That Long Damn Dark
By Ashley Rose Wellman
Directed by Jonathan Muñoz-Proulx

Massman Theatre
April 24–26, 2015

NEW WORKS Festival
Year 2

Dramatic Writing
Playwrights Workshop

That Long Damn Dark

USC School of Dramatic Arts 2014/15 Season
New Works Festival / YEAR 2
The Master of Fine Arts in Dramatic Writing Playwrights Workshop
PRESENTS

THAT LONG DAMN DARK

By Ashley Rose Wellman

DIRECTED BY
Jonathan Muñoz-Proulx

Cast of Characters
(in order of appearance)

Leah ............ Alison Horowitz
Todd ............ Reed Campbell
Ed ................. Henry Reed
Lorraine ........... Amy Sizer
Mara ........ Maxine Phoenix
Ethan ............ Ryan Brophy

Time:
April, 1982

Place:
A storage unit and house in Addison, Alabama.
A house in Highland, Arkansas. Memories.

There will be no intermission.

Massman Theatre
April 24–26, 2015

WARNING Please be advised that this production contains mature language and themes.
PRODUCTION STAFF
Stage Manager | Taylor Anne Cullen    Scenic Designer | Don Llewellyn
Costume Designer | Charly Charney Cohen  Lighting Designer | Leigh Allen
Sound Designer | Emma Bramble    Dramaturg | Annette Lee
Dialect Coach | Anne Burk    Fight Choreography | Edgar Landa
Assistant Director | Charlotte Guerry  Scenic Artist | Erin O’Donnell
Assistant Scenic Designer | Liam Sterbinsky
Crew | Maximilian Banta, Alexandri Bollman, Alison Graba, Daniel Herman,
Christopher Johnson, Massimo Napoli, Sophie Thomason

PLAYWRIGHT’S NOTE
This is a play about bodies. What we do with them, what others do with them and to them, and what happens to them once we aren’t “them” any longer. The “bodies” of this play aren’t frozen in the slowness and silence of trauma or death — they live in the loud of the dark and the flash-blinding heat of the light. When our bodies collide with the other bodies that we find in the dark with us, we might scrape against each other or catch fire. But maybe we’re supposed to bleed or burn. Maybe that’s the only way we figure out that we can do both and still find light. The people in this play are a congregation of exhumation. And someone’s gotta help me dig.

PLAYWRIGHT’S BIO
Ashley Rose Wellman is an MFA Dramatic Writing Candidate at USC, where she also received her BA in Communication in 2013. Seven of her plays have been produced at USC in the past five years, including full-lengths Gravidity and Living Creatures and five one-acts. She has also had plays read and produced at the Valdez Last Frontier Theatre Conference, The Pasadena Playhouse, the University of Alaska at Anchorage, and Pittsburgh’s Throughline Theatre Company. That Long Damn Dark will be featured in the upcoming Play Lab at the 2015 Last Frontier Theatre Conference.

DIRECTOR’S BIO
Jonathan’s directing credits include Angels In America, Our Town, Cloud Tectonics, Follow (L.A. Broadway World Nomination), Piano Man (Best of Hollywood Fringe Festival), Dracula, I Am To Die Soon, Blind Me Tender, Living Creatures, and Comedy, Death, and a New Ferrari. He has worked with the Pasadena Playhouse, Playwrights’ Arena, Pacific Resident Theatre, Ensemble Studio Theatre/ Los Angeles, Watts Village Theatre Company, USC Visions and Voices, and USC Spectrum, among others. At USC, Jonathan has served as a guest instructor, a dramaturg and a directing consultant. Jonathan is a respondent for the Kilroy List 2015 and was an application review panelist for the Los Angeles County Arts Commission’s Theatre Grant Program. He serves as the New Works Lab Coordinator and as Vice Chair of the Alliance of Los Angeles Playwrights (www.laplaywrights.org), in addition to being the Founding Artistic Director of Arts Bottega (www.artsbottega.org). Jonathan is a graduate of the USC School of Dramatic Arts.

SPECIAL THANKS
Oliver Mayer, Velina Hasu Houston, Paula Cizmar, Luis Alfaro, Annie Simons, Los Angeles High School of the Arts, Dean Madeline Puzo, Jon Lawrence Rivera, Bob Bailey, Mary-Joan Negro.
To Gillian on Her 37th Birthday
By Michael Brady
Directed by Cameron Watson
Scene Dock Theatre
October 2–5, 2014

4.48 Psychosis
By Sarah Kane
Directed by Paul Backer
McClintock Theatre
October 2–5, 2014

Dark of the Moon
By Howard Richardson and William Berney
Directed by John DeMita
Bing Theatre
October 9–12, 2014

The Dream of the Burning Boy
By David West Read
Directed by Edward Edwards
Scene Dock Theatre
October 23–26, 2014

Summer Brave
By William Inge
Directed by Robert Bailey
McClintock Theatre
October 30–November 2, 2014

Cat Among the Pigeons
By Georges Feydeau
Translated by John Mortimer
Directed by Michael Keenan
Bing Theatre
November 6–9, 2014

Anna in the Tropics
By Nilo Cruz
Directed by Denise Blasor
McClintock Theatre
November 20–23, 2014

The American Clock
By Arthur Miller
Directed by Cameron Watson
Scene Dock Theatre
November 20–23, 2014

MFA Acting
Spring Repertory*
Scene Dock Theatre
February 7–March 8, 2015

The Seagull
By Anton Chekhov
Directed by Kate Burton

The Servant of Two Masters
By Carlo Goldoni
Translated by Sylvie Drake
Directed by Andy Robinson

Blood Match
By Oliver Mayer
Inspired by the play
Bodas de Sangre
by Federico García Lorca
Directed by David Bridel

Red Noses
By Peter Barnes
Directed by Stephanie Shroyer
McClintock Theatre
February 26–March 1, 2015

As You Like It
By William Shakespeare
Directed by Michael Arabian
Bing Theatre
March 5–8, 2015

The Way of the World
By William Congreve
Directed by John DeMita
Scene Dock Theatre
April 2–5, 2015

Grease
Book, Music and Lyrics by Jim Jacobs and Warren Casey
Directed by Jeff Maynard
Bing Theatre
April 2–12, 2015

The Waiting Room
By Lisa Loomer
Directed by Larissa Kokernot
McClintock Theatre
April 9–12, 2015

New Works Festival Year 2
The Master of Fine Arts in Dramatic Writing
Playwrights Workshop
Massman Theatre
April 10–26, 2015

What We’re Up Against
By Theresa Rebeck
Directed by Jack Rowe
McClintock Theatre
April 23–26, 2015

Crumbs from the Table of Joy
By Lynn Nottage
Directed by Gregg T. Daniel
Scene Dock Theatre
April 23–26, 2015

New Works Festival Year 3
The Master of Fine Arts in Dramatic Writing Play Project
The Carrie Hamilton Theatre at The Pasadena Playhouse
May 26–30, 2015

For tickets and information, visit dramaticarts.usc.edu

USC School of Dramatic Arts
2014/15 SEASON

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