USC School of Dramatic Arts

PRESENTS

TO GILLIAN ON HER 37TH BIRTHDAY

By Michael Brady

WITH (in alphabetical order)

Olivia Castanho  Annie Hamilton  Veronica Long  Grace Phillips
Patrick Reilly  Will Tranfo  Nicole Wolf

SCENIC DESIGN  Lea Branyan
COSTUME DESIGN  Angel Chen
LIGHTING DESIGN  Justus Bradshaw

SOUND DESIGN  Kelsi Halverson
STAGE MANAGER  Alex Rehberger

DIRECTED BY  Cameron Watson

Scene Dock Theatre  
October 2-5, 2014

Produced by special arrangement with Broadway Play Publishing Inc.
Cast of Characters
(in order of appearance)

David .................. Will Tranfo
Rachel ............... Annie Hamilton
Cindy ............... Veronica Long
Kevin ............... Nicole Wolf
Paul ............... Patrick Reilly
Esther ........... Olivia Castanho
Gillian .............. Grace Phillips

Time
The final weekend of August.

Place
A beachfront home on the East coast.

There will be one 10-minute intermission.

PRODUCTION STAFF
Technical Director | Haley Miller
Vocal Coach | Brent Blair
Scenic Artist | Erin O’Donnell
Assistant Stage Manager | Simon Chau
Scenic Production Assistant | Zach Blumner
Costume Production Assistant | Michelle Tang
Sound Production Assistant | Briana Billups
Crew | Molly Chiffer, Olivia Cordell, Gabriela Ortega, Prateek Rath
CAMERON WATSON

Cameron has been heralded as “one of our finest contemporary directors” by the Los Angeles Times and The Wall Street Journal declared his work as “the best in the country.” Currently running in Los Angeles is his production of Cock at Rogue Machine Theatre. He has directed at The Antaeus Company (the recent smash-hit Top Girls), The Matrix Theatre Company (All My Sons), The Colony Theatre (Trying), The New American Theatre, The Shakespeare Theatre of New Jersey and in London’s West End. He wrote and directed the Miramax feature film, Our Very Own, starring Allison Janney in an Independent Spirit Award-nominated performance, and created the upcoming web series, Break a Hip, starring Christina Pickles.
DEAN
Madeline Puzo

ASSOCIATE DEANS
Associate Professor of Theatre Practice David Bridel (Director of MFA in Acting)
Professor Sharon Marie Carnicke
Professor Velina Hasu Houston (Director of Dramatic Writing)

ASSOCIATE PROFESSORS
Meiling Cheng (Director of Critical Studies)
Oliver Mayer

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Luis Alfaro
Takeshi Kata
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Sibyl Wickersheimer

PROFESSORS OF THEATRE PRACTICE
Andrei Belgrader
Natsuko Ohama
Andrew J. Robinson

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Philip G. Allen
Paul Backer (Director of Undergraduate Voice and Movement)
Brent Blair (Director of MA in Applied Theatre Arts)
Elsbeth M. Collins (Director of Production)
Anita Dashiel-Sparks
Christina Haatainen-Jones (Director of Design)
Joseph Hacker
Duncan Mahoney (Technical Director)
Mary-Joan Negro (Director of BA Acting Courses)
Jack Rowe (Artistic Director, Director of BFA Acting Courses)
Stephanie Shroyer (Associate Artistic Director)
Eric Trules

ASSISTANT PROFESSORS OF THEATRE PRACTICE
Randy Mell
John DeMita
David Warshofsky

ADJUNCT/PART-TIME FACULTY OF THEATRE PRACTICE
Tony Abatemarco, Rob Adler, Patricia Bahia, Robert Bailey, Joe Bays, Andrew Borba, Jason
Robert Brown, Tom Buderwitz, Anne Burk, Frank Catalano, Paula Cizmar, Anatasia Coon,
Debra DeLiso, Kathleen Dunn-Muzingo, Frank Dwyer, Dan Fishbach, Jeff Flowers, David
Franklin, Parmer Fuller, Caitlin Gannon, Terry Gordon, Andrew J. Henkes, Michael Keenan,
Mary K Klinger, Shishir Kurup, Edgar Landa, Vicki Lewis, Helene Lorenz, Heather Lyle,
Marjo-Riikka Makela, Babette Markus, Kevin McCorkle, Debbie McMahon, Laurel Meade,
Lauren Murphy, Ntare Guma Mbaho Mwine, Patrick Pankhurst, Leah Piehl, John Rubinstein,
Mady Schutzman, Janet Shulman, Colin Sieburgh, Zachary Steel, Jason Thompson, Ella
Turenne, Laura Vena, Matt Walker, Julie Welch

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith
Emeriti Faculty: Don Llewellyn, Eve Roberts, Robert R. Scales, James Wilson
ABOUT THE SCHOOL
Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit http://dramaticarts.usc.edu.
The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School with a gift of $1,000 or more over the past year towards core annual programs such as production, guest artists, scholarship and the Dean’s Strategic Fund. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of $1 million+ and whose foresight and extraordinary commitment has helped secure our role as one of the leading dramatic arts programs in the country and laid the foundation for our continued prominence and future achievements.

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Nancy & Peter Tuz  
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**ANGELS**

Mohammed & Elizabeth Anis  
Susan & David Berck  
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Linda Chester & Kenneth Rind  
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Caroline Jin Choi  
Adrienne H. Cohen  
The Del Conte Family  
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in honor of Lauren Fields  
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Laurie & William Garrett  
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in honor of my niece Dean Puzo  
Carol and Grover Wilson  
Linda Yu

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Meredith & Drew Rowley  
Ruth Tuomala & Ernest Cravalho

**DOANATIONS IN KIND**

Jean A. Black  
Els Collins  
Jeffrey de Caen  
Rosemary Gabledon  
Mark Malan  
Judith Parker  
Tamara Ruppert & Kevin Zvargulis

We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213.821.4047 or fousekis@usc.edu.
To Gillian on Her 37th Birthday
By Michael Brady
Directed by Cameron Watson
Scene Dock Theatre
October 2–5, 2014

4.48 Psychosis
By Sarah Kane
Directed by Paul Backer
McClintock Theatre
October 2–5, 2014

Dark of the Moon
By Howard Richardson and William Berney
Directed by John DeMita
Bing Theatre
October 9–12, 2014

The Dream of the Burning Boy
By David West Read
Directed by Edward Edwards
Scene Dock Theatre
October 23–26, 2014

Summer Brave
By William Inge
Directed by Robert Bailey
McClintock Theatre
October 30–November 2, 2014

Cat Among the Pigeons
By Georges Feydeau
Translated by John Mortimer
Directed by Michael Keenan
Bing Theatre
November 6–9, 2014

Anna in the Tropics
By Nilo Cruz
Directed by Denise Blasor
McClintock Theatre
November 20–23, 2014

The American Clock
By Arthur Miller
Directed by Cameron Watson
Scene Dock Theatre
November 20–23, 2014

MFA Acting Spring Repertory*
Scene Dock Theatre
February 7–March 8, 2015

The Seagull
By Anton Chekhov
Directed by Kate Burton

The Servant of Two Masters
By Carlo Goldoni
Translated by Sylvie Drake
Directed by Andrew J. Robinson

Blood Match
By Oliver Mayer
Translated and adapted from the play Bodas de Sangre by Federico García Lorca
Directed by David Bridel

Red Noses
By Peter Barnes
Directed by Stephanie Shroyer
McClintock Theatre
February 26–March 1, 2015

As You Like It
By William Shakespeare
Bing Theatre
March 5–8, 2015

The Way of the World
By William Congreve
Directed by John DeMita
Scene Dock Theatre
April 2–5, 2015

Grease
Book, Music and Lyrics by Jim Jacobs and Warren Casey
Directed by Brian Kite
Bing Theatre
April 2–12, 2015

The Waiting Room
By Lisa Loomer
Directed by Larissa Kokernot
McClintock Theatre
April 9–12, 2015

New Works Festival Year 2
The Master of Fine Arts in Dramatic Writing
Playwrights Workshop
Massman Theatre
April 10–26, 2015

BFA Sophomore Show
Directed by Jack Rowe
McClintock Theatre
April 23–26, 2015

Crumbs from the Table of Joy
By Lynn Nottage
Directed by Gregg T. Daniel
Scene Dock Theatre
April 23–26, 2015

New Works Festival Year 3
The Master of Fine Arts in Dramatic Writing
Play Project
The Carrie Hamilton Theatre at The Pasadena Playhouse
May 26–30, 2015

For more information about our shows, visit dramaticarts.usc.edu