A place of possibilities

USC School of Dramatic Arts

2014/15 SEASON

To Gillian on Her 37th Birthday By Michael Brady Directed by Cameron Watson Scene Dock Theatre October 2–5, 2014

4.48 Psychosis By Sarah Kane Directed by Paul Backer McClintock Theatre October 2–5, 2014

Dark of the Moon By Howard Richardson and William Berney Directed by John DeMita Bing Theatre October 9–12, 2014

The Dream of the Burning Boy By David West Read Directed by Edward Edwards Scene Dock Theatre October 23–26, 2014

Summer Brave By William Inge Directed by Robert Bailey McClintock Theatre October 30–November 2, 2014

Cat Among the Pigeons By Georges Feydeau Translated by John Mortimer Directed by Michael Keenan Bing Theatre November 6–9, 2014

Anna in the Tropics By Nilo Cruz Directed by Denise Blasor McClintock Theatre November 20–23, 2014

The American Clock By Arthur Miller Directed by Cameron Watson Scene Dock Theatre November 20–23, 2014

MFA Acting Spring Repertory* Scene Dock Theatre February 7–March 8, 2015

The Seagull By Anton Chekhov Directed by Kate Burton

The Servant of Two Masters By Carlo Goldoni Translated by Sylvie Drake Directed by Andy Robinson

Blood Match By Oliver Mayer Inspired by the play Bodas de Sangre by Federico García Lorca Directed by David Bridel

Red Noses By Peter Barnes Directed by Stephanie Shroyer McClintock Theatre February 26–March 1, 2015

As You Like It By William Shakespeare Directed by Michael Arabian Bing Theatre March 5–8, 2015


The Waiting Room By Lisa Loomer Directed by Larissa Kokernot McClintock Theatre April 9–12, 2015

New Works Festival Year 2 The Master of Fine Arts in Dramatic Writing Playwrights Workshop Massman Theatre April 10–26, 2015

What We Were Up Against By Theresa Rebeck Directed by Jack Rowe McClintock Theatre April 23–26, 2015

Crumbs from the Table of Joy By Lynn Nottage Directed by Gregg T. Daniel Scene Dock Theatre April 23–26, 2015

New Works Festival Year 3 The Master of Fine Arts in Dramatic Writing Play Project The Carrie Hamilton Theatre at The Pasadena Playhouse May 26–30, 2015

For tickets and information, visit dramaticarts.usc.edu

Hide and Seek No More
By Chloe Luting Huang Directed by Ernest A. Figueroa
Massman Theatre April 10–12, 2015
The Master of Fine Arts in Dramatic Writing Playwrights Workshop PRESENTS

HIDE AND SEEK NO MORE

By Chloe Luting Huang

DIRECTED BY
Ernest A. Figueroa

Cast of Characters (in order of appearance)
Laura Brown . . . . . . . . Maria Arvinte
Cece Brown . . . . . . Sydney Endicott
Sean Lee . . . . . . . . . . . Marc Hills
Jing Lee . . . . . . . . . . . . Haley Brown
Zoe Lee . . . . . . . . . . . . Shelby Cobb

Place: A small town in Maine, USA.
There will be no intermission.

Massman Theatre
April 10–12, 2015

PRODUCTION STAFF
Stage Manager | Simon Chau   Scenic Design | Soomin Kim
Costume Design | Holly Victoria Lighting Design | Nicole Eng
Sound Design | Emma Bramble Dramaturg | Laurel Ollstein
Scenic Artist | Erin O’Donnell Lighting Coordinator | Leigh Allen
Crew | Anhthu Kieu, Daniel Herman, Maximillian Banta,
Alexandra Bollman, Christopher Johnson

WARNING Please be advised that this production contains e-cigarettes, mature language and themes.

PLAYWRIGHT'S BIO
Born and raised in Guangzhou, China, Chloe Luting Huang is an award-winning writer for plays, screenplays and short stories. She graduated from Bowdoin College in 2013 and is currently a MFA candidate for Playwriting and Screenwriting at USC. Though her first language is Chinese, Ms. Huang started her creative writing career in English. Her other works include Hedda Gabler in China, Clean the Bloodstain Before Sunrise, Nina and Beijing Royals. Her award-winning short story, A Man Named Sherlock, was published in 2013. Hide and Seek No More received a staged reading at Pasadena Playhouse as one of the “Greenhouse” projects in 2014.

DIRECTOR'S BIO
As a director, Mr. Figueroa has travelled across the entire country including Hawaii and Alaska. His acclaimed productions include: Oleanna, The Effect of Gamma Rays on Man-in-the-Moon Marigolds, Talley's Folly, The Velveteen Rabbit, The Little Prince and Children of War. He currently works as the Producer at The Broad Stage where he has guided over 800 varied presentations of music, dance, theatre and multi-media. He was a member of the directing team and performer for the American Girl Revue produced by Mattel in May 2006. Mr. Figueroa is an alumnus of the Lincoln Center Theater Directors Lab '98 and for the past 15 years has served on the Steering Committee of Directors Lab West in Los Angeles. He was awarded a Drama League Director’s Fellowship in 2001 with the Roundabout Theatre where he worked as Associate Director on the new show Blue starring Phyllicia Rashad. He is a member of the Stage Directors and Choreographers Society.

SPECIAL THANKS
Velina Hasu Houston, Oliver Mayer, Luis Alfaro, Paula Cizmar, Laurel Ollstein, The Pasadena Playhouse, Yiran Zhou, The Broad Stage

PLAYWRIGHT'S NOTE
"I am alone and miserable; man will not associate with me; but one as deformed and horrible as myself would not deny herself to me. My companion must be of the same species and have the same defects."
— Monster to Victor Frankenstein in Frankenstein by Mary Shelley

According to Lacan and Freud, we are all fragmented. The day we realize our fragmentation, we start to look for something to make us whole again. But what happens when one is so broken that he or she starts to ask for something that is bigger than anyone could possibly give?

This story came out of me when I was trying to answer that question. Like the Monster in Frankenstein, every character is desperate to get something from another human being — understanding, desire, intimacy, love; like Frankenstein in Frankenstein, they are making their own monsters.