The American Clock
By Arthur Miller
Directed by Cameron Watson
Scene Dock Theatre
November 20–23, 2014
USC School of Dramatic Arts

PRESENTS

The American Clock

By Arthur Miller

WITH (in alphabetical order)

Chaelee Marquis Chaput     Ashley Eskew     Gabriela Garcia
Christopher Hawthorn     Christian Henley     Abe Bueno Jallad
Jinwoo Jung     Adam Lebowitz-Lockard     Salome Mergia
Chantal Nchako     Kyla Lowder     Chris “Ramirez”
Leve Ross     Laura Wineland

SCENIC DESIGN
Grace Wang

COSTUME DESIGN
Marly Hall

LIGHTING DESIGN
Rebecca Bonebrake

SOUND DESIGN
Stephen Jensen

STAGE MANAGER
Summer Grubaugh

DIRECTED BY
Cameron Watson

Scene Dock Theatre
November 20–23, 2014

Produced by special arrangement with Dramatists Play Service Inc.
Cast of Characters
(in alphabetical order)

Chaelee Marquis Chaput . .  Mrs. Taylor, William Durant,  
Miss Fowler, Grace  
Ashley Eskew .......... Rose Baum  
Gabriela Garcia....... Doris Gross, Arthur Clayton, Charley, Edie  
Christopher Hawthorn . Sidney, Henry Taylor, Ryan, Ralph  
Christian Henley .... Clarence, Tony, Stanislaus, Kapush,  
Isaac, Brewster  
Abe Bueno Jallad ...... Arthur Robertson  
Jinwoo Jung .......... Grandpa, Theorodre Quinn, Jesse Livermore,  
                      Frank Howard, Matthew Bush  
Adam Lebowitz-Lockard . Moe Baum  
Salome Mergia ....... Dr. Rosman, Toland, Graham  
Chantal Nchako ....... Irene, Isabel, Sheriff  
Kyla Lowder .......... Fanny Margolies, Dugan, Judge Bradley, Joey  
Chris “Ramirez” ....... Lee Baum  
Leve Ross ............ Banks, Frank, Rudy  
Laura Wineland ....... Diana Morgan, Lucy, Harriett Taylor, Lucille

Time: The Great Depression, 1929 and beyond

Place: New York City, Iowa, Louisiana and beyond

There will be one 15-minute intermission.

PRODUCTION STAFF
Music Direction | Matthew Oden Vocal Coach | Lauren Murphy  
Vocal Music Coach | Rachel Lawrence Scenic Artist | Erin O’Donnell  
Wardrobe Technician | Sara Gray Assistant Stage Manager | Taylor Anne Cullen  
Assistant Scenic Design | Alexa Acuna Assistant Costume Design | Erica Park  
Crew | Nadja Barlera, Laurel Ferrera, Charlotte Guerry, Garret Kristen,  
     Miles Kath, Allison Scott, Will Clare, Jonathan Von Mering
DIRECTOR’S BIO

Cameron Watson has been heralded as “one of our finest contemporary directors” by the Los Angeles Times and The Wall Street Journal declared his work as “the best in the country.” Recently run in Los Angeles was his production of Cock at Rogue Machine Theatre. He has directed at The Antaeus Company (the recent smash-hit Top Girls), The Matrix Theatre Company (All My Sons), The Colony Theatre (Trying), The New American Theatre, The Shakespeare Theatre of New Jersey and in London’s West End. He wrote and directed the Miramax feature film, Our Very Own, starring Allison Janney in an Independent Spirit Award-nominated performance, and created the upcoming web series, Break a Hip, starring Christina Pickles.

DIRECTOR’S NOTE

“It’s the story of the United States talking to itself.”
— Arthur Miller

SPECIAL THANKS

Mark Abulencia

MFA Acting Spring Repertory

February 7 – March 8, 2015

The Seagull
By Anton Chekhov
Translated by Paul Schmidt
Directed by Kate Burton

The Servant of Two Masters
By Carlo Goldoni
Translated by Sylvie Drake
Directed by Andrew J. Robinson

Blood Match
By Oliver Mayer
Translated and adapted from the play Bodas de Sangre by Federico García Lorca
Directed by David Bridel

For more information about our shows, visit dramaticarts.usc.edu
DEAN
Madeline Puzo

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Paul Backer (Director of Undergraduate Voice and Movement)
Brent Blair (Director of MA in Applied Theatre Arts)
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Anita Dashiel-Sparks
Christina Haatainen-Jones (Director of Design)
Joseph Hacker
Duncan Mahoney (Technical Director)
Mary-Joan Negro (Director of BA Acting Courses)
Jack Rowe (Artistic Director, Director of BFA Acting Courses)
Stephanie Shroyer (Associate Artistic Director)
Eric Trules

ASSISTANT PROFESSORS OF THEATRE PRACTICE
Randy Mell
John DeMita
David Warshofsky

ADJUNCT/PART-TIME FACULTY OF THEATRE PRACTICE
Tony Abatemarco, Rob Adler, Patricia Bahia, Robert Bailey, Joe Bays, Andrew Borba,
Jason Robert Brown, Tom Buderwitz, Anne Burk, Frank Catalano, Paula Cizmar,
Anatasia Coon, Debra DeLiso, Kathleen Dunn-Muzingo, Frank Dwyer, Dan Fishbach,
Jeff Flowers, David Franklin, Parmer Fuller, Caitlin Gannon, Terry Gordon,
Andrew J. Henkes, Michael Keenan, Mary K Klinger, Shishir Kurup, Edgar Landa,
Vicki Lewis, Helene Lorenz, Heather Lyle, Marjo-Riikka Makela, Babette Markus,
Kevin McCorkle, Debbie McMahon, Laurel Meade, Lauren Murphy,
Ntare Guma Mbaho Mwine, Patrick Pankhurst, Leah Piehl, John Rubinstein,
Mady Schutzman, Janet Shulman, Colin Sieburgh, Zachary Steel, Jason Thompson,
Ella Turenne, Laura Vena, Matt Walker, Julie Welch

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith
Emeriti Faculty: Don Llewellyn, Eve Roberts, Robert R. Scales, James Wilson
ABOUT THE SCHOOL

Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit http://dramaticarts.usc.edu.
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To Gillian on Her 37th Birthday
By Michael Brady
Directed by Cameron Watson
Scene Dock Theatre
October 2–5, 2014

4.48 Psychosis
By Sarah Kane
Directed by Paul Backer
McClintock Theatre
October 2–5, 2014

Dark of the Moon
By Howard Richardson and William Berney
Directed by John DeMita
Bing Theatre
October 9–12, 2014

The Dream of the Burning Boy
By David West Read
Directed by Edward Edwards
Scene Dock Theatre
October 23–26, 2014

Summer Brave
By William Inge
Directed by Robert Bailey
McClintock Theatre
October 30–November 2, 2014

Cat Among the Pigeons
By Georges Feydeau
Translated by John Mortimer
Directed by Michael Keenan
Bing Theatre
November 6–9, 2014

Anna in the Tropics
By Nilo Cruz
Directed by Denise Blasor
McClintock Theatre
November 20–23, 2014

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Spring Repertory*
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February 7–March 8, 2015

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By Carlo Goldoni
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Directed by Andrew J. Robinson

Blood Match
By Oliver Mayer
Translated and adapted from the play Bodas de Sangre
by Federico García Lorca
Directed by David Bridel

Red Noses
By Peter Barnes
Directed by Stephanie Shroyer
McClintock Theatre
February 26–March 1, 2015

As You Like It
By William Shakespeare
Bing Theatre
March 5–8, 2015

The Way of the World
By William Congreve
Directed by John DeMita
Scene Dock Theatre
April 2–5, 2015

Grease
Book, Music and Lyrics by Jim Jacobs and Warren Casey
Directed by Brian Kite
Bing Theatre
April 2–12, 2015

The Waiting Room
By Lisa Loomer
Directed by Larissa Kokernot
McClintock Theatre
April 9–12, 2015

New Works Festival Year 2
The Master of Fine Arts in Dramatic Writing
Playwrights Workshop
Massman Theatre
April 10–26, 2015

BFA Sophomore Show
Directed by Jack Rowe
McClintock Theatre
April 23–26, 2015

Crumps from the Table of Joy
By Lynn Nottage
Directed by Gregg T. Daniel
Scene Dock Theatre
April 23–26, 2015

New Works Festival Year 3
The Master of Fine Arts in Dramatic Writing
The Carrie Hamilton Theatre at The Pasadena Playhouse
May 26–30, 2015

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