Everything You Always Wanted to Know About Chinese People But Were Afraid to Ask
By Fei Kayser
Directed by Leslie Ishii

Massman Theatre
April 17–19, 2015

USC School of Dramatic Arts 2014/15 Season
**USC School of Dramatic Arts**

**New Works Festival / YEAR 2**

The Master of Fine Arts in Dramatic Writing Playwrights Workshop

**PRESENTS**

**EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT CHINESE PEOPLE BUT WERE AFRAID TO ASK**

By Fei Kayser

**DIRECTED BY**

Leslie Ishii

**Cast of Characters** (in order of appearance)

*Jack Li* ................ Justin Chien
*Gloria* .................. Caroline Dingwall
*Rainy* ................... Natasha Liu
*Lasse* ................... Spencer Vines
*Gloria's Mom & Vladimira* .... Katie Snyder
*Li Yong/Yongyong* ........ Eddie Shan
*Mario Cozzi* .......... Abraham Jallad
*Maid* .................... Angela Sarabia
*Xiao Li* .................. Jinwoo Jung
*Xiao Li's Wife* .......... Rena Wang
*Brett* .................... Graham Vines
*Cab Driver* ............. Aaron Jung
*Francoise* ............... Chantal Nchako

**Time:** 2015

**Place:** Beijing, China

There will be one 10-minute intermission.

**Massman Theatre**

April 17–19, 2015

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**WARNING** Please be advised that this production contains mature language and themes and partial nudity.

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**PLAYWRIGHT’S BIO**

Fei Kayser is a Chinese writer and International Artist Fellow at USC. She has written for China Central Television, China Daily, interactive media and film companies both small and established. She received her B.A. from Yale with distinction in theater studies.

**DIRECTOR’S BIO**

Leslie Ishii (Director, Actor, Arts Educator) East West Players: *Takarazuka!!!, Crimes Of The Heart* and educational shows, *Taking Flight; The Story Of Katherine Cheung and Dawn’s Light: The Gordon Hirabayashi Story*. Artists At Play: *99 Histories*. Center Theatre Group: AAP’s *99 Histories*, The Shop Community Partnership reading series, and Front and Center KDT Program with Culver City High’s AVPA, *different words for the same thing*. Oregon Shakespeare Festival: Recipient of a FAIR Directing Assistantship for two seasons and launched API 2x2, the Asian Pacific Islander new works lab. Leslie is co-directing/producing the 2016 Consortium of Asian American Theatres and Artists National Conference and Theatre Festival to be hosted by OSF. She has also been a diversity/inclusion facilitator trainer at OSF and co-facilitated the launch of Theatre Communication Group’s Diversity/Inclusion Institute. Leslie is EWP’s Diversity Liaison working on the 2042: See Change Campaign including Tim Dang’s 51% Preparedness Plan for the American Theatre (www.2042SeeChange.org). Leslie has 35 years combined, teaching acting and voice integrated with liberation and alliance building curriculums for EWP, CTG, the American Conservatory Theatre, University of California, Irvine, Perseverance Theatre in Douglas, AK, international conferences and workshops. Leslie has performed on Broadway, in regional theatre, was seen recurring on *LOST, Desperate Housewives, HawthoRNe*, and every genre on camera from film to one-hour drama, sitcoms, soaps and commercials. Training: American Conservatory Theatre, MFA; University of Washington, BA, B of Music, w/dance minor; Fitzmaurice Voicework® Associate; Shannon Institute Alumni; Equity, Diversity, Inclusion Facilitation Training with Carmen Morgan, Director of Leadership Development For Interethnic Relations; SDC, SAG-AFTRA, AEA.

**SPECIAL THANKS**

Velina Hasu Houston, Luis Alfaro, Paula Cizmar, Els Collins, Hui Jin.

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**PRODUCTION STAFF**

Stage Manager | Savannah Harrow
Dramaturg | Chris Breyer
Scenic Design | Irene Choi
Scenic Mentor | Don Llewellyn
Projections Mentor | Tom Ontiver
Costume Design | Michelle Tang
Costume Mentor | Tina Haatian-Jones
Lighting Design | Leigh Allen
Sound Design | Emma Bramble
Technical Direction | Duncan Mahoney
Fight Choreography | Edgar Landa
Fight Captains | Abraham Jallad, Rena Wang
Dance Captain | Rena Wang
Scenic Artist | Erin O'Donnell
Properties Coordinator | Hannah Burnham
Crew | Alison Graba, Daniel Herman, Anhthu Kieu, Massimo Napoli, Sophie Thomason
A place of possibilities

USC School of Dramatic Arts
2014/15 SEASON

To Gillian on Her 37th Birthday
By Michael Brady
Directed by Cameron Watson
Scene Dock Theatre
October 2–5, 2014

4.48 Psychosis
By Sarah Kane
Directed by Paul Backer
McClintock Theatre
October 2–5, 2014

Dark of the Moon
By Howard Richardson and William Berney
Directed by John DeMita
Bing Theatre
October 9–12, 2014

The Dream of the Burning Boy
By David West Read
Directed by Edward Edwards
Scene Dock Theatre
October 23–26, 2014

Summer Brave
By William Inge
Directed by Robert Bailey
McClintock Theatre
October 30–November 2, 2014

Cat Among the Pigeons
By Georges Feydeau
Translated by John Mortimer
Directed by Michael Keenan
Bing Theatre
November 6–9, 2014

Anna in the Tropics
By Nilo Cruz
Directed by Denise Blasor
McClintock Theatre
November 20–23, 2014

The American Clock
By Arthur Miller
Directed by Cameron Watson
Scene Dock Theatre
November 20–23, 2014

MFA Acting Spring Repertory*
Scene Dock Theatre
February 7–March 8, 2015

The Seagull
By Anton Chekhov
Directed by Kate Burton

The Servant of Two Masters
By Carlo Goldoni
Translated by Sylvie Drake
Directed by Andy Robinson

Blood Match
By Oliver Mayer
Inspired by the play Bodas de Sangre
by Federico García Lorca
Directed by David Bridel

Red Noses
By Peter Barnes
Directed by Stephanie Shroyer
McClintock Theatre
February 26–March 1, 2015

As You Like It
By William Shakespeare
Directed by Michael Arabian
Bing Theatre
March 5–8, 2015

The Way of the World
By William Congreve
Directed by John DeMita
Scene Dock Theatre
April 2–5, 2015

Grease
Book, Music and Lyrics by Jim Jacobs and Warren Casey
Directed by Jeff Maynard
Bing Theatre
April 2–12, 2015

The Waiting Room
By Lisa Loomer
Directed by Larissa Kokernot
McClintock Theatre
April 9–12, 2015

New Works Festival Year 2
The Master of Fine Arts in Dramatic Writing
Playwrights Workshop
Massman Theatre
April 10–26, 2015

What We’re Up Against
By Theresa Rebeck
Directed by Jack Rowe
McClintock Theatre
April 23–26, 2015

Crumbs from the Table of Joy
By Lynn Nottage
Directed by Gregg T. Daniel
Scene Dock Theatre
April 23–26, 2015

New Works Festival Year 3
The Master of Fine Arts in Dramatic Writing Play Project
The Carrie Hamilton Theatre at The Pasadena Playhouse
May 26–30, 2015

For tickets and information, visit dramaticarts.usc.edu