Camron Jones, Michael Kaczkowski, Kate Miller, Aubrey Rhodes, Isabelle Yamin
DIRECTOR’S BIO

Robert Bailey teaches directing and acting at USC and has staged a dozen School of Dramatic Arts productions. In New York, he was associated with several leading theatres, including Circle Repertory Company, Ensemble Studio Theatre, American Place Theatre, the Williamstown Theatre Festival and the Actors Studio, winning praise for his productions of contemporary plays in The New York Times, New York Magazine and the Village Voice. His short dramatic film Last Call was an official selection at film festivals from Avignon, France, to Sedona, Arizona. Robert directed John Mortimer’s The Dock Brief, currently running at Pacific Resident Theatre in Venice. He has also directed for the Young Audience Program at the Los Angeles Philharmonic, and has taught in the undergraduate and graduate programs at UC San Diego and Brown University.

DIRECTOR’S NOTE

1991 in the Soviet Union, the era of glasnost, perestroika and Gorbachev: A society is convulsed by unprecedented changes to its economic and political structures. A venerable theater company and its esteemed artistic director find themselves under siege. Old ways collapse as a new generation seizes its moment.

Nagle Jackson’s 1997 comedy is a runaway train bound for parts unknown. His characters face hard choices with little time to contemplate the consequences. Along the way, questions of artistic integrity, personal loyalty and economic survival are raised, but The Quick-Change Room always transports its meanings through the medium of laughter.

Above all, the play is, as the Los Angeles Times declared in its original review, “a loving, lacerating lampoon of the theatre.” We hope you will enjoy it.

SPECIAL THANKS

Vika Teplinskaya, Els Collins, Nathan Heldman and Robert Sprayberry.
INTERIM DEAN
Associate Professor of Theatre Practice David Bridel (Director of MFA in Acting)

ASSOCIATE DEANS
Professor Sharon Marie Carnicke
Professor Velina Hasu Houston (Director of Dramatic Writing)

ASSOCIATE PROFessORS
Meiling Cheng (Director of Critical Studies)
Oliver Mayer

ASSISTANT PROFessORS
Luis Alfaro
Carla Della Gatta
Takeshi Kata
Tom Ontiveros
Sibyl Wickersheimer

PROFESSORS OF THEATRE PRACTICE
Andrei Belgrader
Natsuko Ohama
Andrew J. Robinson

ASSOCIATE PROFessORS OF THEATRE PRACTICE
Philip G. Allen
Paul Backer (Director of Undergraduate Voice and Movement)
Brent Blair (Director of MA in Applied Theatre Arts)
Elsbeth M. Collins (Director of Production)
Anita Dashiel-Sparks
Christina Haatainen-Jones (Director of Design)
Joseph Hacker
Duncan Mahoney (Technical Director)
Mary-Joan Negro (Director of BA Acting Courses)
Jack Rowe (Artistic Director, Director of BFA Acting Courses)
Stephanie Shroyer (Associate Artistic Director)
Eric Trules

ASSISTANT PROFessORS OF THEATRE PRACTICE
Paula Cizmar
Laura Flanagan
Melinda C. Finberg
Randle Mell
John DeMita
David Warshofsky

ADJUNCT/PART-TIME FACULTY OF THEATRE PRACTICE
Tony Abatemarco, Rob Adler, Robert Bailey, Joe Bays, Andrew Borba, Jennifer Brienen,
Tom Buderwitz, Anne Burk, Frank Catalano, Anatasia Coon, Debra DeLiso, Allison Dunbar,
Frank Dwyer, Dan Fishbach, Jeff Flowers, Parmer Fuller, Terry Gordon, Linzi Juliano,
Michael Keenan, Edgar Landa, Vicki Lewis, Heather Lyle, Babette Markus, Kevin McCorkle,
Debbie McMahon, Lauren Murphy, Jeremiah O’Brian, Patrick Pankhurst, Leah Piehl,
John Rubinstein, Zachary Steel, Nausica Stergiou, Jason Thompson, Alice Tuan,
Julie Welch, Charlayne Woodward

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith
Emeriti Faculty: Don Llewellyn, Eve Roberts, Robert R. Scales, James Wilson
Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.

Dark of the Moon | 2014/15 SEASON/PHOTO BY RYAN MILLER/CAPTURE IMAGING
SUPPORTERS OF DRAMATIC ARTS

The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School with a gift of $1,000 or more over the past year towards core annual programs such as production, guest artists, scholarship and the Dean’s Strategic Fund. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of $1 million+ and whose foresight and extraordinary commitment has helped secure our role as one of the leading dramatic arts programs in the country and laid the foundation for our continued prominence and future achievements.

VISIONARY CIRCLE

Dr. & Mrs. Peter Bing and the Anna H. Bing Living Trust
George N. Burns Trust
Katherine B. Loker
Robert & Elizabeth Plumleigh in memory of Karen Plumleigh Cortney*

SEASON SPONSORS

The Ahmanson Foundation
Albert & Bessie Warner Fund
Steve & Abbey Braverman*
Barnett Charitable Foundation*
Richard & Lori Berke*
Elizabeth & Thomas Dammeyer
Scott & Deborah DeVries*
Michael & Debbie Felix*
Kathryn & John Gilbertson
Eric T. Kalkhurst & Nora K. Hui*
Seth & Vicki Kogan*
Joshua & Siobhan Korman
Philanthropic Fund*
Brian & Dianne Morton*
Steve & Jerri Nagelberg*
Sally & Howard Oxley in honor of Madeline Puzo*
Susie & Alex Pilmer*
Teri & Byron Pollitt*
Lauren & David Rush*
Suzanne Bruce, MD & Malcolm Waddell*
Craig & Jennifer Zobelein

EXECUTIVE PRODUCERS

Anonymous
Alexander & Megan LoCasale*
Ernest & Raphael Morgan*
Oscar & Mary Pallares*
Richard & Diane Weinberg

PRODUCERS (continued)

Roger & Michele Deddeaux
Engemann
Margaret Eagle & Eli Rapaport
Brad & Ally Fuller
Mark J. & Elizabeth L. Kogan
Philanthropic Fund
Gary & Karen Lask
Sheila & Jeff Lipinsky
Moss Foundation
Aileen & James Reilly
Jim & Leslie Visnic

DIRECTORS

Todd Black & Ruth Graham Black
In memory of John R. Bukowiec
Dr. Verna B. Dauterive
Ken & Kim Farinksy
Gregory & Marc Foster
Laurie & William Garrett
George & Dyan Getz
Anne Helgen & Michael Gilligan
Pat & Cindy Haden from The Rose Hills Foundation
Jimmy & Cheryl Miller
Christine Marie Ofiesh
Steven and Sylvia Ré
Robert R. Scales in memory of Suzanne Grossmann Scales
Carole Shammas & Darryl Holter
Thomas Schumacher
James D. Stern
Rik Toulon
Nancy & Peter Tuz

PATRONS

Patrick J. Adams
The Emanuel Bachmann Foundation
Barbara Cotler
George & Barbara Farinsky in honor of Meg Farinsky
Eddie & Julia Pinchasi
J.W. Woodruff and Ethel I. Woodruff Foundation
Linda Yu

ANGELS

Jonathan & Adrienne Anderle
Mohammed & Elizabeth Anis
Anonymous
Susan & David Berck
Yvonne M. Bogdanovich
Sara Bancroft-Clair & Pierson Clair
Linda Chester & Kenneth Rind in honor of Howard & Sally Oxley
Richard Frankosky & Elaine Eliopoulos
Alan Friedman & Laura Lee
Susan A. Grode
David & Debra Jensen
James & Margaret Kelly
The Bridges Larson Foundation
David & Debra Little
Marguerite E. MacIntyre
Douglas & Elissa Mellinger
Cathy Moretti
Sandra Moss
Scott S. Mullet & Jenelle Anne Marsh-Mullet
Robert & Debbie Myman
Sherri Nelson
Dr. Willa Olsen
Mark Paluch
Teri & Gary Paul
Joseph & Catherine Phoenix
Andrew J. & Irene Robinson
Meredith & Drew Rowley
John & Cyndy Scotti
Rick & Jeanne Silverman
Nancy Sinatra, Sr. in honor of my niece Madeline Puzo
Abe & Annika Somer
Jeff & Cathie Thermond
Ruth Tuomala & Ernest Cravalho
Gloria A. Vogt-Nilsen
Carol & Grover Wilson

DONATIONS IN KIND

Els Collins
Jeffrey de Caen
Rosemary Gabledon
David & Debra Jensen
Tamara Ruppart & Kevin Zvargulis

*Represents multi-year pledge

We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.
TICKET PRICES
General $10, Seniors or Faculty/Staff $8, Students $5
MUSICALS: General $15, Seniors or Faculty/Staff $10, Students $6

PERFORMANCES
Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.
and Sun at 2:30 p.m. (Unless noted otherwise)

For more information about our shows, visit dramaticarts.usc.edu