TECHNICAL SPECIFICATIONS FOR
USC SCHOOL OF DRAMATIC ARTS

FACILITIES AND LABS 2016
MCCLINTOCK THEATRE
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This information is intended to provide answers for prospective visitors to the most common questions concerning the technical aspects of the McClintock Theatre.

MCCLINTOCK THEATRE

I. Location of Theatre

The McClintock Theatre is located in the northwestern corner of the University of Southern California University Park campus. To get to the McClintock Theatre enter through Gate 5 from Jefferson Ave. The McClintock Theatre is at 1010 W. Jefferson Blvd, Los Angeles, CA 90089. Deliveries can be made at the rear of the theatre. There is a delivery entrance on Jefferson between McClintock and Vermont next to the Engemann Student Health Center.

II. McClintock Theatre Manager

<table>
<thead>
<tr>
<th>Name &amp; Address:</th>
<th>C.B. Borger, Technical Theatre Manager 1029 Childs Way, DRC Room 116 Los Angeles, CA 90089-0791</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>3500 Watt Way (Back Stage Right in the Bing Theatre)</td>
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<tr>
<td>Cell Phone:</td>
<td>(213) 448-6042</td>
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<tr>
<td>E-mail:</td>
<td><a href="mailto:borgen@usc.edu">borgen@usc.edu</a></td>
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III. General Information

A. The theatre has one floor, reconfigurable seating, and a variable capacity up to a maximum of 100 seats depending on the configuration.

B. Load-in is at stage level through the hallway into the theatre’s central corridor. The largest unrestricted entrance to the Theatre is 45” x 82”.

IV. Dressing Rooms & Costume Facilities

A. A shared Men’s and Women’s dressing room is located at the west end of the stage area. There are no bathrooms inside of the theatre, but there is a men’s and women’s bathroom in the hallway just outside of the theatre.

B. The dressing room has 4 large mirrors with make-up lights and costume racks. The dressing room accommodates 8-10.

C. We have one clothing steamer for costume touch up. There is no washer and dryer available in the McClintock Theatre.
V. **Stage Dimensions**
   Black Box
   1. Width in feet – Hallway to Jefferson - 39’ – 8 1/8”
   2. Length from Booth to Dressing Room - 44’-7 ¼”
   3. Height from floor to lower pipe center of grid – 15’-9”

VI. **Soft Goods**
   Legs
   1. Number of legs – Eight sets
   2. Dimensions (L1-L16)– 15’ 4” high, 106” wide
   3. Dimensions (L17-19) – 15’4”, 2’ wide
   4. Material – Black Velour

VII. **Seating**
   A. MCC is a true black box in that we have modular seating (~99 Seats) and can reposition steel-framed decking for different audience orientations.
   B. All changes to seating must be approved by the Technical Director, Duncan Mahoney, dmahoney@usc.edu.

VIII. **Lighting System**
   A. Main Control Board
      1. **ETC Ion** Console with 2 x 10 Fader Wing
   B. Dimmers
      1. Strand IPS Dimmers 78 @ 1.2Kw
      2. Strand IPS Dimmers 9 @ 2.4Kw
IX. Lighting Inventory

A. Ellipsoids
   1. ETC Source 4 19 degree* (4)
   2. ETC Source 4 26 degree* (10)
   3. ETC Source 4 36 degree* (20)
   4. ETC Source 4 50 degree* (12)
   5. ETC Source 4 70 degree* (2)
   6. Selecon Pacific Zoom 23-50** (4)

B. Parabolic Aluminized Reflectors (PARs)
   1. ETC Source 4 Par* (16)
      i. Wide Lens (16)
      ii. Medium Lens (16)
      iii. Narrow Lens (16)
      iv. Very Narrow Lens (16)
   2. ETC Selador Lustr+ D40 LED PAR (10)
      i. Wide Oval Lens (10)
      ii. Wide Round Lens (10)
      iii. Medium Oval Lens (10)
      iv. Medium Round Lens (10)
      v. Very Narrow Round Lens (10)
   3. PAR 38 (House Lights) (21)

C. Fresnels
   1. Altman 6” Fresnel*** (21)
      • Lamp HPL 575w
      ** Lamp GLA 575w
      *** Lamp BTL 500w

X. Onstage Hanging Positions

Please refer to the MCC Drawings
   1. Section
   2. Groundplan
XI. Communications

A. We have headset communications and show monitoring (audio). We have a Clearcom 2-channel base station that run to single channel headsets and stations which are configurable as specified per production.
   1. Clearcom Hardwired - modular  
   2. 6 hardwired belt packs

XI. Sound System

A. Location  
   1. Sound system controls and reproduction equipment are located in the booth above and at the rear of the auditorium.

B. Mixing Consoles  
   1. iMac with full Qlab licenses  
   2. Motu 828 MKIII  
   3. Yamaha LS9-16

C. Speakers  
   1. EAW JF80 (4)  
   2. EAW JF50 (4)  
   3. BBI SB-2 Subwoofer (2)  
      15” Low frequency driver

D. Signal Processing Equipment  
   1. TC Electronic M-1 (1)  
      i. 2 channel effects processor

XII. Other Equipment

A. Rolling lift  
   JLG 20MVL Lift  

B. Assorted ladders