Mansfield Park
By Willis Hall
Adapted from the novel by Jane Austen
Directed by Jeremy Skidmore
Bing Theatre
Oct 7–11, 2015
Mansfield Park
By Willis Hall
Adapted from the novel by Jane Austin

WITH (in alphabetical order)

Tucker Aust    Molly Chiffer    Charly Charney Cohen
Kyle DeCamp    Bella DeLong    Ben Gail
Sydnee Grant    Troy Guthrie    Audrey Halaas-Voorhees
Ethan Haslam    Marc Hills    Miles Kath    Marlee Learner
Madalina Nastase    Zachary Roozen    Delaney Rowe
Jonathan von Mering    Brandon Warfield    Bree Wernicke

SCENIC DESIGN
Jessica Hong

COSTUME DESIGN
Megan Guthrie-Wedemeyer

LIGHTING DESIGN
Liam Sterbinsky

SOUND DESIGN
Stephen Jensen

STAGE MANAGER
Jessica Major

DIRECTED BY
Jeremy Skidmore

Cast of Characters (in order of appearance)

Gipton
Charly Charney Cohen

Lady Bertram
Audrey Halaas-Voorhees

Harkness
Troy Guthrie

Sir Thomas
Troy Guthrie

Braithwaite
Molly Chiffer

Mrs. Norris
Sydnee Grant

Rev. Norris / Carpenter
Marc Hills

Tom Bertram
Zachary Roozen

Edmund Bertram
Ethan Haslam

Julia Bertram
Madalina Nastase

Maria Bertram
Marlee Learner

Fanny Price
Bella DeLong

Mr. Yates / Teacher
Brandon Warfield

Rev. Grant
Kyle DeCamp

Mrs. Grant
Bree Wernicke

Mr. Rushworth
Ben Gail

Henry Crawford
Jonathan von Mering

Mary Crawford
Delaney Rowe

William Price
Miles Kath

TIME: After what you know of Shakespeare. Before what you are experiencing now.

PLACE: England

There will be one 15-minute intermission.

PRODUCTION STAFF
Choreography Lili Fuller | Dialect Coach Kathleen S. Dunn | Dance Captain Tucker Aust
Music Direction Kyle DeCamp | Technical Director Haley Miller | Scenic Artist Vika Teplinskaya
Asst. Stage Manager Maddie Felgentreff | Asst. Stage Manager Caroline Johnson
Asst. Scenic Design Kaitlin Chang | App. Lighting Design John Lapin | Musician Kyle DeCamp
Crew Alysha Bermudez, Reed Campbell, Samantha Dammeyer, Nicholas Hariton, Abigail Light, Caitlin Oden, Nirvan Patnaik, Tucker Rayl, Victoria Ross, Gabrielle Rosser, Carla Rubio, Graham W. Vines
DIRECTOR’S BIO

Jeremy Skidmore moved to Los Angeles at the beginning of 2015 after being based in Washington, DC, for 15 years. While in Washington, he served for two years as co-Founder and President of the Capital Talent Agency, two years as Artistic Producer of the Source Festival, and six years as Artistic Director of Theater Alliance. As a freelance director and producer, his Washington area productions have received 34 Helen Hayes nominations. Currently serving as Guest Artistic Director of the Malibu Playhouse, Jeremy has directed or taught all over North Carolina and in Pennsylvania, Delaware, Nebraska, New York, Chicago, Los Angeles, Atlanta, London, Oslo, Galway, Kilimanjaro, Tokyo, Macau and Taipei. He has a BFA in directing from the North Carolina School of the Arts and an MBA from American University.

INTERIM DEAN
Associate Professor of Theatre Practice David Bridel (Director of MFA in Acting)

ASSOCIATE DEANS
Professor Sharon Marie Carnicke
Professor Velina Hasu Houston (Director of Dramatic Writing)

ASSOCIATE PROFESSORS
Meiling Cheng (Director of Critical Studies)
Oliver Mayer

ASSISTANT PROFESSORS
Luis Alfaro
Carla Della Gatta
Takeshi Kata
Tom Ontiveros
Sibyl Wickersheimer

PROFESSORS OF THEATRE PRACTICE
Andrei Belgrader
Natsuko Ohama
Andrew J. Robinson

ASSOCIATE PROFESSORS OF THEATRE PRACTICE
Philip G. Allen
Paul Backer (Director of Undergraduate Voice and Movement)
Brent Blair (Director of MA in Applied Theatre Arts)
Elisabeth M. Collins (Director of Production)
Anita Dashiell-Sparks
Christina Haatainen-Jones (Director of Design)
Joseph Hacker
Duncan Mahoney (Technical Director)
Mary-Joan Negro (Director of BA Acting Courses)
Jack Rowe (Artistic Director, Director of BFA Acting Courses)
Stephanie Shroyer (Associate Artistic Director)
Eric Trules

ASSISTANT PROFESSORS OF THEATRE PRACTICE
Paula Cizmar
Laura Flanagan
Melinda C. Finberg
Randle Mell
John DeMita
David Warshofsky

ADJUNCT/PART-TIME FACULTY OF THEATRE PRACTICE
Tony Abatemarco, Rob Adler, Robert Bailey, Joe Bays, Andrew Borba, Jennifer Brienen, Tom Buderwitz, Anne Burk, Frank Catalano, Anatasia Coon, Debra DeLiso, Allison Dunbar, Frank Dwyer, Dan Fishbach, Jeff Flowers, Parmer Fuller, Terry Gordon, Linzi Juliano, Michael Keenan, Edgar Landa, Vicki Lewis, Heather Lyle, Babette Markus, Kevin McCorkle, Debbie McMahon, Lauren Murphy, Jeremiah O’Brien, Patrick Pankhurst, Leah Piehl, John Rubinstein, Zachary Steel, Nausica Stergiou, Jason Thompson, Alice Tuan, Julie Welch, Charlayne Woodward

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith
Emeriti Faculty: Don Llewellyn, Eve Roberts, Robert R. Scales, James Wilson
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**Rumors**
By Neil Simon
Directed by Edward Edwards
SDT Oct 1–4, 2015

**Love and Information**
By Caryl Churchill
Directed by Paul Backer
MT Oct 1–4, 2015

**Mansfield Park**
By Willis Hall
Adapted from the novel by Jane Austen
Directed by Jeremy Skidmore
BT Oct 8–11, 2015

**The Quick-Change Room**
By Nagle Jackson
Directed by Robert Bailey
SDT Oct 22–25, 2015

**Ring Round the Moon**
By Jean Anouilh
Adapted by Christopher Fry
MT Oct 29–Nov 1, 2015

**You Can't Take It With You**
By George S. Kaufman and Moss Hart
Directed by Gigi Bermingham
BT Nov 5–8, 2015

**Marisol**
By José Rivera
Directed by Denise Blasor
MT Nov 19–22, 2015

**La Ronde**
By Arthur Schnitzler
Translated by Carl Mueller
Directed by Cameron Watson
SDT Nov 19–22, 2015

**MFA Acting Repertory**
SDT Feb 6–Mar 6, 2016

**Threepenny Opera**
Book and Lyrics by Bertolt Brecht
Music by Kurt Weill
English adaptation by Marc Blitzstein
Directed by Andrew J. Robinson

**Twilight: Los Angeles, 1992**
By Anna Deavere Smith
Directed by Gregg T. Daniel

**The Oresteia Project**
Written by David Bridel and the MFA Acting Class of 2016
Inspired by Aeschylus’ *Oresteia*
Directed by David Bridel

**The Learned Ladies**
By Molière
Translated by Richard Wilbur
BT Feb 25–28, 2016

**Camille**
A new version of Alexandre Dumas’ *La Dame au Camélias*
By Pam Gems
Directed by Stephanie Shroyer
MT Mar 3–6, 2016

**The Country Wife**
By William Wycherley
Directed by John DeMita
SDT Mar 31–Apr 3, 2016

**A Little Night Music**
Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
Orchestrations by Jonathan Tunick
Suggested by a Film by Ingmar Bergman
Originally Produced and Directed on Broadway by Harold Prince
Directed by Kelly Ward
BT Mar 31–Apr 10, 2016

**BFA Sophomore Shows**
MT Apr 13–24, 2016

**Breath, Boom**
By Kia Corthron
Directed by Anita Dashiell-Sparks
SDT Apr 21–24, 2016

**New Works Festivals**
**YEAR 1**
New Play Readings
Parkside 1016 May 2, 2016

**YEAR 2**
Playwrights Workshop
MT Apr 8–24, 2016

**YEAR 3**
Play Project
Parkside Performance Cafe
May 1, 2016

**ALUMNI**
Greenhouse at The Playhouse
Carrie Hamilton Theatre at The Pasadena Playhouse

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**PERFORMANCES**
Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.
and Sun at 2:30 p.m. (Unless noted otherwise)

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