Red Noses
By Peter Barnes
Directed by Stephanie Shroyer

McClintock Theatre
February 26–March 1, 2015
PRESENTS

red noses

By Peter Barnes

WITH (in alphabetical order)

Nikola Balać     Alica Benning     Cecily Breaux     Zachary Cantrell
Molly Chiffer     Monisha Dadlani     Kyle Fitz     Turner Frankosky
Aaliyah Frazer     Troy Guthrie     Trevian Hall     Ethan Haslam
Madhulika Krishnan     Jay Lee     Vance Lovett     Shane McGhie
Tyler Miclean     Ashley Morton     Pierce Nasser     Devon Near-Hill
Alex Szemetylo     Erik Vogt-Nilsen     Marinela Zubovic

SCENIC DESIGN
Jessica Hong

COSTUME DESIGN
Meagan Smith

LIGHTING DESIGN
Michelle Black

SOUND DESIGN
Stephen Jensen

STAGE MANAGER
Alice Pollitt

DIRECTED BY
Stephanie Shroyer

McClintock Theatre
February 26 – March 1, 2015

With special support from Brian and Dianne Morton.

PRODUCTION STAFF
Music Coordinator | Alica Daine Benning
Vocal Coach/Dialect Coach | Kathleen S. Dunn     Fight Choreography | Edgar Landa
Assistant Director | Jay Lee     Fight Captain | Turner Frankosky
Scenic Artist | Madison Rhoades     Assistant Stage Manager | Ben Altman
Lighting PA | Nicole Eng     Sound PA | Briana Billups
Crew | Rachel Ben-Menachem, Rachel Carroll, Aaron Kerman, Aneesa Madhok, Andrea Moore, Dominique Querard, Henry Reed, Hannah Wood

Time: 1348.

Place: Auxerre, France.

There will be one 15-minute intermission.

WARNING:
Please be advised that this production contains theatrical haze and mature themes.
DIRECTOR’S BIO
Stephanie Shroyer has directed and/or choreographed at the American Conservatory Theatre, the Denver Center, the Getty, Malibu, the Pacific Conservatory of Performing Arts, Berkeley Shakespeare Festival, The Pasadena Playhouse, the Matrix, the Pacific Resident Theatre, Antaeus, A Noise Within, the Laguna Playhouse, the Odyssey, Stages, Alliance Rep. and Cal Arts. She is a two-time recipient of the Los Angeles Drama Critics Circle Award. Other directorial recognition includes Ovation and LA Weekly nominations, six Drama-Logue Awards and a Garland Award. She is the Associate Artistic Director and an Associate Professor of Theatre Practice at the USC School of Dramatic Arts.

DIRECTOR’S NOTE
Red Noses was written in 1978. Seven years passed before it was produced and by the mid-’80s the world was at the height of the AIDS crisis. The fact that by 1985 every country in the world reported at least one case of AIDS prompted the playwright to write the following upon opening at the Royal Shakespeare Company:

“If Red Noses was written today it would be much less optimistic. The world has moved on and not toward the light. Men and women can still be overcome by a sudden wave of compassion for the poor and sick but they quickly get over it, while the majority, it seems, find something deeply offensive about any transaction in which money doesn’t change hands.

Tonight’s play is a letter from a transfigured world, much like ours, where statues come to life and human beings turn to stone.”

With Ebola, Avian and Swine flu, the return of the measles and, heaven forbid, we conjure the dreaded viruses that attack our machines... What would Peter Barnes have to say today? Wanna laugh?

SPECIAL THANKS
Tre Hall, Madhulika Krishnan, Debbie McMahon, Ashley Morton, Mary-Joan Negro, Larissa Kokernot, Zachary Steel, Ramon Valdez
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Theatre Manager CB Borger
Asst. Theatre Managers Flonnegan Justus Murphy, Christopher Paci
Costume Shop Manager Howard Schmitt
Costume Technicians Charlotte Stratton, JoEllen Skinner
Scenic Charge Artist Vika Teplinskaya
Properties Manager Hannah Burnham

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2014/15 SEASON

The American Clock
By Arthur Miller
Directed by Cameron Watson
Scene Dock Theatre
November 20–23, 2014

MFA Acting
Spring Repertory*
Scene Dock Theatre
February 7–March 8, 2015

The Seagull
By Anton Chekhov
Directed by Kate Burton

The Servant of Two Masters
By Carlo Goldoni
Translated by Sylvie Drake
Directed by Andy Robinson

Blood Match
By Oliver Mayer
Inspired by the play
Bodas de Sangre
by Federico García Lorca
Directed by David Bridel

Red Noses
By Peter Barnes
Directed by Stephanie Shroyer
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As You Like It
By William Shakespeare
Directed by Michael Arabian
Bing Theatre
March 5–8, 2015

The Way of the World
By William Congreve
Directed by John DeMita
Scene Dock Theatre
April 2–5, 2015

Grease
Book, Music and Lyrics by
Jim Jacobs and Warren Casey
Directed by Jeff Maynard
Bing Theatre
April 2–12, 2015

The Waiting Room
By Lisa Loomer
Directed by Larissa Kokernot
McClintock Theatre
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Massman Theatre
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By Theresa Rebeck
Directed by Jack Rowe
McClintock Theatre
April 23–26, 2015

Crumbs from the Table of Joy
By Lynn Nottage
Directed by Gregg T. Daniel
Scene Dock Theatre
April 23–26, 2015

New Works Festival Year 3
The Master of Fine Arts in Dramatic Writing Play Project
The Carrie Hamilton Theatre at The Pasadena Playhouse
May 26–30, 2015

For tickets and information, visit dramaticarts.usc.edu