

Scene Dock Theatre
November 21-24, 2013

written by **William Saroyan** directed by **Andrew Borba**

the **TIME** *of your*
LIFE

USC School
of Dramatic Arts



USC School of Dramatic Arts

FALL 2013 SCHEDULE



Vinegar Tom

by Caryl Churchill • Directed by Robin Larsen

Oct. 3-6 / Scene Dock Theatre

Fefu and Her Friends

by Maria Irene Fornés • Directed by Paul Backer

Oct. 3-6 / McClintock Theatre

The Crucible

by Arthur Miller • Directed by Dan Bonnell

Oct. 10-13 / Bing Theatre



Dancing at Lughnasa

by Brian Friel • Directed by Edward Edwards

Oct. 24-27 / Scene Dock Theatre

Infinite Black Suitcase

by EM Lewis • Directed by Robert Bailey

Oct. 31-Nov. 3 / McClintock Theatre

Lady Windermere's Fan

by Oscar Wilde • Directed by Michael Keenan

Nov. 7-10 / Bing Theatre



In the Blood

by Suzan-Lori Parks • Directed by Gregg T. Daniel

Nov. 21-24 / McClintock Theatre

The Time of Your Life

by William Saroyan • Directed by Andrew Borba

Nov. 21-24 / Scene Dock Theatre



SHOWTIMES

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

TICKET PRICES

PLAYS: General Admission \$10

Seniors or USC Faculty/Staff with ID \$8

USC Students with ID \$5

For tickets and information:

www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

THE USC SCHOOL OF DRAMATIC ARTS
presents

the **TIME**
LIFE *of your*

By William Saroyan

with

Michael Bernardi • Alejandro Buceta • Kimberli Flores
Brent Ingram • Ukamaka Izuchi • Danielle Larson
Amador Plascencia • Patrick Pote • Elmira Rahim
Sedale Threatt Jr.

SCENIC DESIGN
Will Chandler

COSTUME DESIGN
Megan Guthrie-Wedemeyer

LIGHTING DESIGN
David Hernandez

SOUND DESIGN
Danielle Kisner

STAGE MANAGER
Meredith O'Gwynn

DIRECTED BY
Andrew Borba

November 21-24, 2013
Scene Dock Theatre

Produced by special arrangement with Samuel French Inc.

CAST OF CHARACTERS
(In Order of Appearance)

Joe.....Sedale Threatt Jr.
Nick.....Michael Bernardi
Willie/Elsie.....Danielle Larson
Tom.....Amador Plascencia
Kitty Duval.....Kimberli Flores
Dudley Bostwick/Blick.....Patrick Pote
Harry.....Elmira Rahim
Lorene/Mary/Killer/Gentlewoman..Ukamaka Izuchi
McCarthy/Kit Carson.....Brent Ingram
Krupp/Sailor/Gentleman.....Alejandro Buceta

TIME

October, 1939

PLACE

Nick's Pacific Street Saloon, Restaurant, and Entertainment Palace at the foot of Embarcadero, in San Francisco.

There will be one 10-minute intermission.

WARNING

Please be advised that this production contains smoking and the use of guns.

PRODUCTION STAFF

Technical Director.....Kate Harrow
Vocal Coach.....Lauren D. Murphy
Scenic Artist.....Vika Teplinskaya
Scenic PA.....Lea Branyan (Daniel Choi?)
Lighting PA.....Michelle Black
Properties Manager.....Hannah Burnham
Crew.....Cecily Breaux
Emily Hamilton
Anisha Jagannathan
Sandy Mait
Andio Manguray
Ashley Morton
Tiffany Stevens
Elizabeth Weir

DIRECTOR'S BIO

Andrew currently teaches Acting Shakespeare at USC and next semester will teach an Acting Realism course as well. He directs plays by Shakespeare and plays set in 1939. Andrew is the Associate Artistic Director of The Chautauqua Theatre Company and as an actor, has appeared at theaters across the country, in many films and has recurred or guest starred on over 30 television series.

DIRECTOR'S NOTE

“In the time of our life, live - so that in that wondrous time you shall not add to the misery and sorrow of the world, but shall smile to the infinite delight and mystery of it”

The Time of Your Life won the Pulitzer Prize in 1940 and was hailed for recognizing the overlooked and disregarded members of American society. I am sorry to say that as we investigated this “period” play from another era, the problems of these mostly poor people at the lower end of the social and economic ladder, struggling to cope with continuing deprivations caused by severe economic downturn, turmoil over seas threatening to pull them in disproportionate numbers into war, brutality at the hands of law enforcement, and a culture where the American Dream remains just that, a distant and unachievable dream, did not seem to be issues of the past, but pressing and all to current immediacies. Plus ca change.

However, this similarity of circumstance not only made this play more immediate to us, but (surprisingly) funnier. The truths of what it means to be an American, then and now, spoken full voice with can-do, open-hearted optimism, reminded us as we worked on this project, that we now, as then, live in a wonderful time full of infinite delight and mystery. We hope this evening allows you to smile to it. We certainly have.

-Andrew Borba

SPECIAL THANKS

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec sodales sem hendrerit velit varius vehicula. Maecenas ut luctus ligula. Integer in aliquam diam, id rhoncus leo. Pellentesque a dui ipsum. Vestibulum sit amet risus ligula. Integer ut neque faucibus, sollicitudin velit hendrerit, faucibus lorem. Sed mattis lacinia nunc faucibus tincidunt. Nulla mollis orci sed sapien pretium, a gravida mauris iaculis.

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