PRESENTS

BOOK, MUSIC, AND LYRICS BY
Jim Jacobs AND Warren Casey
ADDITIONAL MUSIC AND LYRICS BY
Barry Gibb AND John Farrar
WITH (in alphabetical order)
Andrew Acosta     Allison Aoun     Tucker Aust     Clint Blakely
Shefali Deshpande     Sandy Ellis     Sarah Fanella     Sabrina Fest
Bella Hicks     Erik Hu     Austin Humble     Geoffrey Katz
Carson Klasner     Selene Klasner     Marlee Learner     Perry Mattfeld
Rebecca Mellinger     Taubert Nadalini     Sami Nye     Patrick Olsen
Sidne Phillips     Carlye Porrazzo     Aubrey Rhodes     Kalev Rudolph
Carter Shults     Addy Stafford     Robert Lee Terry
Sophie Thomason     Patrick Wallace     Jackson White
SCENIC DESIGN
Dreem Qin

MUSICAL NUMBERS

There will be one 15-minute intermission.

WARNING Please be advised that this production contains theatrical fog & haze, the smoking of electronic cigarettes, mature language & themes. The video and/or audio recording of this performance by any means whatsoever are strictly prohibited. The videotaping or making of electronic or other audio and/or visual recordings of this production is a violation of United States copyright law and an actionable federal offense.
DIRECTOR’S BIO

Jeff Maynard has been an active member of the Los Angeles theatre community for over 20 years. This past season, he directed the LA Times Critic’s Choice Good People at the La Mirada Theatre for the Performing Arts and Musical Theatre West’s The Music Man, starring Davis Gaines at The Carpenter Center in Long Beach. Other recent shows include Broadway Bound, Boeing Boeing, The Tale of the Allergist’s Wife starring Marilu Henner, The 25th Annual Putnam County Spelling Bee — all at La Mirada, Tales of Tinseltown at the Actor’s Co-op, and Dave Rossmer & Dan Lipton’s new musical Shoot! Cut! Print! Kill! Die! He collaborated with Jason Robert Brown on a new, revised version of 13, and directed a musical half-hour pilot presentation for ABC television Rated P for Parenthood. He is proud to be a founding member of Buffalo Nights Theatre Company, having directed, acted or produced over 15 productions. He won a Drama-Logue Award for The Firebugs, a Backstage West Award for The Apollo of Bellac and LA Weekly’s Revival Production of the Year Award for Modigliani. As an actor, Jeff appeared in the First National Tour of Lost in Yonkers and TV appearances on Buffy The Vampire Slayer, Fresh Prince of Bel Air and Diagnosis Murder. Jeff runs the theatre program at the Mirman School and teaches private acting classes throughout Los Angeles.

DIRECTOR’S NOTE

We are very excited to present you our version of Grease. For me, this classic show is about the value of friendship. Your friends become your second family. You do silly things with your friends, you fall in love with your friends, you fall out of love with your friends — you fall with your friends and they pick you up. The bonds we make in high school and college stay with us forever. My best friends in life, still to this day, are people I met during those formative years. These characters are real people. We made a concerted effort to ground all of these kids you’re about to meet in a heightened reality. In doing so, we think we go back to Jim Jacobs and Warren Casey’s original show concept while incorporating some of the music and exciting ideas from the most recent revival. We have had a blast creating this show and I hope you enjoy it as much as we have. I do want to send a special thank you to Jack Rowe, Els Collins, Parmer Fuller, Dean Pizzo and all of the Theatre faculty for welcoming me so warmly into the USC family. These student performers, designers and my stage managers Kelly Merritt, Jessica Major and Alex Rehberger are quite simply extraordinary. The outside theatre world is going to be much richer when we get to share in their many talents.

SPECIAL THANKS

Brian Kite, Robyn Maynard, Jenna Wright, Jasper Kuo, Michelle Black
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By Michael Brady
Directed by Cameron Watson
Scene Dock Theatre
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Directed by John DeMita
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By David West Read
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Scene Dock Theatre
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By William Inge
Directed by Robert Bailey
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By Georges Feydeau
Translated by John Mortimer
Directed by Michael Keenan
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By Nilo Cruz
Directed by Denise Blasor
McClyntock Theatre
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The American Clock
By Arthur Miller
Directed by Cameron Watson
Scene Dock Theatre
November 20–23, 2014

MFA Acting Spring Repertory*
Scene Dock Theatre
February 7–March 8, 2015

The Seagull
By Anton Chekhov
Directed by Kate Burton

The Servant of Two Masters
By Carlo Goldoni
Translated by Sylvie Drake
Directed by Andy Robinson

Blood Match
By Oliver Mayer
Inspired by the play Bodas de Sangre
by Federico García Lorca
Directed by David Bridel

Red Noses
By Peter Barnes
Directed by Stephanie Shroyer
McClyntock Theatre
February 26–March 1, 2015

As You Like It
By William Shakespeare
Directed by Michael Arabian
Bing Theatre
March 5–8, 2015

The Way of the World
By William Congreve
Directed by John DeMita
Scene Dock Theatre
April 2–5, 2015

Grease
Book, Music and Lyrics by Jim Jacobs and Warren Casey
Directed by Jeff Maynard
Bing Theatre
April 2–12, 2015

The Waiting Room
By Lisa Loomer
Directed by Larissa Kokernot
McClyntock Theatre
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McClyntock Theatre
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Crumbs from the Table of Joy
By Lynn Nottage
Directed by Gregg T. Daniel
Scene Dock Theatre
April 23–26, 2015

New Works Festival Year 3
The Master of Fine Arts in Dramatic Writing Play Project
The Carrie Hamilton Theatre at The Pasadena Playhouse
May 26–30, 2015

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