Cat Among the Pigeons
By Georges Feydeau
Translated by John Mortimer
Directed by Michael Keenan

Bing Theatre
November 6–9, 2014
CAT AMONG THE PIGEONS

By Georges Feydeau
Translated by John Mortimer

WITH (in alphabetical order)
Allison Aoun  Katie Baker  Courtney Berck  Zachary Cantrell
Turner Frankosky  Ethan Heslam  Antonia Hockmann
Austin Humble  Isaac Jay  Dora Kaplan  Madhulika Krishnan
Vance Lovett  Mikael Mattsson  Deanna Morgan
Taubert Nadalini  Devon Near-Hill  Grady Northrop  Rami Pinchasi
Li Shen  Michael Sturgis  Jake Taylor

SCENIC DESIGN
Tom Buderwitz

COSTUME DESIGN
Howard Schmitt

LIGHTING DESIGN
Karyn D. Lawrence

SOUND DESIGN
Cricket S. Myers

STAGE MANAGER
Kelly Merritt

DIRECTED BY
Michael Keenan

Bing Theatre
November 6–9, 2014

Produced by special arrangement with Samuel French, Inc.
Cast of Characters
(in order of appearance)

Firmin / Man ........................ Jake Taylor
Marceline ............................ Courtney Berck
Lucette ............................... Katie Baker
Gontran de Chenneviette ....... Taubert Nadalini
Nini Galant ............................ Deanna Morgan
Fernand Bois d’Enghien .......... Mikael Mattsson
Ignace de Fontanet ................. Austin Humble
Baroness Duverger ................. Allison Aoun
Bouzin ................................. Michael Sturgis
General Irrigua ....................... Isaac Jay
Antonio / Le Concierge ............ Rami Pinchasi
Vivianne ............................... Dora Kaplan
Fraulein Fitzenspiegel ............ Antonia Hockmann
Emile ................................. Zachary Cantrell
Lantery / Policeman ............... Turner Frankosky
Jean ................................. Grady Northrop
Flower Boy ........................... Li Shen
Woman ............................... Victoria Pearlman
Wedding Guest ....................... Devon Near-Hill
Wedding Guest / Policeman ...... Vance Lovett
Wedding Guest ....................... Ethan Heslam
Bride ................................. Maduhlika Krishnan
Policeman ............................ Vance Lovett

Time
1890s.

Place
France.

There will be one 10-minute intermission.

PRODUCTION STAFF
Dialect/Vocal Coach | Kathleen S. Dunn    Movement Coach | Anastasia Coon
Fight Choreography | Edgar Landa       Scenic Artist | Vika Teplinskaya
Wardrobe Technician | Sara Gray         Assistant Stage Managers | Iman Khan, Sophia Nagar
Assistant Scenic Designer | Daniel Choi     Scenic PA | Irene Choi
Costume PA | Ji Won Shin      Lighting PA | Nicole Eng
Fight Captain | Turner Frankosky
Crew | Tucker Aust, Henry Boyd, Isabella Delong, Meg Farinsky, Amy Gonzales, Troy Guthrie, Kaelyn Ibold, Miya Kodama, Gemma Schreier, Erin Soares, Holly Thomas, Rena Wang
DIRECTOR'S BIO

Michael Keenan began his professional career as a boy chorister with the San Francisco Opera in 1951 and has been in the theatre ever since. As an actor and director, he has worked with the major repertory companies in the United States — including the Asolo Theatre, the Seattle Repertory Theatre, South Coast Repertory Theatre, The Center Theatre Group, the Mark Taper Forum, Anteaus, the California Shakespeare Festival, and the San Diego Shakespeare Festival, the Arizona Theater Company as well as work on Broadway. He has worked extensively in both television and film. He directed his first play at USC in 1987 and has averaged one play a year since then. He teaches acting and directing at USC.

DIRECTOR'S NOTE

George Feydeau is considered by some critics to be the greatest French comic playwright since Molière. He was, and is, one of the most produced. He was dismissed as frivolous in the early part of the last century but now is hailed as a forerunner of Theatre of the Absurd and revivals of his plays are the steady fare of current French theatre and of the repertories of England and the United States.

Feydeau’s technique is to set up a situation where two people should never meet and then have them meet as soon as possible. The clockwork of intrigue ticks ever logically on and we watch with glee as the world turns to chaos and the characters ultimately run mad. His characters are unreflective, crass, selfish, self-deluded, absurd, and ultimately mad. They maneuver and counter-maneuver, lie, cheat, steal. Still, somehow, we laugh at their petty crimes and forgive them for destroying the hapless victims of their machinations because they make us laugh.

We hope tonight’s performance continues the tradition.

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The Pasadena Playhouse, Center Theatre Group
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To Gillian on Her 37th Birthday
By Michael Brady
Directed by Cameron Watson
Scene Dock Theatre
October 2–5, 2014

4.48 Psychosis
By Sarah Kane
Directed by Paul Backer
McClintock Theatre
October 2–5, 2014

Dark of the Moon
By Howard Richardson and William Berney
Directed by John DeMita
Bing Theatre
October 9–12, 2014

The Dream of the Burning Boy
By David West Read
Directed by Edward Edwards
Scene Dock Theatre
October 23–26, 2014

Summer Brave
By William Inge
Directed by Robert Bailey
McClintock Theatre
October 30–November 2, 2014

Cat Among the Pigeons
By Georges Feydeau
Translated by John Mortimer
Directed by Michael Keenan
Bing Theatre
November 6–9, 2014

Anna in the Tropics
By Nilo Cruz
Directed by Denise Blasor
McClintock Theatre
November 20–23, 2014

The American Clock
By Arthur Miller
Directed by Cameron Watson
Scene Dock Theatre
November 20–23, 2014

MFA Acting Spring Repertory*
Scene Dock Theatre
February 7–March 8, 2015

The Seagull
By Anton Chekhov
Directed by Kate Burton

The Servant of Two Masters
By Carlo Goldoni
Translated by Sylvia Drake
Directed by Andrew J. Robinson

Blood Match
By Oliver Mayer
Translated and adapted from the play Bodas de Sangre
by Federico García Lorca
Directed by David Bridel

Red Noses
By Peter Barnes
Directed by Stephanie Shroyer
McClintock Theatre
February 26–March 1, 2015

As You Like It
By William Shakespeare
Bing Theatre
March 5–8, 2015

The Way of the World
By William Congreve
Directed by John DeMita
Scene Dock Theatre
April 2–5, 2015

Grease
Book, Music and Lyrics by Jim Jacobs and Warren Casey
Directed by Brian Kite
Bing Theatre
April 2–12, 2015

New Works Festival Year 2
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Massman Theatre
April 10–26, 2015

BFA Sophomore Show
Directed by Jack Rowe
McClintock Theatre
April 23–26, 2015

Crumbs from the Table of Joy
By Lynn Nottage
Directed by Gregg T. Daniel
Scene Dock Theatre
April 23–26, 2015

New Works Festival Year 3
The Master of Fine Arts in Dramatic Writing Play Project
The Carrie Hamilton Theatre at The Pasadena Playhouse
May 26–30, 2015

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