TECHNICAL SPECIFICATIONS FOR USC SCHOOL OF DRAMATIC ARTS FACILITIES AND LABS 2016 MASSMAN THEATRE
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MASSMAN THEATRE

I. Location of Theatre
   A. The Massman Theatre is located on the west side University of Southern California University Park campus. To get to the Massman Theatre enter through Gate 6 from Vermont Ave. The Massman Theatre is in the DRC Building at 1029 Childs Way, Los Angeles, CA 90089. Deliveries can be made at the front of the theatre from Childs Way.

II. Massman Theatre Manager

<table>
<thead>
<tr>
<th>Name &amp; Address:</th>
<th>C.B. Borger, Technical Theatre Manager</th>
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<tbody>
<tr>
<td></td>
<td>1029 Childs Way, DRC Room 116</td>
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<td>Los Angeles, CA 90089-0791</td>
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<tr>
<td>Office:</td>
<td>3500 Watt Way (Back Stage Right in the Bing Theatre)</td>
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<td>Cell Phone:</td>
<td>(213) 448-6042</td>
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<td>E-mail:</td>
<td><a href="mailto:borger@usc.edu">borger@usc.edu</a></td>
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III. General Information
   A. The theatre has one floor, proscenium style seating, and a capacity of 65.
   B. Load-in is at stage level through the main DRC hallway or from the alley on the east side of the theatre. Access from the lobby into the theatre is 32” x 78”.

IV. Classroom Use
   A. During the week from 8am to 6pm the Massman is used as a classroom. This places certain restrictions upon the space for evening and weekend productions.
      1. All scenic elements must be struck to within 4’ of the upstage wall before every class day.
      2. There is a minimal Classroom Lighting, Audio and Projections setup that is independent of the theatrical system.
         a. 3 Fresnels (not included in the inventory below) must remain hung, focused and circuited at all times
         b. 2 Speakers (overhung) must remained hung, circuited and patched at all times
         c. There is a pull-down screen on the central horizontal beam that must not be blocked or obscured.
         d. There is a small table-top projector mounted in the booth that must remained circuited and focused at all times
         e. In the amp rack in the booth there is a section labeled “Classroom Use” that must not be manipulated or utilized by productions.
V. Dressing Rooms & Costume Facilities
   A. A shared Men’s and Women’s dressing room is located at the southeastern corner of the stage area. There is one unisex bathroom inside of the theatre, but there is a men’s and women’s bathroom in the hallway just outside of the theatre.
   B. The dressing room has 4 large mirrors with make-up lights and a central costume rack. The dressing room accommodates 8-10.
   C. There is no washer and dryer available in the Massman Theatre.

VI. Stage Dimensions
   A. Black Box
      1. Width in feet – Hallway to East Wall - 39’ 5”
      2. Length from Edge of Risers to Dressing Room – 23’ 9”
      3. Height from floor to lower pipe center of grid – 12’ 5”

VII. Drapes and Soft Goods
   A. Material – Black Velour
   B. Legs
      1. 6 Sets
         a. Dimensions (L1-L12) – 12’10” high, 105” wide
      2. 3 Individual
         a. Dimensions (L13-15) – 12’4” high, 8’ wide
         b. Dimensions (L-16) – 11’ 10” high, 8’ wide
         c. Dimensions (L17-18) – 12’10” high, 106” wide
      3. 1 Set
         a. Dimensions (L17-18) – 12’10” High, 106” wide
VIII. Lighting System
A. Main Control Board
   1. ETC Express 24/48 Console
B. Dimmers
   1. ETC Sensor 24 @ 2.4Kw
      a. Dual circuit faceplates per dimmer allow for 2-fering at the rack.
C. Circuits
   1. The Massman has 6 6-circuit Socapex runs spread out through the space for a total of 36 circuits
   2. The Massman is not a dimmer per circuit system

IX. Lighting Inventory
A. Ellipsoidals
   1. Strand 6x9 (9)
   2. Altman 3.5Q (5)
   3. Strand Coolbeam 30 deg. (2)
   4. Altman 4.5 x 6 (1)
B. PARs
   1. PAR 64 (5)
      a. Assorted Lamps
C. Fresnel
   1. Altman 6” Fresnel (30)
D. Other
   1. Electro Control Scoop (2)

X. Onstage Hanging Positions
A. Please refer to the Massman Drawings
   1. Ground plan
   2. Section
XI. Communications
A. We have headset communications and show monitoring (audio). We have a Clearcom 2-channel base station that run to single channel headsets and stations which are configurable as specified per production.
   1. Clearcom Hardwired – modular
   2. 2 hardwired belt packs

XII. Audio
A. Location
   1. Sound system controls and reproduction equipment are located in the booth at the rear of the auditorium.
B. Sound System
   1. Soundcraft **Spirit M8** Digital out
   2. IMAC 8,1 ver. 10.9.5
      a. 3.06 GHz, 2 core
      b. 4GB RAM
   3. **QLAB** 3.1.17
   4. Behringer **Firepower FCA610**
C. Amplifiers
   1. RMX 1450 (1)
   2. CX1102 (1)
D. Speakers
   1. Electro Voice Sx300 (3)
E. Other
   1. Shure SM58 Microphone with Boom Stand (1)
   2. Marantz PMD 320 CD Player (1)

XIII. Other Equipment
A. Assorted ladders