The Dream of the Burning Boy
By David West Read
Directed by Edward Edwards

Scene Dock Theatre
October 23–26, 2014
PRESENTS

The Dream of the Burning Boy

By David West Read

WITH (in alphabetical order)

Jordan Feinerman     Hallie Golov     Miles Kath     Luke Lenza
Vance Lovett     Aman Mehra     Ryann Werner

SCENIC DESIGN
Jessica Hong

COSTUME DESIGN
Ji Won Shin

LIGHTING DESIGN
Michelle Black

SOUND DESIGN
Kevin Vasquez

STAGE MANAGER
Jennifer Caspellan

DIRECTED BY
Edward Edwards

Scene Dock Theatre
October 23-26, 2014

The Dream of the Burning Boy is presented by special arrangement with Dramatists Play Service, Inc., New York
Cast of Characters
(in order of appearance)

Larry ................ Luke Lenza
Dane ............... Miles Kath
Steve ............. Vance Lovett
Kyle .............. Aman Mehra
Chelsea ........... Hallie Golov
Rachel .......... Ryann Werner
Andrea .... Jordan Feinerman

Time
Present Day.

Place
Wisconsin.

There will be no intermission.

WARNING: Please be advised that this production contains mature language and themes, and partial nudity.

PRODUCTION STAFF
Vocal Coach | Brent Blair
Scenic Artist | Erin O’Donnell
Wardrobe Technician | Sara Gray
Assistant Stage Managers | Maddie Felgentreff, Savannah Harrow
Assistant Scenic Design | Jean Hyon
Crew | Alexandra Ellis, Jake Hertzberg, Marlee Learner, Delany Rowe
**DIRECTOR'S BIO**

Edward Edwards was awarded Best Director by StageSceneLA for the West Coast premiere of *The Dream of the Burning Boy* at The Malibu Playhouse. Last year, he directed and co-produced the West Coast premiere of *Tender Napalm*, earning awards from *LA Weekly* for Best One Act Direction and from StageSceneLA for Best Director. For The Ruskin Group Theatre, he has directed two critically acclaimed productions: *All My Sons* (awarded Best Director by StageSceneLA) and *The Collector*. For Pacific Resident Theatre, he directed *The Idyllic World of Lillian Cortessi*. At USC, he directed *Dancing at Lughnasa*.

As an actor, his Broadway theatre credits include the Mike Nichols production of *Streamers* and playing the title role in *The Nerd*, directed by Charles Nelson Reilly. Los Angeles theatre credits include *Another Part of the Forest* at The Ahmanson, *Porgy and Bess* at The LA Opera, *Baby With The Bathwater* at The Coronet Theatre and *The Hasty Heart* for which he won the Los Angeles Drama Critics Circle Award for Best Supporting Actor. He has had numerous guest starring roles in episodic and made-for-television movies. And has had supporting roles in 10 feature films, including the current film *Last Vegas*.

Mr. Edwards is proud to be President of The Friends of the Santa Monica Public Library. For more information, visit edwardedwards.com.

**DIRECTOR'S NOTE**

David West Read has written a poignant and honest story about lost opportunities and regrets. It also speaks to how we should take responsibility for our choices and how relationships are renegotiated after a tragedy. The script is an authentic depiction of high school students and teachers as they all try to process grief in their own way. What impresses me is David’s ability to use levity and humor as a means to cope with this painful situation. You laugh and cry at the same time. My hope is that the audience will leave the theatre with a better understanding of how they might reach out to others and find strength during grief, to move on with life.

The story in the play also reminds me of a quote from Henri Amiel, “Oh, do not let us wait to be just or pitiful or demonstrative toward those we love until they or we are struck down by illness or threatened with death! Life is short and we have never too much time for gladdening the hearts of those who are traveling the dark journey with us. Oh, be swift to love, make haste to be kind!”

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DEAN
Madeline Puzo

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To Gillian on Her 37th Birthday
By Michael Brady
Directed by Cameron Watson
Scene Dock Theatre
October 2–5, 2014

4.48 Psychosis
By Sarah Kane
Directed by Paul Backer
McClintock Theatre
October 2–5, 2014

Dark of the Moon
By Howard Richardson and William Berney
Directed by John DeMita
Bing Theatre
October 9–12, 2014

The Dream of the Burning Boy
By David West Read
Directed by Edward Edwards
Scene Dock Theatre
October 23–26, 2014

Summer Brave
By William Inge
Directed by Robert Bailey
McClintock Theatre
October 30–November 2, 2014

Cat Among the Pigeons
By Georges Feydeau
Translated by John Mortimer
Directed by Michael Keenan
Bing Theatre
November 6–9, 2014

Anna in the Tropics
By Nilo Cruz
Directed by Denise Blasor
McClintock Theatre
November 20–23, 2014

The American Clock
By Arthur Miller
Directed by Cameron Watson
Scene Dock Theatre
November 20–23, 2014

MFA Acting
Spring Repertory
Scene Dock Theatre
February 7–March 8, 2015

The Seagull
By Anton Chekhov
Directed by Kate Burton

The Servant of Two Masters
By Carlo Goldoni
Translated by Sylvie Drake
Directed by Andrew J. Robinson

Blood Match
By Oliver Mayer
Translated and adapted from the play Bodas de Sangre
by Federico García Lorca
Directed by David Bridel

Red Noses
By Peter Barnes
Directed by Stephanie Shroyer
McClintock Theatre
February 26–March 1, 2015

As You Like It
By William Shakespeare
Bing Theatre
March 5–8, 2015

The Way of the World
By William Congreve
Directed by John DeMita
Scene Dock Theatre
April 2–5, 2015

Grease
Book, Music and Lyrics by Jim Jacobs and Warren Casey
Directed by Brian Kite
Bing Theatre
April 2–12, 2015

The Waiting Room
By Lisa Loomer
Directed by Larissa Kokernot
McClintock Theatre
April 9–12, 2015

New Works Festival Year 2
The Master of Fine Arts in Dramatic Writing
Playwrights Workshop
Massman Theatre
April 10–26, 2015

BFA Sophomore Show
Directed by Jack Rowe
McClintock Theatre
April 23–26, 2015

Crumbs from the Table of Joy
By Lynn Nottage
Directed by Gregg T. Daniel
Scene Dock Theatre
April 23–26, 2015

New Works Festival Year 3
The Master of Fine Arts in Dramatic Writing Play Project
The Carrie Hamilton Theatre at The Pasadena Playhouse
May 26–30, 2015

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