Marisol
By José Rivera
Directed by Denise Blasor
McClintock Theatre
Nov 19–22, 2015
Marisol
By José Rivera

WITH (in alphabetical order)
Andrew Buenrostro Antonio Chicco Madison DeVries
Tuesday Grant Jessica Greene Jake Hertzberg
Alison Horowitz Anisha Jagannathan Natasha Liu
Aneesha Madhok Gabriela Ortega
LaRose Washington Brandon Wong

SCENIC DESIGN
Megan Guthrie-Wedemeyer

COSTUME DESIGN
Marly Hall

LIGHTING DESIGN
Haley Miller

SOUND DESIGN
Stephen Jensen

PROJECTION DESIGN
Simon Chau

STAGE MANAGER
Summer Grubaugh

DIRECTED BY
Denise Blasor

PLACE: New York City

There will be one 15-minute intermission.

WARNING
Please be advised that this production contains mature language and themes, partial nudity, sexual violence, and simulated gunshots.

PRODUCTION STAFF
Assistant Director Robert Lee Terry | Vocal Coach Cynthia DeCure
Fight Choreography Edgar Landa | Movement Coach Anastasia Steele
Additional Choreography Trevor Daw | Dance Captain Jessica Greene
Scenic Artist Vika Teplinskaya | Asst. Stage Manager Kaitlyn Nickol
Asst. Scenic Design Nelson Dial | Asst. Lighting Design Abby Light
Asst. Sound Design Alysha Bermudez | Sound Mixer Alysha Bermudez
Crew Derek Christiansen, Parker Huseby, Nathalia Jimenez, Ashley Long, Savannah Sinfeld, Brandon Warfield, Gabriela Wernicke, Eva Zakula
DIRECTOR’S NOTE

Taking a surreal look at the near future, José Rivera’s apocalyptic play weaves religion, poetry and mythology to create a portrait of our society in which the sense of disorder and displacement appear to prevail, yet not without the promise of hope. A young Latina woman is trying to survive in an urban wasteland while her guardian angel leads the change in an angelic revolt against an aging crazy God. Both heaven and earth are at war and the outcome is hard to predict.

“You still think you can glide through the world and not be part of it?”

DIRECTOR’S BIO

Denise Blasor began her acting career in Puerto Rico and then moved to Chicago to be part of Steven Schacter, William H. Macy and David Mamet’s St. Nicholas Resident Theater Company. In 1995 Blasor became Artistic Director of the multi-cultural theatre alliance LADiversified Theater Company where she served as executive producer, director, designer, adapter and performer in her new adaptations of The Three Sisters, the musical Caderas, He Who Gets Slapped starring Bud Cort, No Exit, Cooking, etc. She was a founding member of LAAFO, KOAN and East LA Classic Theater and is now Associate Artistic Director of the Bilingual Foundation of the Arts where she has been performing and directing for over twenty years. Acting credits include World premieres of Tim McNeil’s Los Muertos, Octavio Solís’ June In A Box, Isabel Allende’s The House Of The Spirits, Luis Alfaro’s Electricidad, Rodrigo García’s Ten Tiny Love Stories, Miguel Sabido’s La Falsa Cronica de Juana La Loca, Stephen Sacks’ Heart Song, etc. Plays directed and adapted at BFA include La Casa de Bernarda Alba, La Vida Es Sueño/Life Is A Dream, Bodas de Sangre/Blood Wedding, The Wide Wide Sea, Pedro Infante Y La Viuda Triunfante, Cumbia de Mi Corazon, La Verdad De Judas, Wild in Wichita/Locuras en Wichita which she also performed/directed at LATC. Other directing credits this season include workshops productions of Chingon by Mauro Flores and The Book of Leonidas by Augusto Federico Amador. Her short film Dentro de La Casa de Fernanda Alba was nominated by the Imagen Award 2015 as best short. She last directed at USC in last season’s Anna In The Tropics.

SPECIAL THANKS

Juliette Blasor, Lorraine Blasor, Elisa Noemi, Summer Grubaugh, Edgar Landa, Robert Terry, Trevor Daw, Cristian Pagan and to the wonderful team of 7 Angels, cast, crew, designers and production staff for the hard work and inspiration.
ABOUT THE SCHOOL

Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.

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**Performances**

- Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.
- Sun at 2:30 p.m. (Unless noted otherwise)

For more information about our shows, visit [dramaticarts.usc.edu](http://dramaticarts.usc.edu)

**Rumors**

- By Neil Simon
- Directed by Edward Edwards
- SDT Oct 1–4, 2015

**Love and Information**

- By Caryl Churchill
- Directed by Paul Backer
- MT Oct 1–4, 2015

**Mansfield Park**

- By Willis Hall
- Adapted from the novel by Jane Austen
- Directed by Jeremy Skidmore
- BT Oct 8–11, 2015

**The Quick-Change Room**

- By Nagle Jackson
- Directed by Robert Bailey

**Ring Round the Moon**

- By Jean Anouilh
- Adapted by Christopher Fry
- Directed by Stephanie Shroyer
- MT Oct 29–Nov 1, 2015

**Marisol**

- By José Rivera
- Directed by Denise Blasor
- MT Nov 19–22, 2015

**La Ronde**

- By Arthur Schnitzler
- Translated by Carl Mueller
- Directed by Cameron Watson
- SDT Nov 19–22, 2015

**MFA Acting Repertory**

- SDT Feb 6–Mar 6, 2016

**Threepenny Opera**

- Book and Lyrics by Bertolt Brecht
- Music by Kurt Weill
- English adaptation by Marc Blitzstein
- Directed by Andrew J. Robinson

**Twilight: Los Angeles, 1992**

- By Anna Deavere Smith
- Directed by Gregg T. Daniel

**The Oresteia Project**

- Written by David Bridel and the MFA Acting Class of 2016
- Inspired by Aeschylus' Oresteia
- Directed by David Bridel

**The Learned Ladies**

- By Molière
- Translated by Richard Wilbur

**Camille**

- A new version of Alexandre Dumas' *La Dame au Camélias*
- Directed by Stephanie Shroyer
- MT Mar 3–6, 2016

**The Country Wife**

- By William Wycherley
- Directed by John DeMita
- SDT Mar 31–Apr 3, 2016

**A Little Night Music**

- Music and Lyrics by Stephen Sondheim
- Book by Hugh Wheeler
- Orchestrations by Jonathan Tunick
- Suggested by a Film by Ingmar Bergman
- Originally Produced & Directed on Broadway by Harold Prince
- Directed by Kelly Ward
- BT Mar 31–Apr 10, 2016

**BFA Sophomore Shows**

**The Rimer of Eldritch**

- By Lanford Wilson
- Directed by Jack Rowe
- MT Apr 7–10, 2016

**Book of Days**

- By Lanford Wilson
- Directed by Paul Backer
- MT Apr 21–24, 2016

**New Works Festivals**

**YEAR 1**

- New Play Readings Parkside 1016 May 2, 2016

**YEAR 2**

- Playwrights Workshop MT Apr 8–24, 2016

**YEAR 3**

- Play Project MT May 1, 2016

**ALUMNI**

- Greenhouse at The Playhouse
- Carrie Hamilton Theatre at The Pasadena Playhouse